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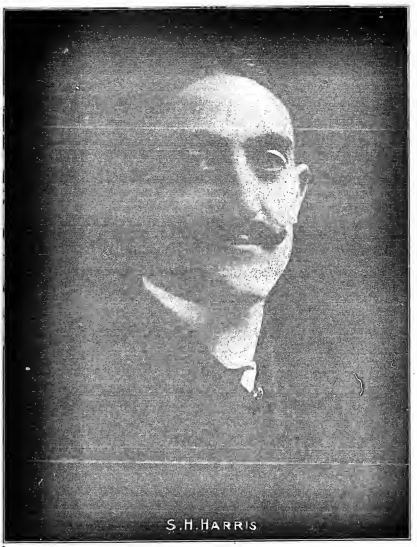

Miss Clipper's

Anecdotes, Personalities and Comments,

CONCERNING

STAGE FOLK and Sometimes OTHERS.

BY JOSEPHINE GEO.

Harry D. Cary, the author and leading man of "Montana," a melodrama of immense popularity, had one of his most impressively quiet scenes turned into a bowl of consommé, by an interpolation from an interested autitor in the gallery.

"Jim Graham," the cow-puncher foreman of the "Buckhorn Ranch" is played most successfully by Cary. In this character, during the first act, he has a pretty love scene with "Pia," the ranch owner's niece, played by Gertrude Fowler.

His stage business in the scene requires him to start off the right upper entrance when he is called by "Pia," who asks him to come and sit beside her on the bench. Instead of going instantly to her side as might be expected, his business was to stand beautifully up by the gate, "thistaw" in hand, until she had repeated her request, and then to slouch toward her with the peculiar, slow, swelling gait characteristic of many cow punchers.

At the opening performance in Reading, Pa., Carey was playing this scene in his usual deliberate manner, when a gallery-god, evidently exasperated at the actor's slowness in embracing an opportunity to make love, thundered in a deep voice that was plainly heard in every part of the house:

"Oh, for heaven's sake, go to it! go to it!"

Carey went in obedience to the command of the deeply concerned auditor and the demand of the stage business, but not before he and Miss Fowler had indulged in a hearty laugh at the artistic expense of their scene.

♥

Pete Mack, of Mack and Dugal, in the musical comedy sketch, "A Strenuous Berth," tells how a "strike" in a company of which he was a member during his early experience, began and quickly ended.

The "bad business" excuse had been handed them for four or five weeks in place of their expected salaries, and they were to actual need. After the discussion of several plans to get at least a part of what should be coming to them, a "strike" was decided upon. The leader of this movement was certain that the manager could be brought to see their side of it. If strenuously urged by the usual threat of "no salary, no performance."

The "strikers" met in the leader's room, and the manager was notified that they wished to discuss things with him. He came. One of the actors then informed him that his salaries he was holding back must be forthcoming immediately,—or the usual alternative. Some few other remarks of the actor did not please the manager, who was somewhat pugilistic by instinct, and he immediately proceeded to make a reply, punctuating and illustrating it upon the person of the objecting member. The result was a much hammered man subsiding in a corner of the room. Then turning to the leader of the "strike," the manager demanded:

"Now, Y——, what have you got to say?"

"Well," stammered Y——, "I'd like——lika to have a new pair of soles to my shoes."

And the "strike" was off.

♥

Mack relates that, finally, when the "show broke," two of the company were absolutely down and out. One of them was an old "legitimate" of school stamp. They tried to get employment in the town where things had been in peace, willing to do anything for a while to tide them over until they could get something to do in their own profession.

A brass foundry was the final goal after several futile efforts in other directions. On their application for work, the superintendent of the foundry, addressing the older man, said:

"Well, what can you do?"

Characteristic of his profession, the old "legit" replied:

"Anything *east fer*."

♥

The mail brings a communication from a Clarens subscriber, signed "Lauriette," with some verses written by a "reply," seventeen years of age, member of an "Uncle Tom's Cabin" company, managed by William De Hart.

It illustrates the difference it makes with the favor of the public, whether the admirer one behind the footlights is under the matrimonial bond or not. Experience has proved that the one supposed to be free to accept the homage and attentions of admirers, without the interference of a husband or wife in the background, is bound to be the greater favorite.

THE DIFFERENCE.

With eyes minus and cheeks aglow,
Sits a maiden in front row;
She the leading man espies,
First she giggles, then she sighs,
"Oh, how heav'nly it would be
To have one love you such as he.
Those beautiful, glorious, big, brown eyes!
Its most be Apollo in disguise.

"The leading lady I just hate.—
She must be forty at any rate.
She's blasting goddess—" the maid holds her breath—
"I know she's just squeezing him 'most to death.
Oh, isn't he just the dearest dear!
I wish that he would look down here."
"Now, don't be foolish," says wise Aunt Ann,
"For Mr. Blank is a married man."

"Oh, is that so? that what you say.—
Well——I think he's awful, anyway.
Why, Aunt, he's ugly as can be;
The horrid thing to flirting with me!"
This advice is free to all young men,
You'll see what the difference will always be then.
If you're an actor,—and a married man,
Keep it a secret as long as you can.

♥

Ben Le Roth is responsible for the two following incidents, which he hails from St. Paul.

The first was a *propos* of an exceedingly poor production, which was being given in a prominent vaudeville house that had always been noted for the excellence of most of its offerings.

"This is the worst ever," remarked one of three traveling men who were witnessing the show.

"Well, that can easily be explained," said one of them who knew the manager of the place, and was aware of the fact that on the previous Monday rehearsal, three good acts had failed to show up, "you see, they had three disappointments this week."

"These?" exclaimed one of the friends, witheringly, "these! why, I've counted eleven acts,—and there are still more to come."

♥

The custom of giving a number of performances a day in vogue at the "ten-cent" houses through the Northwest, has led performers to make the inquiry, "how many?"

One Monday, after the usual rehearsal of new comers, a well known vaudeville performer was approached by a friend who had been made the feature of the week's billing, questioned as old colored man was seen slanting the lobby, concerning this important point.

"Uncle, how many shows do they give a day at this place?" asked the actor.

"Two, Boss," replied the old fellow, in a decided manner.

"Yes," assented the actor, then adding in a aside, "and four at night!"

♥

Georgie Parker, who was last season with Willie Collier, told the following not long ago to a group of his player friends, to illustrate that many who are confined in sanitoriums for the demented have plenty of lucid intervals when they are sane enough to know and appreciate the fact.

The story runs that three or four men who were in charge of a rather large institution engaged in the process of editing a coat of paint on it. Being known by one of the men employed by to have been previously a member of the order of fraternity, he suggested:

"Hello, Tom! Were off for the track."

Then running several of the horses that were in run, he asked the former member what he advise as how to place their money. The man, with a wise air, at the same time unobtrusively manipulating his paint brush, told the inquirer exactly how to bet, and the pleasure seekers departed.

Later in the day, the party, with dejected manner, re-passed the place where the human painter was still busy swinging his tireless brush.

"Say, Tom," exclaimed the man who had requested the tips, "We're down and out! lost every cent."

"Is that so?" quietly said the one on the inside of the fence, not ceasing the movement of his brush. "And did you bet on the horses I picked for you?"

"Of course," was the reply.

"Go, get a brush!" was all the suggestive advice the "dotty" painter gave.

♥

Klaw & Erlanger's Plans.

Marc Klaw, of Klaw & Erlanger, returned from London on July 22, and had the following to say in an interviewed: "We have made quite extensive plans, both for this country and abroad, while I was in Europe. We have established offices in London, at 23 Southampton street, and have a new working order, and we shall keep them open permanently. We shall present Miss Terry in London next Spring. Mr. Curzon, manager of the Prince of Wales Theatre, is interested in the venture.

"Mr. Curzon and ourselves are perfecting an arrangement by which, the season after this, we are to furnish the attractions for the season at a London Theatre, and he, in exchange, to give us English attractions for one of our New York theatres, the season of the respective theatres to make the selection of the attractions.

"We have also arranged with George Edwardes an option on 'Sea-Saw,' produced at the Prince of Wales Theatre three weeks ago, and which is a really great success. This piece was originally done in Paris under the title of 'The Third Moon.' As has already been stated, we have purchased the London rights to Mr. Edwardes' and the Gaiety attractions for a period of five years, and have made a contract for everything Mr. Edwardes does at every theatre in London for the same time. The production made there belongs to the Gaiety.

"George Bernard Shaw is busily engaged rewriting 'Caesar Romano' for Miss Ellen Ellicot, in 'Cæsar and Cleopatra,' which will be produced at the New Amsterdam Theatre, Oct. 29. Mr. Robertson and Miss Elliott will open the Lyceum, in London, on the 31st of Henry, who opens in a repertory of important productions at the New Amsterdam on Oct. 29.

"We have also arranged for the return of 'Hee-Haw' to London. Notwithstanding the enormous success this drama made in London, we have never played it anywhere in the United Kingdom except that city. At the next visit we intend to tour Great Britain and the continent.

"Our plans for America include a bigger production of 'Hee-Haw' than we have ever had before, and we intend to open the opera for the season it will begin in eighty year. Joseph Cawthorn will continue with the Sous Opera Co., in 'The Merry Widow' and McIntyre and Heath will open their season in 'The Sun Tyes,' at the New York Theatre, July 30. We will have have two '46 Minutes From Broadway' companies, one headed by Fay Templeton and the other by Lottie Gilson, and Lillian Russell will a company of musical comedy, which will open at the Broadway Theatre, Sept. 24, which will include our firm's entire personal productions.

"In the Fall we will present Lois Glaser in a new play, also John J. McNally's new farce, 'Apartments To Let.' Francis Wilson's new comedy, 'Miss Dolly Waters;' R. A. Barnet's new musical extravaganza, 'Pocahontas,' and the new Pinero and Lederer opera, 'The Toast Master,' of which Frank Keenan will be the feature. As has already been announced we will open the Klaw & Erlanger stock company, which is to be conducted by the best talent that can be secured, at the Chestnut Street Theatre, in Philadelphia, at the beginning of the new year, where we shall present all original plays and the original musical comedies, giving each a run of two weeks."

♥

Plans of Liebler & Co.

George C. Tyler, who returned from abroad last week, delivered his statement, cabled from London some days ago, to the effect that Herbert Swanson would present the coming season a play by Edmund Rostand, new to the English stage, and a play by Mr. Bennett adapted by Louis N. Parker, which the author wrote for Miss Ellen Terry, and this adaptation especially for Miss Robson's use. Mr. Tyler said:

"Liebler & Co. have made some misunderstanding concerning the Rostand play. The exact circumstances are these: A year ago an arrangement was entered into with M. Rostand, by which we certain rights would be made in his play, 'La Princesse Lointaine,' which Sarah Bernhardt, Mme. Jeanne Granier and Mme. Jeanne M. Fusaro expressly adapted that this work should be done by Mr. Bennett, and under his (Mr. Bennett's) own supervision. As each revision of the play, Mr. Bennett sent the approval of the step taken. The changes that have been made in the play, in order that it might suit Miss Robson's requirements, have been made by Mr. Bennett, and with her consent and approval. We are not going to do merely a translation of the play, as it stands, but we have had an entirely different version, and this has, of course, been seen neither in Paris nor London.

"Concerning the plans I have made for Miss Robson's season at the Liebler Theatre, New York, it has been decided that the opening play will be Israel Zangwill's new play, 'Nurse Marjorie,' which will be given its premier about Sept. 20. Miss Robson will not do a Shakespeare play, but Miss Robson will do a Bernhardt play, 'Le Bossu,' by Paul Meurice, Jr., which will be produced in short story, and in connection with this will be necessary a one act play, 'Tosca,' written by Clothilde Graves. This we will have an entirely new play, Mrs. Humphrey Ward's, of Haddon Chambers, to be known as 'Agatha.'

"Mme. Jeanne Granier, Mme. Fusaro, Mr. Clyde Fitch, which Miss Robson successfully produced last season, will be given a play in which she will be the leading lady, and in which she will do Mme. Jeanne Granier's part in the Parisian version. Mr. Fitch's play will be in the Spring, and Miss Robson will do a Sardou play, 'Madame Sans Gene,' in which Miss Robson

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Address all communications to the main office.

CHAS. K. HARRIS,

CHICAGO OFFICE: Grand Opera House Bldg. — **(JOE M. HARRIS, M'gr.)**

31 West 31st Street, NEW YORK, N. Y. — **(MEYER COHEN, M'gr.)**

THE NEW YORK CLIPPER.

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THE WESTERN BUREAU

of THE CLIPPER is located at Room 504, Auditorium Building, Chicago. William F. Bryan, manager and correspondent, where advertisements and subscriptions are received at our regular rates.

THE LONDON BUREAU

Located at 48 Chaucery St., London, W. C., John H. Mackie, manager and correspondent, where advertisements and subscriptions are received at our regular rates.

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No Replies by Mail or Telegraph.

ADDRESSES OR WHEREABOUTS NOT GIVEN, ALL IN QUERY OF SUCH SHOULD WRITE TO THOSE WHOM THEY SEEK, IN CARE OF THE CLIPPER. POST PAID. ALL LETTERS WILL BE ADVERTISED ONE WEEK ONLY. IF THE SOUL OF ANY THEATRICAL COMPANY IS MOTHER, SEND TO US LIST OF ROUTE OR ADDRESS HERE. WE CANNOT SEND ROUTES BY MAIL OR TELEGRAPH.

DRAMATIC.

C. E. F.—Not do Inc.—We have no knowledge of the present whereabouts of the party. Address a letter in care of the Clipper, and we will advertise it in The Clipper letter list.

Geo. B. B.—Jacksonville.

A. J.—Erie.

ARCADIAN.—Philadelphia.

SUBSCRIBER.—Boston.

J. F. K.—Dubois, Pa.

F. E. F.—Fairbanks.—See answer to C. E. F., above.

Miss H. M.—Malvern.—Advertise your wants in The Clipper.

Mrs. D. L.—Aberdeen.—No, there has been no divorce, nor, so far as we know, no divorce suit.

J. C. HAYDN.—Address Dorothy can be addressed at Hotel Rolfe.

Subscriber, Cincinnati.—The party you mention is of Irish extraction.

ALBANY.—Address Andrew J. W. Dingwell, Broadway Theatre, New York City.

J. E. L.—Address Albert Cook. Black and dark gray trousers in the afternoon, full dress at night.

H. G. H. Paul.—Address the equestrian director of any of the circuses.

Mrs. A. E. D. Allegheny.—Address the Kewaunee Theatre, Kewaunee, Wis.

C. W. Chicago.—Address Lillian Russell.

A. M. Chicago Falls.—1. Cahill's Guide, Dagnie Square Building, New York City. 2. The customs authorities are the proper ones to answer, not queries.

J. E. F. H. Greene.—Watch our route this each week, or address party, in care of this office, and we will advertise the letter in The Clipper letter list.

W. H. Pittsburgh.—Address as the "Vaudeville Sketch" in the Little Red Book, which we will furnish upon application.

W. J. C. New York.—Address party in care of the Players' Club, New York City.

A. B. C. Cleveland.—Address the Belle Pulgrange Co., 42 Peck Court, Chicago.

S. H. Jewell.—Address the Nellie Prem Co., North Penn Junction, Philadelphia, Pa.

MISCELLANEOUS.

R. S. M., Charlotte.—No player is permitted to accept a card from a fellow-player. The dealer must take each card and place it at the bottom of the deck, and then the player with another card off the top of the deck before serving the next player with cards.

R. B. McG., Worcester.—As the player throws the pot without proper opener, he must withdraw from the pot, and the player who stayed out is the winner.

J. H. B., Bank.—Yes, he can deal himself a hand, if he chooses.

J. H. B., Boston.—4 wins.

D. H. Kelly, Waterbury.—A is only obliged to make the number of points he claims.

BIBLICAL.

"BLACK AND TAN," Troy.—At any dealer in dogs.

TRAVELER.—We have no knowledge of the relative merits of the institutions you mention.

WEST VIRGINIA.

Wheeling.—At Wheeling Park (Geo. A. McLaughlin, general manager) the bill for week of July 22 gave satisfaction to good returns. Barbour's Minstrels week of 29.

CONEY ISLAND PARK (H. W. Rogers, manager).—Maria's French Military Band closed its engagement 26. Week of 29 open.

NOTE.—Maria's French Military Band will be heard in a weekly concert, Sun. 5 to 7 p. m., at Bryant Park, 42d St. and 6th Ave., New York, of the Wheeling Association, who kindly booked the grounds.

OUR CHICAGO LETTER.

FROM OUR OWN CORRESPONDENT.

Western Bureau of The New York Clipper, Room 504, Auditorium Block, Chicago.

On Monday night, July 30, two new plays will be seen at our houses. One, "A Stubborn Girl," will be given to open Jim Blake's house for the new season of 1906-07, while the other, or perhaps, we should say, the inaugural, the new season at the great Grand Opera House, will be given to "The Wonderful Child," with Hedda Gabler as the star, with follow "Forty-five Minutes from Broadway," at the Garrick. The joint-over attractions are: "The Land of Nod," at the Chicago Opera House; "Heart of Maryland," Garrick; "Lion and the Mouse," Illinois; "Child in Hell," Grand; "Peggy and Bedford's Home," at the Great Northern.

"The Tenderfoot" and "The Mayor of Tokyo" are the attractions for Monday, Sunday night, the last five weeks of its engagement, and will mark the last of Hoyt and Mitchell's performance, at this remarkably successful play in Chicago.

FORNAM THEATRE (Harry C. Powers, manager).—"Jim" will begin its week's work at this house Monday, 29.

GRAND THEATRE (Harry W. Lederer, manager).—"The Vanderbilt Cup," with Mark Ostrander and Ethel Phillips, the seven weeks, beginning Sunday, 29, to the end of August, will be found Otis Harlan, Harry W. Joseph, Jacques Kruger, F. Newton Lake, Harry Joseph, Arthur Stanford, Charles Dow Clark, Herbert Cushing, Grace Gilmore, Edith Decker and Eliza Hatton. "Forty-five Minutes from Broadway," which has had a longer run in Chicago than any comedy seen in the city, commencing Sunday, 29, for a period of 12 weeks, Cohan's Grand will rest for four weeks, and then will resume operations about Sept. 1.

GARRICK THEATRE (Herbert C. Duce, manager).—"Heart of Maryland" begins its portrying cent.-continuous play "Heart of Maryland." The play will be found in this house will close and go into the hands of the publicity department. "Forty-five Minutes" will be the attraction for the opening week, beginning 29.

STUDEBAKER THEATRE (Lee Ochs, manager).—William Norris, in Richard Walton's farce, "Brennan's Luck," opens 30. The supporting company includes: Jessie Bunny, Mrs. Anna Boyle, Ethel Lee, Lillian Atherton, Charlotte Dandridge, Stephen Stevens, Thomas Wilkes, Frank Weiss, Scott Cooper, Brigham Royce, Hermon McGregor, Sydney Dodge, Jackson Carlyle, Joe Wilson (Backwoods).

GRAND OPERA HOUSE (Lyman B. Glover, manager for John J. Collins and Mark Ostrander).—"Land of Nod" continues to do enormous business. The play furnishes a big number of entertainment, and many local favorites are in the cast, including Lyn Harding, Mabel Moore, Knox Wilson, and many others.

GRAND OPERA HOUSE (Lyman B. Glover, manager).—"Peggy and Bedford's Home" will open the new season of 1906-07, which promises to be a very busy one, for the Grand Opera House, which will be devoted to "Children in Hell," a play by Charles Richard Robert Robert Hobart and Max Ford. The play is at present without a name, the "Children in Hell" being the title of the play abandoned. Manager W. J. Block will produce the play, without a title, and set the first night audience to give it a name. Each member of the audience will be invited to decide which is the most appropriate. The petition, containing the title will be placed in the nearest ballot box.

GRAND NORTH PARK THEATRE (Fred C. Sparks, manager).—The management has come to create much excitement with its thrilling race between motor cycle and train.

MAJESTIC THEATRE (William Newkirk, manager).—Ruth White will make her appearance in her new vehicle, "Lady Betty," July 30. She has Eight Kangaroo Girls, Ethel Ray, Ethel Ray, Ethel Ray

ner, will support Bertha Kalich the coming season, and Julia Dean, leading lady, is expected will be with the Charles Sayers company, in Boston.....J. C. Cribbs, past president manager of Poli's Theatre here, has been transferred to the Worcester house. The best wishes of scores of friends go with him. George B. Wrighter has been chosen as his successor here. Mr. Wrighter is well liked.....Mr. Rose, of Rose & Proctor, was in town visiting his brother Proctor and looking our Forest Park. Mr. Proctor and his wife are touring in their auto car.....The Hunter-Bradford companies of Hartford and this city, have vacationed, and are playing a two weeks' engagement at Worcester. There from the 1st, they open engage: Henry Kolker, Wallace Eddinger, Morris Cloak, John Daly Murphy, Thomas Tuck, John Pindley, Jessie Ralston, Virginia Gordon, Ethel Wilbur, Lillian Albertson, Virginia Bowman, Mr. Bradford, Mr. Hunter, Mr.

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For the balance of Summer season under the Dome, pavilion theatre (ever constructed); two months more in Cincinnati, then forty weeks' booking in opera houses during Winter season, traveling in our own palace car, which has been completed. Show never closes. I want a good looking Leading Man with Scripts, who is capable of Directing; also Character Comedian with Specialties, and other Young People in All Lines that are versatile, of good appearance and thoroughly experienced in repertoire. Salary no object if you can deliver the goods. Preference given those with specialties. We furnish hotel meals only. Write quick; tell all first letter; no time to dicker. Bank references. Address

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To strengthen show; also Tuba, Slide and Cornet for B. Prefer those doubling stage. Thirty weeks' work. J. GRIBBE, Perrin, Mich.

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Good A1 "Scout" Act. Must have good scenery and modern wardrobe. Work wherever cast. Join at once. State height and weight and lowest salary. If you don't want to work, don't light write. Address F. C. SPOONER, San Antonio, Tex.

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Also A1 Good Singer and Dancing COMEDIAN, SECOND TRUNK. Change for ten nights. Twenty weeks' work. Must be sober, under canvas, sensing a thousand. Join on wire.

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WANTED CAPABLE HEAVY MAN ABOUT 5-11 TALL.
WOMAN FOR HEAVIES AND 2D BUSINESS 5-5 OR 5-6.
MUSICAL DIRECTOR THAT CAN DIRECT A BD ARRANGE.

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P. S.—Can use a few more good strong ones; also first class chorus women that can sing and dance; woman for character parts, also a Spanish Dancer. Call at HOTEL TRAFALGAR, 14th St., and Irving Place, N. Y. City.

N. B.—Acknowledge call to 1238 Reaves Ave., Chi. N. Y. Room 19.
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CAPABLE PERFORMERS WANTED, by HOGAN-SALROY STOCK CO. Three Night Repertoire.

A1 Leading Man, S. and D. Comedian, Stage Director who plays parts, Male Pianist. Advance Agent, S. and D. Soubrette, Child. Other metal people, write. Pay own hotel. State all in first. Photos returned. Misrepresentation means close after first rehearsal. Answer by letter only. Wm. Grimmond, Frances Bloom, A. B. Rice, write. Address W. A. SALROY, Room 3, 1004 Locust St., St. Louis, Mo.

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Two Cats—Winter and Summer, Wants Nick and Sailor, double horn or B. Trom to band. Is Two Cats (Winter) Nick and Sailor, Pace, Irish Jimmy and Jewish Jimmy. Change for Summer (Summer

World of Players.

ENGAGEMENTS MADE THROUGH—Byrne & Byrne: Adele Bernhardt, Lawrence Corbett, Frank Eleanor and Sam Goodwin, with "Fighting the Foe"; Frank Chapman, Dorothy Hawthorne and Lulu Martel, for "The Prisoner of Zenda"; Broderick Sisters, in Vic Burgess'; B. W. Carpenter and T. H. Burgoyne, with "The Stowaway"; Frank Bangs, Elizabeth Jennings, Sydney Grant and Joseph Cotton, with Frank Conneily and Joseph Cotton's "Bowery Burlesquers"; Lawrence Brooks, Wm. Arnold, Jos. J. Lubeley, Blanche Lovejoy, Julie Sidmer, Henry Bevan, E. T. Hill and Arthur Gillard, with "Fun on the Train"; Lyle Vaughn, Felix Price, with "A Trip to Egypt" Co.; Nellie Wheeler and Grace Mower, "Fun Around Old the Turf" Co.; Agnes St. George and Charles Wilson, with "Sunshine of Paradise"; Steven Corbett, Little Jewell, Alice Gaylord, Ethel Gaylord, Alice Adams, with Angie Bonnette Hyde's "Jolly Widows"; Wm. E. Rimmell; Jessica Vaughn, Marie O'Keefe, Fanny Sennebrey, Vita Hammond, Raymond Carl Beck, Harrison Greene, Pete Ameticke, Paul Daly Dickerman, Helen Bagley, Mabel Elliott, Wendia Funll, Ethel Karl, Vina Bergen, Margaret Waddell, Violet Gaylord, Ethel Gaylord, Dorothy Hall, Wm. H. Stanley, Thomas Taylor, George Dickerman, Jr., Frank Wade, Wm. Wade, Charles Bonnette, Jr., Ed. Bonnette, with "Everybody Does But Their Work" Co.; Lydia Valentine, Roy Collins, Irene Kreitner, Gypsy Mooney, Lace Mayo and Claire Ocelle, with Mabelle Raymond; Ethel Gaffney and A. Hinschelbel, with Woodstock's "High Rollers Co.; Pat Marion, Phil Mathews, Helen Vernon, Ethel Fawcett and Alice Schreiber, with "Pearl's Auction" Co.; Pete Turner, with "Lucky Jim" Co.; Ethel Grieves, Lillian Grieves, Ben Hoch Co.'s Continuous Chauffeurs; Hoch's Continuous Chauffeurs; Hoch's Continuous Chauffeurs; Hoch's

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"There am I walking on a cloud of glory" and I don't care who knows it then. Co-Man says: "I wonder what has become of the Dyllyn bandwagon? Well, I guess it rolls along with a company of 5, then you can feel the jolts and wear down the tires." Why aren't we in it, eh?

Fortunate address, HOTEL MARIA, 125 W. 41st St., New York City.

JOHN AND ELLA GARRISON are making elaborate plans for their novelty production of "Hassle," written by Will C. Cooper. Mr. Cooper will assist Mr. Garrison in directing rehearsals. Mr. Garrison will impersonate the melancholy Dane, and Mrs. Garrison will be the Ophelia. They will have appropriate costumes, original music and a special scenic and mechanical effect. There will be three people in the act, the season opening at Hyde & Behman's, Brooklyn, Sept. 17.

WILL AND MAY REEN write: "We have been in the East since June 4, and we keep going merrily along. At present we are playing the Alf. T. Wilton park circuit, and meeting with success. We have signed with the Howe Bayne Stock Co. for next season."

JAMES A. BELASCEEN, formerly of Walters and Belasceen, is meeting with good success through Texas and Mexico with his eccentric monologue act, which he intends on the Young circuit, and has six months booked ahead for his trip South.

THE TOWER TRIO have contributed seventy-five weeks of successful engagements, thirty of which were played in California and the Northwest. They have rented a Winter home at Port Angeles, Wash. in the Northwest extremity of the United States, for the Summer, and will spend the time fishing, hunting and fishing. The trio will resume their engagements in October.

DUNCAN VINCENT, manager of the Novelty Theatre, Oakland, Cal., Dave Morris, of the Broadway Trio; Harry La Rose, the Amazon-Jew-Jo Juggler, and the Mellersy Bros. (Harry and Frank) were booked in London on July 26, of the T. M. A., located in Oakland, Cal.

WALDRON AND WHITNEY write: "We just closed our week in Wheeling, and we had a very nice time at our home, Lake Erie, Mich. We have signed with R. W. Martz' No. 1 Show for the regular season, which opens Aug. 20."

CHAS. TORMAN writes: "I am at present advance representative for the Hollingsworth Swine Co. We have played a very nice circuit in Texas, playing the principal parts. We are now in Mexico, and will close Aug. 8, at Hyde Park, and expect to be in New York first week. After our engagement here the company closes for ten weeks, when we will hold rehearsals in New Orleans for the coming season."

THE TWO MACKS, assisted by Alice Kellogg, will be seen in their new act next season, "Mack's the Odd," written by Dan Clayton. They will open at Lynn, Mass.

EDWARD WALSHAW, the Minneapolis actor, reports meeting with success in his condensed version of "Dr. Jekyll and Mr. Hyde," to vaudeville houses on the Pacific coast.

DAVIS AND WILSON were engaged as a special attraction at Rosenquin's Garden, Pa., Rockaway, after which they make an extended tour of the Northwest.

GERMAN SUNDAY MINSTRELS will open their season at Ft. Wayne, Ind., Aug. 20, playing in the Midwest. Jay Rice's Minstrel Show will be one of the best on the road the coming season, carrying a big band and orchestra.

WILLIS AND HEMAN write: "While playing with Palm's Fall of Pompeii, at White City, Chicago, Chas. Hanson joined us and accompanied our three dances and sketching act. We will open our season at Ottawa, Ill., on the 20th, and will be booked for a long time yet, playing the principal parks in the Hopkins circuit of parks."

BERT WILSON AND WINZA, comedy sketch, closed their Summer work at the Crystal Theatre, St. Joseph, Mo., Saturday, July 27, and immediately started for their home at White Lake, Mich., where they will remain resting until the last week of September, when Lisle Pail and Wilson will open rehearsals. They will have a new comedy sketch to offer coming season. Chas. Landon Carter has been commissioned to write same.

BOB MCGINLAY writes: "We have travelled so far vacation at our home on California Avenue, San Francisco, and go to Wash., Oregon, Canada, Montana and Idaho. We will open our season at Glasgow, Mont., Aug. 1. We will then go through the Eastern, North and South Dakota, Minn., Wis., Manitoba, Minnesota and Wisconsin, and get The Old Reliable weekly. Lancelot Hamilton has been engaged for this season to do her very fine piano novelty, playing songs and dances, at an increased salary."

HAUTMAN AND ANDAIR have purchased several bright lots at Grand Lake, Mich., and are building a fine cottage on one of them for some time. They are at Saginaw every solid week, opening in November.

EDGAR WOOD, formerly of Wood and Shaw, and Jack Inglis, late of the Big Three Minstrels, have joined hands and are doing a comedy singing, dancing and talking act, and opening with success. This week they are at Nunnelly's Casino, South Beach.

THE HOWARD BROS. have met with success on the Pain's circuit of parks, and will return to New York City, to open in rehearsals with Billy B. Van in "Little Jerry Boy." to play the roles girl, the part she created, at.

ADGIE MAINE, "The American Tommy Atkins," after closing her season at the Majestic Theatre, Chicago, Ill., has gone to Sta Ste. Marie, Ont., for a week, will rehearse there until Sept. 10, rehearsing some new dances for the coming season.

THE HISTORICAL WONDERS, Bro M. and Mamie, have just finished their engagements with the Hopkins Rhyme circuit. They played the Olympic, Springfield, Ill., week of July 23.

MOKA MANSHAW informs us that she is making a tremendous hit with her new style of Japanese dances. After closing the present engagement she will again take out her Japanese Tea Garden Entertainment, at the Majestic Vaudeville Co.

NOTES FROM J. K. DUNLAP'S "New Dana Tower" Co.—We have made big and good success around Chicago. We opened under tent here July 1. This is our first week in tent, we will be in and around the city until Sept. 1. We open our regular season about Sept. 15, and play through the New England States. We have a new act and a new wardrobe. We are having our orchestrated and enlarged. We carry thirty people now and will carry thirty-five next season. We play through South America last season, and did very well. Many of the company are from Dana and they will be with us next season. We ended on the Gulf Hopkins Shows, and were treated royally. Our new Hurricane left Ft. Worth, Tex., for Galveston, and its main act is acting in Mr. Dunlap.

ADGIE, the dancer, informs us that she has just finished fourteen weeks successfully over the Gus Sun circuit, and is booked until January.

THE ARMENA SR. LONG TROUPE of acrobats and musicians have just made a trip from Proctown, Virginia, to Belize, British Honduras, Central America, where they are touring for British Theatrons with their own show. Mr. Honey, her partner, has gone to Mexico in the show called Circo Angelo-Americano. Mr. Aaron is with the show, and is doing well.

GRACE VINIE is on her way East, after a three weeks' vacation spent in Denver and Colorado Springs. She will start rehearsing new songs for the coming season in vaudeville.

FRANK CONROY, for two years stage manager and principal tenor with George Primrose, will next season enjoy prosperity in a one act musical comedy. Mr. Coombs is at present engaged in leading parts on the Steel Pier, Atlantic City, N. J.

THE HANDY TRIO write: "We have received our new comedy sketch, entitled "The Valet Strategist," from Chas. Horwitz, and intend to open with it at Lynn, Mass., on Labor Day, early in September. Our new rubber skate dancing act is a thing of the past in a few weeks."

GEORGE "has returned from her Summer vacation at Richmond, Va., having signed for the coming season with R. E. Forrester.

NAT S. JERMON, "Our Yiddish Friend," writes that he is now in his sixth month on stock at the Crescent Theatre, Chicago, and has signed with Jacobs & Jacobs for next season.

DICK AND ALICE MCAVOY have been playing the Summer months at Toronto, Can., and have signed with the Bennett Co., which opens early in August.

THE FOSTERS' TRIO write that their new act, "A Model Son," is a big success.

MRS. W. HICKEY, vaudeville, returns us that he is booked up solid.

THE ROSE SISTERS, Genevieve ("Little Dot"), are spending the Summer months in the mountains of Colorado, after finishing their vaudeville date in the Northwest.

J. K. PITTENGALL, baritone, has returned to Lemp's Pavilion, St. Louis, for the rest of the Summer season.

OUR AUSTRALIAN LETTER.

FROM OUR OWN CORRESPONDENT.

SYDNEY, June 12.

A capacity audience witnessed the performance of "The Little Michael," at Her Majesty's Theatre on Saturday night. The artistic duets sung by Miss Ada Ward and Florence Young are especially noteworthy. "The Little Michael" is a pretty piece, and is expected to run for the remainder of the season.

At the Theatre Royal, "For Regiment" attracted a good house last week. Miss Ada Ward, Harry Ireland, Maurice Freeman, Norman and Mr. and Mrs. Blake Bird are among the principal artists who have made the last nights of which are now announced.

At the Criterion Theatre, Melbourne, Ward's Company, headed by Grace Palotta, gave a popular run of "Miss Hobbs" last week, the humor of which is keenly enjoyed by the Melbourne playgoers.

Jule Keenan-Price and Angelo Harris are just completing a successful season at the Opera Theatre, Perth, Western Australia, several new sketches on Saturday night, one of which was "Twenty Minutes With Some Notable Entertainers," with examples taken from the works of Coquelin, Sarah Bernhardt, Albert Chevalier and Mr. H. Spoer. The sketch of Bernhardt was also a feature at the entertainment.

Miss Ada Ward, at her Saturday night, her sketch, "The Lady Lecturer," was performed by Blake and Grasby, and was well received, the theatre, as usual, being crowded. The programme this week also includes the Mascotte Co., the Alice Staverdale Quintet, the O'Neils Troupe of Jugglers, Mlle. Onego, also a newcomer, and Alice Pace, a specialty dancer.

At Melbourne the Bird Brothers were well received last week, the Bros. being a German comedian, William Collier, and his company, entered on the last six nights of "The Dictator," at Her Majesty's. The Brough-Fleming Co. scored another success at the Princess Theatre with "Little Mary," which was produced for the first time in Sydney. Wm. Anderson hit the melodramatic tasks of Jerry Dimond, Mr. Brough, Miss Ada Ward, Miss Fleming and Mr. Fleming, in a strong one. Alexander and Dorothy Dean performers, and Vance, "The Bird Man," being exceptionally good, while West's pictures of the Boer Bureau drew good excellent business at the Athenaeum Hall.

Of Interest to American Playwrights.

The New Theatre Society of London, being organized for the encouragement of the drama, will, during its first season, produce a play contest. With this end in view a committee has been appointed to consider and select a new play for production. The names of this committee will be published later. Meanwhile the plays submitted are will be shown to Mr. Frohman, manager of the Theatre Royal, Drury Lane, Mr. Company, should it prove sufficiently interesting, for the judgment of the management. The plays must be of full two weeks, and, if possible, again at the close of the contest, when the author will receive a royalty of 5 per cent. of the gross receipts, should they run for less than 50,000 per week, and 10 per cent. should they exceed that.

The conditions of the contest are as follows:

1. The play must be an original drama, comedy drama, or comedy, and not a translation, adaptation or dramatization, and never or story already published.

2. It must treat of modern American life, and be written by a citizen of the United States.

3. It must be submitted in full, or in acting, and will be judged as an entire play.

4. It must be in three or more acts, without change of scene in any act; must not exceed one two and a half hours in length, and must not have ever fifteen speaking characters. It must be submitted not later than Dec. 1, 1906, in a plain sealed envelope addressed to the Secretary, Play Contest, Play Committee, 17 Van Dyke Place, London, W. The play must be typewritten, upon plain paper, and must have no author's name. The envelope containing the play must be marked with the author's name, and on the side of which shall be written, in typewriting, the name of the play which is contained inside this envelope must be the autograph signature of the author of the play, name of play, the full address, and a statement that all the conditions of the contest have been complied with.

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Margaret Anglin's Plans.

The Princess Theatre will again house Miss Anglin this Fall, and she announces that she will appear as Mrs. Dane, in "Mrs. Dane's Defence," by Henry Arthur Jones, and Lady Macbeth. Other characters she will offer are Lady Teazle, in "The School for Scandal," and Queen of the Amazons, in "Antigone of Tennyson." In addition to which "the Great Divide," by Wm. Vaughn Moody, will be presented.

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WANTED, CHARACTER, LEAD AND Comedy Man; Soubrette; Gertrude Wellman, place of Walter Wellman, Sr. Must be able to sing, dance and have. Open Sept. 24. Address Grand Amsworth, care of Oak's Hotel, Clear Lake, Iowa.

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LATEST BY TELEGRAPH.

GOLDEN GATE GLEANINGS.

Special Dispatches to THE NEW YORK CLIPPER.

RAW FRANCISCO, July 31.—At the Orpheum, (located in the Chutes), the bill for Week opening Sunday, 29, includes: The Meyer Twins, the Bisque Quartette, Hickman Bros., Ida O'Day, Paul Spadoni, McWatters, Tyson and Co., Camille Comedy Trio, Kelly and Kent, and the Orpheum moving pictures.

NOTES.—The new Alcazar Theatre, to be remodeled by Belasco & Mayer, at the northwest corner of Sutter and Stockton streets, will be ready for occupancy about the coming October. The comfort and safety of theatregoers have been the principal objects of the builders. The seating capacity will be 1,500. The theatre is on two streets, and there will be ample exits. On Sutter Street will be five exits. To the right of the main entrance on Sutter Street a court eight feet wide will extend from the stage to Sutter Street. Two exits will lead from the stage into this court, two exits from the stage, and three more will lead into Sutter Street. The building will be erected so as to comply with the new building ordinance in every particular, the exits being twenty-five per cent. in excess of the width required by law. The structure will be class A and fireproof. The incorporation of the Belasco & Mayer theatrical enterprises was filed recently in the office of the Secretary of State. The incorporators are Frederick Belasco, Lionel Belasco, Charles H. Post and Louis Levy. The company is capitalized at $100,000.....The Grannan Skating Rink Company, incorporated, with Lawrence Buckley, P. F. Grannan, Bid Grannan, W. F. Sullivan and Thomas Burke as directors, and a capital stock of $100,000.

FROM OTHER POINTS.

Parks Are All Doing Well—Some of the Popular Price Houses Open for the Season.

PHILADELPHIA, July 31.—Walter Jones and Mabel Hite made their local vaudeville debut, Monday, to a capacity house, and scored a big hit.....Stock Burlesque was given full sway at the Bijou.....Business is well filled here.....Big change was bestowed on Willow Grove, Chestnut Hill, White City and Washington parks.

CHICAGO, July 31.—"The Vanderbilt Cup" opened Sunday, at the Colonial, to a crowded house, and was a big success.....The two weekly openings were the "Sunbeams" Sunday, at the Grand Opera House, and Wm. Morris, in "A Stowaway Lady," at the Hippodrome.....The outdoor attractions doing well were: "Ben Hur," at the Auditorium; "Brown of Harvard," at the Great Northern; "Land of God," at the Chicago Opera House, and "Bedford's Hope," at the Great Northern.....Vaudeville at the Majestic and Olympic, and stock burlesque at the Folly and Broadway, did well.

BOSTON, July 31.—"A Scrap of Paper," at the Globe; "The Pirates of Penzance," at the Castle Square, and "The Minister's Daughter," at the Bowdoin Square, were the attractions for the week.....Lillian Lorraine, in "The Man from Now," opened successfully his tenth week at the Tremont.....Vaudeville, at Keith's, and stock burlesque, at the Palace, attracted many.....Fair weather Sunday brought crowds to the parks and beaches.

CINCINNATI, July 31.—The Chester Park Opera Co. put on "The Bohemian Girl," to increased business.....Bryant's Minstrels at Coney Island, and Herbert & Willing's Big Southern Minstrels, at Ludlow Lagoon, are drawing well.....Overflow of Pike Band at Chester Park, with a crowd.

KANSAS CITY, July 31.—The regular season opened at the Gillis Saturday night, with "Merrie the Newsgirl," to a large house. All the parks enjoyed great Sunday prosperity.....At Electric Park the Sousa forces opened its annual engagement, and was enthusiastically welcomed. In the Garden, Vigo, Hammond and Forrester were the headliners.....At Forest Park, Lena Ashwell and her Francisco Players, the new dancer and the Ferris Wheel were the attractions.....At Fairmount Park, Herbert Willing's Big Southern Minstrels, the Pike Military Band, Rota's Submarine Craft, and Pendergast and Hewitt, in the theatre, all pleased.....At Convention Hall, the Royal Hawaiian Band opened a week's engagement, to a good house.....Fain's "Last Days of Pompeii" continued to attract good attendance.

LOUISVILLE, July 31.—Threatening weather did not prevent a big crowd being present at Fontaine Ferry Park Pavilion Sunday to witness a fine vaudeville bill.....Mike Gregory's at Jockey Club Park, drew a large audience Sunday.

J. B. JACKSON, manager of the New Pantages Theatre, Sioux City, Ia., writes, under date of July 23: "I just received a wire from Omaha, Neb., this a. m., from the manager of Crystal Park there, of which I am part, saying that Al Chotzal had been found dead in bed. I will go there tomorrow and attend to the burial. I don't know where his home is, or anything about him, so if you will kindly ask, through the columns of your paper, people who know anything about his relatives, they will communicate with me, and I will gladly give them all the information I can."

JIM MCNAMA, of Murray and Alden, and Joe Hills, German comedian, were recently the guests of Dennison Thompson at West Sweeney, N. H., and had an enjoyable visit with the venerable actor.

Vaudeville Route List.

This list is made up as nearly correct as it is possible to make a list of routes in booking agencies, managers' and artists' offices and parks, as well as the offices of the Clipper, and is revised every week.

Archer & Collins, Park, Altoona, Pa., 30-Aug. 4.
Adams & Gildat, Electric Park, Newark, N. J., 30-Aug. 4.
Acme Co., Crump's Park, Canton, Macon, Ga., 30-Aug. 4.
Adler, Pin, Keith's, Boston, 30-Aug. 4.
Adler & Dehn, Riverside Park, Saginaw, Mich., 30-Aug. 4.
Acho, J. A., Wenona Beach, Bay City, Mich., 30-Aug. 4.
Adams & Mack, Old Orchard, Me., 30-Aug. 4.
Adams & Bruce, Proctor's, N. Y. C., 30-Aug. 4.
Adamini & Taylor, Temple, Detroit, Aug. 6-11.
Adelaide & Hughes, Godfrey's, Grand Rapids, Mich., 30-Aug. 4.
Alberto, Chas. & Jos., Central Park, Dover, N. H., 30-Aug. 4.
Alliance (8), Fontaine Ferry Park, Louisville, Ky., 30-Aug. 4.
Allisons, Flora, Pastang Park, Harrisburg, Pa., 30-Aug. 4.
Allen's Bad, Keith's, Boston, 30-Aug. 4.
Allen, Leon Free, Washington, D. C., 30-Aug. 4.
Allen, Alice, Riverside, W. Va., 30-Aug. 4.
Allen, Leon & Bertie, White City, Springfield, Ill., 30-Aug. 4.
Allen Trio, Surfside Beach Casino, Hampton, Va., 30-Aug. 4.
Allen Bros., Atlantic Garden, N. Y. C., 30-Aug. 4.
Alvarez & Miller, Hippodrome, London, Eng., 30-Aug. 12; Empire Tour, 14-31.
Aida & Armour, Atlantic Park, Montgomery, Ala., 30-Aug. 4.
Alexis & Schell, Shea's, Buffalo, 30-Aug. 4.
Alpha Trio, Bijou, Bloomington, Ill., 30-Aug. 4.
Almont, Tom & Edith, Old Hoboken, N. Y. C., 30-Aug. 4.
Anderson Comedy Four, Meyers Lake, Canton, O., 30-Aug. 4; Fairm, Toledo, 9-11.
Anderson & Goodwin (4), Forest Park, St. Louis, 30-Aug. 4.
American Newsboys' Quartette, Orpheum, Springfield, O., 30-Aug. 4; People, Chicago, 6-11.
Anderson & Golden, Keith's, N. Y. C., 30-Aug. 4.
Adler & Arline, Bijou, Chicago, Indefinite.
Alpine Troupe, Bijou, Muskegon, Indefinite.
Aerial Smiths, Forest Park, Springfield, Mo., 30-Aug. 4.
Arlington Comedy Four, Henderson's, Coney Island, N. Y., 30-Aug. 4.
Arlington & Hosmer, Proctor's, Albany, N. Y., 30-Aug. 4; Lake Park, Dunkirk, N. Y., 6-11.
Arno, Wm., Savoy, Park, Paterson, N. J., 30-Aug. 4; West End 6-11.
Arnolds, Jessel, Keith's, Boston, 30-Aug. 4.
Archer & Crocker, Park, Plattsburg, Pa., 30-Aug. 4.
Ashley & Dreyfus, Bijou, Bay City, Mich., 30-Aug. 4.
Arcadia Band, Riverside Park, Newark, N. J., Aug. 6-11.
Ashton & Earle, Orpheum, Springfield, O., 30-Aug. 4.
Ashton, The, Jockey Club Park, Louisville, Ky., 30-Aug. 4.
Austin, Great, Anderson, Ind., 30-Aug. 4; Kokomo, 6-11.
Austins, Tossing, Rock Springs Park, E. Liverpool, O., 30-Aug. 4.
Avery & Pearl, Bijou, Aurora, Ill., 30-Aug. 4; Majestic, Springfield, 6-11.
Avolos, Spiral, Scenic Park, Montreal, Can., 30-Aug. 4.
Axtell & Pope, Mansion's Park, St. Louis, 30-Aug. 4; Cook's Park, Evansville, Ind., 6-11.
Bates & Aber, Bijou, Saginaw, Mich., 30-Aug. 4.
Bailey & Fickert, Bay State Casino, Cumaria, N. Y., 30-Aug. 4.
Bartlett & Collins, Lakemont Park, Altoona, Pa., 30-Aug. 4.
Bell Boy Trio, Spring Lake Park, Trenton, N. J., 30-Aug. 4; Hamlin Beach, Tamaqua, Pa., 6-11.
Barker & Nicholson, Atlantic Garden, N. Y. C., 30-Aug. 4.
Bender & Jeffries, Henderson's, Coney Island, N. Y., 30-Aug. 4.
Barnes & Edwins, Terre Haute, Ind., 30-Aug. 4; Pipifax, Richmond, 6-11.
Burr & Evans, G. C. H., Pittsburg, 30-Aug. 4.
Baxter-Le Velle Trio, Oak Summit Park, Evansville, Ill., 30-Aug. 4; Wonderland Park, Milwaukee, Wis., 6-11.
Bisque Quartette, Chutes, San Francisco, Cal., 30-Aug. 4.
Barnes, Francis, Temple, Detroit, 30-Aug. 4.
Byron & Langdon, Electric Park, Newark, N. J., Aug. 30-Aug. 4.
Bedell & Arthur, Proctor's, Newark, N. J., 30-Aug. 4.
Berry & Berry, East End Park, Memphis, Tenn., 30-Aug. 4.
Bell, Chas., Bell & Maude, Saratoga Park, Pittsburgh, Pa., 30-Aug. 4.
Bell-Spencer Troupe, Henderson's, Coney Island, N. Y., 30-Aug. 4.
Bell, Chas., Schmoor Park, Montreal, 30-Aug. 4.
Beecher & Maz, Yeager's Park, St. Silver, N. J., 30-Aug. 4.
Bayne, Ben, Valley, Syracuse, N. Y., 30-Aug. 4; Aug. 6-11.
Bedini Arabs, Ingersoll Park, Des Moines, Ia., 30-Aug. 4.
Berger Bros., Lake Park, Ft. Smith, Ark., 30-Aug. 4.
Bohn (3), Relay, Kalamit, Mass., 30-Aug. 4.
Bean & Hamilton, Keith's, N. Y. C., 30-Aug. 4; Aug. 6-11, Keith's, Boston.
Bison Trio, Fa. Majestic, Chicago, 30-Aug. 4.
Bisque & Chapman, Meyers' Lake, Canton, O., 30-Aug. 4.
Bijou Comedy Trio, Farm, Toledo, O., 30-Aug. 4.
Bisque Quartette, Chutes, Los Angeles, Cal., 30-Aug. 4.
Bilmoria & Newman, Louisville, Ky., 30-Aug. 4; St. Louis, 6-11.
Black City Trio, Airdome, Emporia, Kan., 30-Aug. 4; Airdome, Sedalia, Mo., 6-11.
Blossom, Nat, Crystal Park, Dallas, Tex., 30-Aug. 4.
Blampied & Hoke, Governor's, Atlantic City, N. J., 30-Aug. 4.
Bixby & McNally, Green Front, Deadwood, S. D., 30-Aug. 11.
Black Minstrels (14), Calhoun, 30-Aug. 4.
Bohm, Arthur & Hildred, Trowbridge Park, 30-Aug. 4.
Bohm, Arthur & Hildred, Trowbridge Park, Rochester, N. Y., 30-Aug. 4.
Bogany Novelties' Quartette, Majestic, Chicago, 30-Aug. 4.
Bonner Sisters, Pigeting the Pieces, Atlantic Garden, N. Y. C., 30-Aug. 4.
Bolter, Harry & Co., Foster's, N. Y. C., 30-Aug. 4.
Bowen, Walters & Crocker, Ontario Beach, N. Y., 30-Aug. 4; Lyceum, Auburn, 6-11.
Bellingley Troupe, Dream City, Pittsburg, 30-Aug. 4; Lyceum, 6-11.
Bonhard Quartette, Original Tumbling Bear, Park, Poterville, Pa., 30-Aug. 4.
Bonhard Quartette, Park, Evansville, Ind., 30-Aug. 4.
Byrd & Tull, Lyric, Parsons, Kan., 30-Aug. 4; Lyceum, Coffeyville, 6-11.
Boston Herbert, Old Hoboken, N. Y. C., 30-Aug. 4.
Bryant & Saville, Trembling Dam Park, Sebastian, N. J., 30-Aug. 4; Spring Lake Park, Trenton, 6-11.
Brooks, Rosalie A., Ft. Gratiot Park, Dunkirk, N. Y., 30-Aug. 4.
Bright Sisters, Gaiety Beach, N. Y., 30-Aug. 4.
Brazie, Selma, Keith's, Cleveland, 30-Aug. 4; Shea's, Toronto, Can., 6-11.
Bradley, Margaret, Pavilion, Sea Side City, N. J., 30-Aug. 4.
Boston Trio, Nonantum Park, Boston, 30-Aug. 4.
Brockman, Mark & Belmont, Proctor's, N. Y. C., 30-Aug. 4.
Brooks, Jessie, Cook's Park, Evansville, Ind., 30-Aug. 4.
Brown, Tom, White City, New Haven, Conn., 30-Aug. 4.
Bryant, Wheeling Tom, Spring Green Park, Springfield, O., 30-Aug. 4.
Burke, John, Lincoln Park, Rocky Pt., S. I., 30-Aug. 4.
Brooks & Tennette, Palace, Boston, Mass., 30-Aug. 4; Fairview Park, Milford, 6-11.
Beach Family, Lyric Park, Parsons, Kan., 30-Aug. 4; Lyric Park, Muskogee, I. T., 6-11.
Burke's Sons, Strasburg Park, Boston, 30-Aug. 4.
Burke, Joe, Lincoln Park, Rochester, N. Y., 30-Aug. 4; Lyceum, Pittsburg, Pa., 6-11.
Burke & Robinson, Proctor's, Newark, N. J., 30-Aug. 4.
Burke, Mae, Morristown, N. J., Aug. 6-11.
Burke, Billy, Lyceum, Pittsburg, Pa., 30-Aug. 4.
Burgess, Geo., Sudacia, Rudolpel, Ann., Aug. 1-31.
Burkey Four, Henderson's, Coney Island, N. Y., 30-Aug. 4.
Buckley, Musical, Rocky Pt., R. I., 30-Aug. 4; Tallapoosa Park, Attleboro, Mass., 6-11.
Bugsley & Hoch, Dreamland, Rockaway Beach, L. I., 30-Aug. 4.
Burke, Joe, Lincoln, Crystal, Elwood, Ind., 30-Aug. 4; Orpheum, Springfield, O., 6-11.
Byron & Langdon, Majestic, Chicago, 30-Aug. 4.
Byron, Myrtle, Hodgeman's, Coney Island, N. Y., 30-Aug. 4.
Burke & Burke, Trocadero, Chicago, 30-Aug. 4.
Curtis & Olin, Orpheum, Los Angeles, Cal., 30-Aug. 11.
Cayne, Harry, Harmidge Park, Gloversville, N. Y., 30-Aug. 4.
Carlisle, Baker, Henderson's, Coney Island, N. Y., 30-Aug. 4.
Carleton & Terre, Boulevard, Medford, Mass., 30-Aug. 4.
Campbells, The, Lake View Park Terre Haute, Ind., 30-Aug. 4; Wonderland Park, Danville, Ill., 30-Aug. 4.
Cassius, Riverside Park, Montreal, 30-Aug. 4.
Cassin (3), Forest Park, St. Louis, 30-Aug. 4.
Carl Bros., Novelty, Denver, Colo., Aug. 6-11.
Carbonetto Musical, Alameda Park, Butler, Pa., 30-Aug. 4.
Carroll & Baker, Old Hoboken, N. Y. C., 30-Aug. 4.
Cullens, Perry, Toledo, 30-Aug. 4.
Cameron & Flynnigan, Grand, Chicago, 30-Aug. 4.
Carr & Lind, Keith's, Boston, 30-Aug. 4.
Carter, Lillian, Lyceum, Minneapolis, Minn., Aug. 4; Aug. 11.
Campbell & Johnson, Keith's, N. Y. C., 30-Aug. 4.
Cupido, Lynn & Fay, Majestic, Chicago, 30-Aug. 4.
Cassidy's "Original" Wonderland Park, Freeport, Ill., Aug. 6-11.
Camille Trio, Chutes, San Fran., Cal., 30-Aug. 4.
Carroll & Hanlon, Empire, St. Paul, Minn., 30-Aug. 4.
Cassidy & Dunn, Orpheum, Springfield, Ill., 30-Aug. 4.
Carson & Willard, Keith's, Cleveland, 30-Aug. 4; Keith's, N. Y. C., 6-11.
Carmilles & Hodges, Orpheum, Webb City, Mo., 30-Aug. 4; Bijou, Muskogee, I. T., 6-11.
Carleton, Al, Gaiety, Cleveland, 30-Aug. 4.
Carleton, Jessie, Orpheum, Los Angeles, Cal., 30-Aug. 4; Orpheum, Springfield, O., 6-11.
Cherry & Bates, Edgewood Park, Hancock, Pa., 30-Aug. 4.
Chris, Great, Allen Park, Albany, N. Y., 30-Aug. 4; Lake Park, Dunkirk, N. Y., 6-11.
Chadwick Trio, Hippodrome, London, Eng., 30-Aug. 4; Tivoli, Leeds, 6-11.
Clifton, Adelaide, Grand, Pittsburg, Pa., 30-Aug. 4.
Cooper & Grace, Keith's, Cleveland, 30-Aug. 4; Keith's, Boston, 6-11.
Chick, Gertrude, Alley Park, Albany, N. Y., 30-Aug. 4; Central, Newport, R. I., 6-11.
Clifford, Billy K., Music Hall, Brighton Beach, L. I., 30-Aug. 4.
Cliff, Harry, Sans Souci, Bayonne, N. J., 30-Aug.
Cole & Johnson, Keith's, Boston, 30-Aug. 4.
Cleveland, Max, Orpheum, St. Paul, Minn., 30-Aug. 4.
Chris, Chas. A. & E., Boston, 30-Aug. 4.
Carlisle, Frank, Orpheum, Springfield, O., 30-Aug. 4.
Cooke & Mathews, Proctor's 23d St., N. Y. C., 30-Aug. 4.
Corelli & Gilly, Keith's, Cleveland, 30-Aug. 4.
Corbett & Forpaugh, Foster's, N. Y. C., 30-Aug. 4.
Cook, Sid, Old Hoboken, N. Y. C., 30-Aug. 4.
Coleman, Al., Keith's, Phila., 30-Aug. 4.
Cook, Frank, Jr. & Jr., Boston, 30-Aug. 4.
Crosby, John & Maude, Lakemont Park, Altoona, Pa., 30-Aug. 4; Lyceum, Pittsburg, 6-11.
Collins & Hart, Victoria, N. Y. H., 30-Aug. 4.
Cole, Will, Yellow, Asbury Park, N. J., 30-Aug. 4; Majestic, Chicago, 6-11.
Conroy, John, Lakemont Park, Altoona, Pa., 30-Aug. 4.
Cunningham & Clifford, Temple, Detroit, 30-Aug. 4; Shea's, Buffalo, 6-11.
Colonial Septette, Vo Shea's, Buffalo, 30-Aug. 4.
Tuscarora, Dorling, Tooting Beaches.
Cooke & Spinn, G. G. H., Pittsburg, 30-Aug. 4.
Cooper & Dinsmore, Lyceum, New London, Conn., 30-Aug. 4.
Cooper & Robinson, Proctor's, Newark, N. J., 30-Aug. 4.
Crane Bros., Morristown, N. J., Aug. 6-11.
Cullen & Cullen, Lyceum, Pittsburg, Pa., Aug. 30-Aug. 4; Lake Park, Washington, D. C., 6-11.
Craig, Richy W., Keith & Proctor's, N. Y. C., 30-Aug. 4.

Davis & Adams, 2, 3, 11, Pittsburg, 30-Aug. 4.
Davis, Harry, Keith's, Boston, 30-Aug. 4.
Davis & Wilson, Bonsons Garden, Fort Hackensack, N. J., 30-Aug. 4.
Davis, Mort & Lizzie, Chester Park, Cincinnati, O., 30-Aug. 4.
Dazie, Bridge Casino, Ocean Beach, N. Y., 30-Aug. 4.
Dazzell, Cook's Park, Evansville, Ind., 30-Aug. 4.
Dazzers, Les, Gaiety Theatre, Kansas City, Mo., 30-Aug. 4.
Dean, Ethel, Gaiety Theatre, Kansas City, Mo., 30-Aug. 4.
Dean, Ethel & Lillian, Gaiety Theatre, Kansas City, Mo., 30-Aug. 4.
Degnell, Arthur, Shea's Buffalo, 30-Aug. 4.
Shea's, Buffalo, 11-Aug. 16.
Delmore Troupe, Scenic Park, Montreal, 30-Aug. 4.
Devenport, Harry, Keith's, Boston, 30-Aug. 4.
Devere, Hubert, Pastime Park, Harrisburg, Pa., 30-Aug. 4.
Demonio & Belle, Burton Park, Allentown, Pa., 30-Aug. 4; Ritz, Carlisle, Pa., 6-11.
De Coe, Harry, Shea's Buffalo, 30-Aug. 4.
De Coe, Harry, Shea's Buffalo, 11-Aug. 16.
Deagon, Arthur, Keith's, Cleveland, 30-Aug. 4.
De Giffie, Great, Coney Island, Cincinnati, O., 30-Aug. 4.
Dorsch, Jos. V., Crystal Park, Montreal, Can., 30-Aug. 4; Lyric Park, Montreal, 11-Aug. 16.
Delmore & Darrell, Proctor's 125th St., N. Y. C., 30-Aug. 4; Keith's, Providence, 6-11.
Delmore & Cecilia, Proctor's 125 St., N. Y. C., 30-Aug. 4.
De Vere & Boby, Dutch Mills, Mass., 30-Aug. 4.
Delano (3), A. & A. Boston, 30-Aug. 4.
Delano, Alice, Bushwick Park, Brooklyn, N. Y., 30-Aug. 4.
Demarest & Dunham, Lyric, Anderson, Ind., 30-Aug. 4.
De Mitha, The, Lake Sunapee, Uniondale, Mass., 30-Aug. 4.
Dennis, Alice, Shea's, Buffalo, N. Y., 30-Aug. 4.
Dennis, Jas., Imperial Park, Montreal, Can., 30-Aug. 4.
Dennis Bros., Fair, Winnsboro, Tex., 30-Aug. 4.
Dennison Cadets, So. Bend, Ind., 30-Aug. 4.
Dean, Bowers & Prince, Lagoon Casino, Akron, O., 30-Aug. 4; Forest Park Casino, Springfield, O., 6-11.
Dell & Ward, Queens Park, Montreal, Can., 30-Aug. 4; Lyric Park, Montreal, 11-Aug. 16.
Dell, Ed. & Ethel, Lyric, Hamilton, Can., 30-Aug. 4; Hip., Sharp., 6-11.
Dexter, Ben, Lyric Park, Richmond, Va., 30-Aug. 4.
Dexter & Sewell, Dorsey Park, Allentown, Pa., 30-Aug. 4; Woodland, Lansdale, Pa., 6-11.
Doyle & Gruber, Highland Park, Freeport, Ill., 30-Aug. 4.
Doherty's Poodles, Keith's, Phila., 30-Aug. 4.
Dorsch & Adelle, Lake Park, Auburn, Ind., 30-Aug. 4.
Dorsch, A., Dalzell, San Jose, Cal., 30-Aug. 4; Bell, Oakland, 6-11.
Dobbsen, Phiney, Willis City, Chicago, 30-Aug. 4.
Dupinski, Leo & Pat, Freeport Park, Freeport, Ill., 30-Aug. 4.
Dunham, Jas. A. & Bessie, Bright Beach, N. Y., 30-Aug. 4.
Dunham, Jas. A. & A., Boston, 30-Aug. 4.
Dunham, Geo., Summit Park, Chicago, 30-Aug. 4.
Dunham & Dunham, Lyric, Anderson, Ind., 30-Aug. 4.
Dunham & Bartell, Bonsons Park, Weehawken, N. J., 30-Aug. 4.
Dunn & Wilson, Robinson Park, Ft. Wayne, Ind., 30-Aug. 4.
Duffy & Lee, Ponce de Leon, Atlanta, Ga., 30-Aug. 4.
Dunbar & Virginia, Proctor's 23d St., N. Y. C., 30-Aug. 4.
Duffy & Warner, Eldridge Park, Elmira, N. Y., 30-Aug. 4.
Dubert & Dean, Temple, Detroit, 30-Aug. 4; Rock Island, Detroit, 6-11; Lyceum, Toledo, 13-18.
Dudy, Arthur, Bijou Grand, Toledo, Ark., 30-Aug. 11.
Dixiana, Geo. & Co., Scenic Park, Montreal, 30-Aug. 4.
Dorsey & Glenwood, Olympic, Chicago, 30-Aug. 4.
Dowell & Felton, Proctor's, Newark, N. J., 30-Aug. 4.
Edmund & Estey, Green Bay, Wis., 30-Aug. 4.
Elmore, Julian, Wilson, Lowell, Mass., 30-Aug. 11.
Elsa, Vic & Ella, Vinton, Iowa, 30-Aug. 4.
Emmett, Geo. J., Empire, Paris, 6-11.
Eddinger, Harry, Grand Spring Green Park, Springfield, Mass., 30-Aug. 4.
Elton, Geo., Wintavia Green, N. Y. C., 30-Aug. 4.
Ellis Novelty Trio, Shea's, Buffalo, 30-Aug. 4.
Emmett, Gracie, & Co., Park, Lexington, Mass., 30-Aug. 4.
Emmett & Klass, Brick Road Park, Butler, Pa., 30-Aug. 4.
Emmett's City Quartette, Music Hall, Brighton Beach, N. Y., 30-Aug. 4.
Empire Comedy Four, Rose & Hall Tent, Hagerstown, Ind., 30-Aug. 11.
Engles, Rosebuds, Bon Bonaldin, Cal., 30-Aug. 4.
Eaton & Mack, Inman's, Coney Island, N. Y., 30-Aug. 4.
Eggs & Loretta, White City, New Haven, Conn., 30-Aug.
Emerald, Majestic Park, Lake Contrin, O., 30-Aug. 4; Lyceum, Toledo, 6-11.
Emmons Novelty Trio, Acme, Norfolk, Va., 30-Aug. 4.
Ergen, Geo. W., Park, Pueblo, Col., 30-Aug. 11.
Everett, Minnie, O. H., Pittsburg, 30-Aug. 4.
Ewsmith, Tyler, Bijou, Ann Arbor, Mich., 6-11.
Evans (3), Forrville Casino, Chicago, Ill., 30-Aug.
Fabrini Troupe, Lyric, Hamilton, Can., 30-Aug. 4.
Fabrini Orpheus, Keith's, Boston, 30-Aug. 4.
Fayne, Adele, People's, Rochester, Minn., 30-Aug. 4; Airdome, Jackson, Mich., 6-11.
Fay, Coley & Fay, Chester Park, Cincinnati, O., 30-Aug. 4.
Fagan, Jas. J., Shea's, Buffalo, 30-Aug. 4.
Fagan, Jas. J., Shea's, Buffalo, 11-Aug. 16.
Fagan's Trio, Lion Park, Jeffersonville, Pa., 30-Aug. 4.
Fagan & Stack, Tivoli, London, Eng., 30-Aug. 4.
Fagan & Byron, Gaiety, Kansas City, Mo., 30-Aug. 4.
Fagan, Jas. J., Wind, Kingston, Wis., Aug. 2-4; Bijou, Green Bay, 6-8; Bijou, Marinette, 9-11.
Fagan's New Duo, Ingersoll Park, Des Moines, Ia., 30-Aug. 4.
Fagan & Byron, Bijou, Battle Creek, Mich., 30-Aug. 4.
Fagan, W. & Mrs. Fordham, Proctor's 23d St., N. Y. C., 30-Aug. 4; Orpheum, Newark, N. J., 6-11.
Farrell & Tudor, Nat. Atlantic, Mass., 30-Aug. 4.
Fitzgerald, Tommy, Gaiety, Cincinnati, O., 30-Aug. 4; Tivoli, Toledo, 6-11.
Fitzgerald, Ed., Dorsey Park, Youngstown, O., 30-Aug. 4; Lagoon Casino, Akron, O., 6-11.
Fitzgerald & Carlton, Lagoon Casino, Akron, O., 30-Aug. 4.
Fitzgerald & Lynch, Lyceum, Duluth, Minn., 30-Aug. 4; Valley, Grandon, 6-11.
Fitzgerald & Miller, Bijou, Fort Dodge, Ia., 30-Aug. 4; Family, Lincoln, 6-11.
Fitzgerald & Carlton, Lyric, Kansas City, Mo., 30-Aug. 11.
Fitzgerald, Riverside Park, Saginaw, Mich., 30-Aug. 4.
Fitzgerald & Mack, White City, Syracuse, N. Y., 30-Aug. 4.
Fitzgerald & Brothers, Victoria, N. Y., 30-Aug. 4.
Fox & Gray, Mr. Beach, N. Y., 30-Aug. 4; Rockaway Beach, 6-11.
Fox & Mayo, Casino Park, Salt Lake, U., 30-Aug. 11.
Footit Noel Bros., Elks' Fair, Erie, Pa., 30-Aug. 4.
Forrest & Maynard, Orpheum, St. Paul, Minn., 30-Aug. 4.
Fisher, Ed., & Dog, Lakeside Park, Akron, O., 30-Aug. 4.
Fields & Foster, Olympic, Chicago, Ill., 30-Aug. 4.
Fogg & Clark, Oyster Bloom Park, So. Bend, Ind., 30-Aug. 4; Lake Park, Grand Rapids, Mich., 6-11.
Fogarty, Jas., Alabama, Ala., Aug. 30-Aug. 4; Coliseum, Ala., 6-11.
Forest, Wm., Family, Butte, Mont., 30-Aug. 4.
Forest, Fred, Lincoln Park, Brighton Beach, N. Y., 30-Aug. 4.
Forrest, Fred, Forest Park, Little Rock, Ark., 30-Aug. 4; Morris Park, Long Branch, N. J., 6-11.
Franklin, Lillian, Novelty, Victor, Col., 30-Aug. 4.
Fay, Harry, Atlantic Garden, N. Y. C., 30-Aug. 4.
Foster Sisters, A. & S., Boston, 30-Aug. 4.
Gardner, Harry, Park, Proctor's 23d St., N. Y. C., Aug. 2-11.
Gilly & Fraser, Tunnicliff Park, Pittsfield, Mass., 30-Aug. 4; Lake Park, Lakewood, Ohio, 6-11.
Gaston, Jos., Proctor's 23d St., N. Y. C., 30-Aug. 4.
Gaylor & Grant, Seton Pt., So. Norwalk, Conn., 30-Aug.
Gaylord, Proctor's, Albany, N. Y., 30-Aug. 4.
Gaylord, Eugene, Unique, Mass., 6-11.
Gaylord & Leslie, Bijou, Saginaw, Mich., 30-Aug. 4.
Gaylord, Gertrude, Keith's, Cleveland, 30-Aug. 4.
Gaylord, Jos., Imperial Park, Des Moines, Ia., 30-Aug. 4.
Gaylord & Farrington, Mimic Park, Toronto, Can., 30-Aug. 4.
Gardner, Rudolph, Bijou, Springfield, Ill., 30-Aug. 4.
Gardner, Jas., Forest Park, Springfield, Ill., 30-Aug. 4.
Gardner, Grand, Harlem, Ind., 30-Aug. 4.
Gardner, Jas. D., Keith's, Phila., 30-Aug. 4.
Gardner, Jas. D., Electric Park, Albany, N. Y., 30-Aug. 4.
Gardner, Jas. D., Crystal Park, Omaha, Neb., 30-Aug. 4.
Gardner, Jas. D., Forest Park, Grand Rapids, Mich., 30-Aug. 4.
Gardner, Jas. D., Montgomery, Orpheum, Los Angeles, Cal., 30-Aug. 4.
Girard & Gardner, C. H. H., Pittsburg, 30-Aug. 4.
Gardner & Smith, Old Hickory, N. Y. C., 30-Aug. 4.
Gardner & Pitts, Riverside Park, Montreal, 30-Aug. 4.
Gaffney, Mr. & Mrs., Excelsior Park, Mo., 30-Aug. 4; Lyric Park, Joplin, Mo., 6-11.
Gaffney, Mr. & Mrs., Sunnyside Park, Atlantic City, N. J., 30-Aug. 4; Bijou, Bloomington, Ill., 6-11.
Gaffney, Mr. & Mrs., Lyceum, Duluth, Minn., 30-Aug. 4.
Gaffney, Mr. & Mrs., Bijou, Fort Dodge, Ia., 30-Aug. 4.
Gaffney, Mr. & Mrs., Bijou, Battle Creek, Mich., 30-Aug. 4.
Gaffney, Mr. & Mrs., Family, Lincoln, 6-11.
Gaffney, Mr. & Mrs., Family, Butte, Mont., 30-Aug. 4.
Gaffney, Mr. & Mrs., Bijou, Springfield, Ill., 30-Aug. 4.
Gaffney, Mr. & Mrs., Bijou, Saginaw, Mich., 30-Aug. 4.
Gaffney, Mr. & Mrs., Bijou, Ann Arbor, Mich., 6-11.
Gaffney, Mr. & Mrs., Bijou, Green Bay, Wis., 30-Aug. 4.
Gaffney, Mr. & Mrs., Bijou, Marinette, Wis., 6-11

IF YOU SING IN OHIO

Or wherever Ohio people are found---and that's everywhere---you will want these; they're the Mar-Low Musical Melodies.

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Wrehan, Al H., & Co., Majestic, Chicago, 30-Aug. 4; Keith's, Cleveland, 6-11.
Weaver & Bar, Wonder Theatre, Chester, Pa., Aug. 6-11.
Wentworth & Vesta, Society Circus, Worthington, Mass., 30-Aug. 4.
Wesley & Winnie, Island Park, Ashland, N. Y., 30-Aug. 4; Valley, Tyrone, Pa., 6-11.
Westcott, Bro. & Co., Spring Grove Park, Spring-field, O., 30-Aug. 4.
White, Sol. B. & Rose, Elmwood Park, Shamokin, Pa., 30-Aug. 4.
White, Johnson & Pearson, N. Y. C., 30-Aug. 4.
White, Ruth, & Kangaroo Girls, Majestic, Chicago, 30-Aug. 4.
Whitside, Walter, Lakewood Park, Skowhegan, Me., 30-Aug. 4.
Wiehl, Leo, Beechwood's, Coney Island, N. Y., 30-Aug. 4.
Wilde & Berr, Albion, Havana, N. Y., 30-Aug. 4.
Wilson Bros., Sans Souci Park, Chicago, 30-Aug. 4.
Wilson Bros., Sans Souci, Chicago, 20-Aug. 4; Wonder, Chester, Pa., 6-11.
Wolf, Gray & Co., Lakeside Park, Akron, O., 30-Aug. 4; Spring Grove Park, Springfield, O., 6-11.
Wynn & Fanny, Greenwood's, Atlantic City, N. J., 30-Aug. 4.
Williams Trio, Bijou, Norfolk, Va., 30-Aug. 4.
Wheaman, Prof., Gravesande's, Atlantic City, N. J., 30-Aug. 4.
Williams & Melmore, Wonderland, Danville, Ill., 30-Aug. 4.
Williams & Mayer, White City, Chicago, 30-Aug. 4; Majestic, Chicago, 6-11.
Williams & Walker, Keith's, Boston, 30-Aug. 4.
Williams Bros, Telegraph Park, Attleboro, Mass., 30-Aug. 4.
Wiers Trio, Keith's, Philia., 30-Aug. 4.
Wilson & Wilbert, Bijou, Norfolk, Va., 30-Aug. 4; Wonder, Chester, Pa., 6-11.
Wood, J. Kingston, Imperial Park, Des Moines, Ia., Aug. 6-11.
Wood, Francis, Pastor's, N. Y. C., 30-Aug. 4.
Woodford & Harbison, Orpheum, Chillicothe, O., 30-Aug. 4.
Yeomans, Geo., Novelty, Tallapoosa, Ga., 30-Aug. 4; Novelty, Rockmart, 6-11.
Yeager, Edward C., Airdome, Pittsburg, Kan., 30-Aug. 4; Airdome, Chanute, 6-11.
Young & Brady, Bijou, Norfolk, Va., 30-Aug. 4.
Zeb's, Pablo, Lake Park, 30-Aug. 4.
Young Americans' Quartette, Odd Heidelberg, N. Y. C., 30-Aug. 4.
Zarrow Troupe, Collinwood, Cleveland, 30-Aug. 4.
Zazel & Vernon, Keith's, Philia., 30-Aug. 4.
Zimmerman, Frank, Crystal, Crooked Creek, Ind., 30-Aug. 4; Crystal, Kokomo, 6-11.
Zingarella, Miss Carlotta, Eden, Aug. 30-Aug. 4; Kosciusko, Crystal, St. Joseph, Mo., 20-Aug. 4.

ON THE ROAD.

Supplemental List—Received Too Late for Classification.

"At Cripple Creek," Rostern, R. J. Carpenter—Wilmington, Del., Aug. 8-10.
Barth Stock (Edwin Barth, mgr.)—Iola, Kan., Aug. 6-11.
Cayenne (Will West—Keene, N. H., Aug. 6; Claremont 7.
Fox, Tom, & Co.'s Circus—Middleburg, N. Y., Aug. 4, Prattsburg 6.
Gaiety Burlesque (Jack Rose—Wellsboro, Pa., 30-Aug. 4; Galeton 6-11.
Georgia Minstrels—Lorenzo, Ala., Cain, Aug. 1; Red Bluff 2, Epinfield 3, Gilbertown 4.
Jones, J. C., & H. Shows—Port Royal, Pa., Aug. 6-11; Mechanicsburg 13-18; Carlisle 20-25.
Kaufman's Assistant Treasurer (Jack Tyler, mgr.)—St. Joseph, Mo., Aug. 6-11.
"Quincy Adams Sawyer," Western (W. O'Neil, mgr.)—Fort Wayne, Mich., Aug. 4, Saginaw 5, S. Bay City 7, Port Huron 8, Sarnia 10, Owosso 11.

NEW JERSEY.

Newark.—At Proctor's week of July 30: Reding and Arthur, Cooper and Robinson, Metropolitan Trio, Lulu Glaser, Bergen and Hill, Morley and Mason, Althea Twins and Edwin and Forbes.

ORTONIA PARK (H. Weber, manager)—Above Open Co. in "Pinafore" and "Country Business."

BELMONT PARK (W. Thalle, manager)—Hippodrome, wild West and vaudeville.

BROCKTON PARK (H. Lindemann, manager)—Roscoe and Simms, Ed. Gilbert, Wilson and Gilbert, Ed. Wilson, Ed. Wrampton's Circus, Tom Moore, Jacobs and Tyler.

Elizabeth.—The season opens at the Lyceum Theatre (Elroy & Drake, managers) on Aug. 4, with "Young Buffalo, King of the Wild West" "Billy the Kid" 9-11, "Maiden of the Forest" 13-15, "King of the Highlands" 20-22.

JACOBS.—"Arizona" opens the house 4.

PIER.—F. James Carroll, treasurer for the season of Aug. 4 to Sept. 1, has booked Wm. Wall, Jr., Tommy Lennon (Irish comedian), Lennon and Wilson, Lew and Sandman, Cressidy rooms have been added to the Lyceum Theatre, and new interior and exterior decorations made.....The Bindes, under the management of Browning, Drake & Elroy, open in Paterson, N. J., on July 30. At the close of the week they will open in Brooklyn for two weeks, and thence to Boston for the rest of the season.....The veteran comic, Sam Sharpley, is now in Boston, where he plays Duke of the Lyceum company for the entire season, and George Hector, for many years the ticket taker at this theatre, will resume his position (his season as usual.....Jack Haigh will cash in, as he has done at this season at Jacobs' Theatre for this year. He has associated himself with William Hyde in the scene painting business. They ship their headquarters from Boston.

Camden.—At Woodbyne Park (H. B. La Dria, manager) business continues very good, the excellent vaudeville meeting with approval. The season closes with Ione Effiotta, Grace Children and her dog, Adams and White, Miller and Pontigny, Lucy Stock, Butler and Lamar, in "The Dancing Belles."

VIRGINIA.

Norfolk.—At Ocean View Casino (Otto Wells, local manager), considering the very disagreeable weather, business for week of July 23 was remarkably good. Columbia and Hart, Bijou Trio, Lillie Wells, Ed. Gilbert.

BIJOU (Abe Smith, manager).—New people for week of 30: Margaret La Mont, May Murphy, Claudine Hendrick, Meg Julian, Moore Sisters, and Williams Brothers. Business is good.

ACME (Wilkerson & Mazzie, managers).—People week of 30: Burgess Novelty Trio, Bell Grant, Helen Lovett, May Maxwell, Dale Lauret, and Edna May Schaar.

ARCTICORUM (J. M. Burton, manager).—People for week of 30: Burgess and Grant, Irene Sullivan, Brennan and Dyer, Dolson and Gardner, Hazel Pierce and May Jennie, and "The Jamestown Girls." A burlesque, by Clay Johnson. Business is good.

MANHATTAN (Conway Sisters, manager).—In addition to the regular stock, Eva Harper and Mattie Reynolds open for week of 30. Business is good. Jack Stockton, after a very successful season of four weeks at this house, closes 28.

COLORADO.

Denver.—At Elitch's Gardens (Mary Elitch Long, proprietor) the Bijou Band ends its, with J. H. Gilmore and Olive Windham and company, last week of engagement. Other large bills have been booked, the week's bills made an excellent Professor Moriarty, week of July 29, the stock company, with Jane Oaker in the lead, will present "If I Were King." Miss Oaker is a favorite with Denver audiences.

MANHATTAN BEACH (W. H. Hall, manager).—The Augusta Dairy Opera Co. presented "Dorothy" to the largest house ever before here assembled. Jessie Bradbury, as Dorothy, sang the part in her sweetest and silver manner. "On the outside attractions there have been added the steer observation tower, Hale's tours and Dolly Varden fairies every Saturday and Sunday nights.

CURTIN (A. R. Pelton, manager).—"East Lynne" was well staged by Theodore Lorch and company last week, and was well received. Week of 29, "Monte Cristo;" "Caught on the Fly."

HAVERLY'S (C. H. Clifford, manager).—The burlesquers from Chicago's San Francisco theatre still hold the stage for week of 30, the two burlesques and vaudeville continue to draw good houses. Week of 30, "Ali Baba" "Hotel Brown Palace Upside Down" were the two burlesques.

NOVELTY (Henry Lubelski, manager) and the Crystal (G. L. Adams, manager) have vaudeville houses; four shows daily, are doing a good business. Lubelski's Novelty Co. Aug. 5-11.

NOVELTY.—The Carnival of Nations came to an end last week. A good show was realized for the new variable entertainer, Joseph Foty closed her engagement at Hilick's 21, and has left for St. Louis, to begin a five weeks' engagement as a stock star. She then goes to New York for rehearsals in "The Illusions of Beatrice," in which she will make her appearance Aug. 27, in the Jefferson, Philadelphia. The park, with open air vaudeville, will be closed for remodeling preparatory to the opening of the million west of Chicago, opened 28.

RHODE ISLAND.

Providence.—At Keith's Theatre (Chas. Lorenberg, manager) Mrs. Langtry's engagement ended July 28, and Keith's Stock Co. "The Middleman" 30, "The Speculator" 31.

EDEN (Butt & Nathanson, managers).—Larry Grogan (original part) week of July 23. The benefit 25, for Treasurer Sunny Kaufman, Assistant Treasurer Harry Brown and Secretary Joseph A. Phillips was well attended. Week of 30, "Dreamland" by the Kaufman Bros. Business is good.

NOVELTY.—Manager Felix R. Wendelschafer, of the Providence Opera House, announces, 27, that it had made an arrangement with Jo Redmond, whereby their attractions will be booked at his theatre. He said, however, that he would make no definite plans in management of production, booking only for week ahead. Week of 30, Redmond's Burlesque Co. Open Hours is the old, familiar, homelike and the most conveniently located of houses open to legitimate attractions.....The Opera House last season leased the Imperial Theatre, changing its name to the Sidney, and making Elwood F. Beatwick manager. It has not been possible to learn the future of this house.

Newport.—At Shedy's Freeboy Park Theatre (Chas. Shedy, manager) the usual continuous good vaudeville bills are given. Week of 30, Mumming Birds, Fielding Brothers, Gilroy and Fox, Arthur and Mildred Boylan, the Gagnons, Lou and Fay Wheatrylle, Lucille Ivy, "King of the Highways."

Newport Opera House will open 30, with Lew Dockstader's Minstrels.

Newport Casino, which has been engaged for the Rose Mahl Company.

WASHINGTON.

Seattle.—At the Seattle (John Cort, manager) the Pawnee Co. in "Indian Life Scenes." July 25 and week scored a big success. Week of 30 and week, "Captain Swift," "Zebulon."

ALHAMBRA (Linnell & Drew, managers).—The Aylesworth Co. in "Hunting for Life Lamps," 25 and week, had excellent business.

SEAS (S. J. Donelins, manager).—New people week of 23: Chas. A. Mason, Lou Kelly and company, Lewis Pruitkow, Chas. E. Carter, Gussie Taylor and company, Pete Dunsworth, Dave and Jessie Martin, John Ryan, Lillie Williams, Francis, and Bessie Ardura.

ORPHEUM (T. J. Considine, manager).—New people week of 23: Clifford and Lane, Bowers and Alva, Wanda, Arthur Haby, Harvey and Devere, Tracy McDermott, and moving pictures.

PANTONS' (Alex. Pantages, manager).—New people week of 23: Trehan Tavern Quartette, Lillie Ardura, Lillie Williams, Lillie Dunn, Lillie Haby, Lillie Hopkins and Harper, Arthur Elwell, and moving pictures.

Scenic—The Grand, Tivoli and Gaiety Theatres have closed for the Summer.....Work is rapidly progressing on Fairhaven new stock company theatre. A novel feature will be an orchestra, or moving stairway, in the main entrance.

MAINE.

Portland.—At Cove Coffee Theatre (H. F. Thomas, manager) Old Heidelberg, with its enlarged cast and fully properties, and the Young Americans, continue to delight the audiences. Week of 30 and week.

OAK THEATRE, Peak's Island (C. W. T. Godfing, manager).—"Bluegrass Nell," as interpreted by the stock, 23-28, proved a very popular one, and Mr. Godfing has decided to a novelty. Week of 30, "Margery's Lovers." The Dunning Ladies Company commences a series of Sunday night concerts 29.

CASINO (John A. Grant, manager).—The Mill offered last week was a British gem, it was "Who Owns the Baby?" The large audience attending were well entertained by the author, Jas. Mortimer.

RIVERSIDE PARK (Chas. Lorenberg, manager).—Business continues to be good, and by interior improvements in the pretty variety theatre 23-28, to heavy returns. Musical and dancing specialties, the Carlo, contralto, made her reappearance on the present stage in a new offering. Week of 30-28, after nine years' retirement, on account of illness, and the sudden death by accident of her many admirers in Lola, her native city.

WISCONSIN.

Milwaukee.—"A Strenuous Life" was booked for Pabst Theatre July 28, 29, but cancelled, it being impossible to get a company.

Thompson.—"A Stranger in a Strange Land," by the Two-Baker Co. scored "Resurrection" week of 30.

Grand Opera House.—A Heigier, manager).—Season opens Aug. 11, with "Two Time, Two Time, and the Girl." Cecil Lean, Grace Holbrook, Olive Vell, George Drew Mendum, Ada Lewis, Frederick Marl Lotten, Harry Walton and Billy Hodkinson make up the list of principal people.

Bijou.—Week of 30, G. Wm. Hug, manager, "Claudette's Friend retirated for the rest of the season, and the Bijou will be playing bears, the Zamora Family, and Eddie Mazeppa.

WHITE CITY (Chas. F. Witt, manager).—Ben Greenhalgh's Band, Jack Wilson, Kate Ryan, and Russell and Adams week of 30.

PLANET PARK.—The Original Mahl Minstrels 23-28. Successful engagement 28, Stepp's Dog and Pony Show 30, for week.

DEATHS IN THE PROFESSION.

WILLIAM A. CONWAY, of all time actor, died Friday, July 27, at the National Military Home, Dayton, O., aged 65. Mr. Conway, who was born Feb. 21, 1835, at Nanjakoy, Miss., was one of the last survivors of the old school. He was a prominent figure on Broadway some thirty-five to forty years ago, having played principal parts with the celebrated players of his time. During his career he held prominent roles in companies with Edwin Booth, Lawrence Barrett, Barton Hill, Lotta, Mrs. Scott, Indeman, Mr. Mrs. Charlotte Cushman, Charlotte Thompson, Annie Jones, Mrs. Drew, Landers, Miss Wallack, Bonson and Crane for a long time in "The Comedy of Errors." When Civil War broke out he was a member of Company B, 12th New York Militia, and engaged with great distinction throughout the four years' of the war. When peace was declared again took to the stage and continued in the profession until the last. He was associated with "Jackson's Boys," playing the part of the Part of Bedford, which he interpreted with great grace and ease, and, as well the New York critics had Walter during its run at the Fourteenth Street Theatre. The deceased was never married, but leaves a sister in Buffalo, and other relatives in Chicago and Salt Lake City. Harold J. Carter is one of the executors of the deceased's estate, and has charge of personal effects, which amount to twelve hundred dollars. The deceased was buried with military honors, and taps were sounded for the last time over his grave.

NELLIE PENNOYER (Mrs. Harry Hoott), formerly an actress, died July 5, at her home in Philadelphia, from Bright's disease. The deceased was born Aug 8, 1841, the daughter of Mr. and Mrs. Wm. Wall, of Boston, and made her debut on the stage as a child in Boston. She played child roles with Oliver Doud Byron, Jennie Western, Clara Morris, Fanny Davenport, Edwin Booth, J. H. Booth, Agnes Booth and Joseph Jefferson. After reaching young womanhood she was leading lady with Edwin Booth, Barry Sullivan and Harrison and Gourlay, playing in "Stripped by the Tide" and "Under the Moonlight" for a long time. After her marriage she retired from the stage, and resided in Philadelphia. Her husband died two years ago, and she was Gunnar Lizmyr, a circus freak, who had two heads, they perfectly formed legs and a sixteen toes, died at Salem, Ore., on July 24, from internal injuries, aged sixty-two years, had formerly traveled with Barnum's Circus, and was married to a lady in Salem, who survives him. Mrs. Mary Hines, a native, died at Salem, Ore., on July 24, aged ninety years, had formerly traveled with Barnum's Circus, and was married to Gunnar Lizmyr, a circus freak, who had two heads, they perfectly formed legs and sixteen toes, died at Salem, Ore., on July 24, from internal injuries, aged sixty-two

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THEIR NEW

SWEET ANAS

THE GREATEST IRISH SONG

THEIR BIG WALTZ

FLOAT ME,

(A New Departure

THE SONG SEN

WAITING AT

(By LEIGH

There was I--waiting at the church,
Waiting at the church, waiting at the church,
When I found he'd left me in the lurch.
Lor', how it did upset me!

VESTA VICTORIA Made it the HIT OF THE SEASON in New York

A FEW MORE WINNERS

HARRY LAUDER'S Greatest SCOTCH Song,

I LOVE A LASSIE

New Coon Shout,

OH! ELIZA, SAVE A LITTLE FOR ME

By EDWARD MADDEN (Writer of I've Got a Feelin' for You.)

VESTA TILLEY'S 1906 HIT,

COME DOWN LOVERS' LANE

A Beautiful Summer Waltz Song.

SOME OF OUR ENGLISH COMEDY SONGS:

THE NEXT HORSE I RIDE ON.
IT'S ALL RIGHT IN THE SUMMER TIME. } VESTA VICTORIA.

FOLLOWING IN FATHER'S FOOTSTEPS. | VESTA TILLEY.
I NEVER WORK UPON A MONDAY. | COSTER SONG.

WE ALL WALKED INTO THE SHOP.
IF WE HADN'T ANY WOMEN IN THE WORLD. } COMIC SONGS.

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In Seaside Songs.)

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and PETHER).

All at once he sent me round a note;
Here's the very note--this is what he wrote,
"Can't get away to marry you to-day,
My WIFE WON'T LET ME!"

YOU Can Make the HIT OF THE SEASON With it On the Road.

FOR YOUR ACT OR SHOW.

MONROE ROSENFELD'S Best Tough Song--Clever, Characteristic and Catchy,

MY LITTLE CANDY KID

Great, New Marching Coon Song,

HERE COMES THAT GEORGIA MINSTREL BAND

By EDWARD ROSE (Writer of "Nothin' from Nothin' Leaves Nothin").

THE New Patriotic Song,

DO YOU HEAR THAT YANKEE BAND?

(By FRANK TANNEHILL and GEORGE ROSEY).

Beautiful New Rustic Ballad,

MY FAIR KENTUCKY ROSE

EDWARD MADDEN'S Novelty Song,

IN THE PARLOR WITH THE LAMP TURNED LOW

MADDEN, MILLS and SCOTT'S Rustic March-Song Hit, (Beautiful Slides with this Song, $5.00 per set.

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NEW YORK CITY.

Keith & Proctor's Union Square Theatre (E. F. Rogers, resident manager; J. A. Haverlin, bill-posting, with Arthur P. Wilder opposed in his type, was present on Monday, July 30, and reported the bill to be, and was, of average merit. The position Four (local debut) consisted of the Alexander Brothers and James Brady made a most decided hit in their musical act. Their work is much more approached when they hold to the classic form. The Kilanaqui Troupe (first time here), one of the greatest Japanese troupes in the profession, made a sensational hit. Lena Verson, in "The Elopement," repeated their previous success. Lillian Russell, Pat Rooney and Anger tangled up the bill, which, owing to the amusement of the audience, compelled Johnson and Slocum to cut their exercises in their acrobatic style act. Anderson and Golden with their comedy sketch, Lizette Wordette and company kept everyone happy in a neat sketch. Meiverne and Kelcey danced excellently. Wallace Trusman, juggler, late of the Agnesi Family (last week) is a single act, scored well. Ricky W. Ross and company in "The Ten Commandments" Ross and Hamilton did some fine high juggling. The kinematograph closed the bill.

New York Theatre (Klaw & Erlanger, managers).—The regular season of this popular house opened most auspiciously Monday night, July 30, with an audience which filled the spacious auditorium to its limit. A formal welcome was accorded McIntyre and Heath, in "The Ham Tree," the which they brought from much success so sure that the reception to them on their first appearance occurred last week, at the Young Theatre, Atlantic City. There are two changes in this season's cast, Jeanne Towler succeeding Miss Howland, as Mrs. Nickelbocker, and Frederick V. Hawes, in the role of Ernest Everdeort, manager of the Georgia Minstrels, in place of Lionel Tate. The stars were in excellent form, and sure again proved that they have a great hold on their laurels of notoriety. Mr. Hawes acted well the manager, and Miss Towler delivered songs excellently. The big chorus helped materially to the success of the work. The engagement is for four weeks. Cast: Alexander Hambletonian, James McIntyre; Henry Jones, F. E. Heath; Sheridan Bailey, W. C. Fields; Ernest Everdeor, Frederick V. Hawes; Lord Rockcastle, Harold Nicholson; Lawrence Nickelbocker, Alfred Fisher; Mrs. Nickelbocker, Jeanne Towler; Mrs. Jones, Jackie; Jerusha Gardner, Dorothy Dorsay; Gold; Jiggy, Stephen Paul; Pumpsie, Irene F. Johnson; Molly, Adele Kemp; Mrs. Jones, Helen Whitney; Doubtful Sam, Jessie Meyers; Nasty Brown, Inez Morell; Belle Court; Winnonie Kitty, Daisy Lyle; Daisy, Jane Lowell; Lola, Lizzie Mae Fox; Felicita Hamlet; Nellie McGowan, Harriet Sherman; Cornelia Cobb, Lillian Russell; Alice Gentle, Catherine Lynch; staff of "The Ham Tree": Acting manager, Frank Cheller; stage manager, Thomas Todd; assistant stage manager, Philip Jaffe; musical director, Alfred Langstaff; assistant, Edward Roach; stereotician, William Price; master of properties, Joseph Sullivan; wardrobe mistress, Alice C. V. Fuller.

Third Avenue Theatre (Martin J. Dixon, manager).—The house opened July 30 with a bill of average merit. The first one act play, by Finley Dunne, under the direction of Louis Hendsway, Frank Kneflington appeared in a double act, as drum Major, a cowlick, and as Hick Downing. "The King, Jack Dixon, Jack Dixon, Jr., Jamie and Aldinia, Hick's pal, other characters and players were: Philip Dunning, Walter Montague; Thomas Stavinsky, George Hedmann; Hannah Hedmann, Jessie Hedmann; Reginald Fitzgerald; Reverend Jo Jo, Frank Kneflington; Reverend Jo Jo's son: John Dinsmore, Mr. Kneflington; Warden Collins, Henry Scott; Secretary, Joseph Tinney; Doctor, Paul Fisher; Fiddler, Willie Singleton; Superintendent of Sunway, George Mandigo; Bruce Montague, C. J. Singleton; Bill Burns, Walter Smith; Alice Dinsmore, Jessie Meyers; Jack Dunning, Lynnie Kaye; Kitty Schneider, Madge Lewis; Mrs. Dinsmore, Ethel Dinsmore; Mrs. Blower, Dorothy Sudell; Mrs. Dunning, Mrs. Gillis; Carlos; Mrs. Vandermillion, Blanche Dumont. Mr. Dixon has had in New York and Atlantic City, Louis Hendsway in manager; George L. Marlon, business manager; Wm. Nevil, props. The Third Avenue has been thoroughly renovated, and presents an attractive appearance. Jas. G. Swartz has been engaged for business manager.

West Bloomfield Garden (Oscar Hammerstein, manager).—While the attendance is beginning to wane in city theatreland, and a new season is four approaching, there does not seem to be any evidence of these conditions on the matter of night performances here, either in the size of the audiences, or of the people who comprise them as the Victoria has a distinct clientele of its own. There are three acts in this week's bill which made their first appearance for the season last Monday night. The Ferrari Troupe was also an interesting novelty, being an Alsatian dancer, billed as Dalia. Her specialties four dances, Spanish, Russian, Hungarian and Bemillian customs, very artistically, and was very capably assisted by a male dancer. Her debut here was a success. Ernest Hogan made his return for Summer production here 30, of a singing and dancing specialty, and was very capably assisted by all of his best effects in this line. Mr. Hogan's singing of "Ma Lady Fair" and "Mr. Dingle's Lodging" was a rapture. The Four Fonds, in their splendid dancing number, scored strongly. Here makes the three their very successful engagements are: Arthur Prince, ventriloquist, with his clever alum giant limit week; Bive and Perosni, in "Bumpity Bumps;" Collins and Hart, Irish comedians; Lalla Selmid, bicyclist; Miss Hedwig and Mr. Reeves, in "Ma Cousin."

Keeney's Theatre (Tony Pastor, manager).—For week of July 30, Sullivan and Pelmont appeared in "The Count on Mother's Account," and scored heavily. Lo Jindis, formerly known as the Brazils, the same good equilibrists work. Kennedy and Lew Simmons again put a multiplicity of laughs in their act. Tom Lai Chan made a great big hit in their musical offering, "Chinese Wedding." Lai Chan's accordeon, Harry Lester and company (a New York importance) raised a pile of laughter, in "A Matrimonial Sketch." Mr. Lester, one of the funniest sketches of the day. Adams and Dyer scored, as usual, in "Bugs Finnegan." Sarah Kelly (her best effort) created a favorable impression. Irish songs. The La Belle Trio (first time here) in a musical specialty, scored well, and deserve commendation. Mack and Dugan, in "A Strenuous Speech," met with success. Dugan does some fine Irish comedy. Mr. Keeney's Comedy Dogs, and Cheriff and Parmelee, The Kinetograph closed.

Thalia Theatre (Sullivan & Woods, managers).—"The Cuban Spy" or "The White Slaves" opened this house July 29. The management has secured a company of actors and actresses: Mary Lloyd Roberts, Anna Middlard, A. St. Clair Keyes, M. J. Sheehan and Harry Graham. The Fredie Sisters and Miss Roberts introduced specialties.

Wallack's Theatre (Mrs. Thos. Moss, manager).—"Hie Home, the Manor," with Blanche King, Thomas Heavey, the celebrated pony ballet and the same cast which had been appearing at the Grand Opera House, opened for a two weeks' engagement here July 31, the house opening for a Summer season on that date. The regular season will open on Sept. 1.

Madison Square Roof Garden (Henry Phillips, manager).—"Mlle. Champagne" started in this week July 30.

Keith & Proctor's Twenty-third Street Theatre.—Virginia Earle and her "Jubilee" have the centre of the bill in this programme, and it certainly does her credit. Miss Earle is a favorite with the audience, matinee of July 31. Mr. and Mrs. Perolin Fisher presented the favorite, "The Holiday House," and Mrs. Fisher's work in it was so heavily enjoyed that the audience was reluctant to allow her to withdraw. Others were: The Farrell-Taylor Trio, an act that is a novelty and deserves the cash, Joseph Hagan and Henrietta Byron, Mr. Hagan's Irish character work is well known. Howard and White Howard, James F. Cox and Harry Madison, Bimson and Dayrell, and Delmore and Cecilia. The kinematograph closed.

Wintonia Grove (Joseph Hart, manager).—The successes on this week's bill are Sam Elton, comic juggler, and the Vinnamatsuigi. Mr. Elton, was familiar all over the country, in the Ringling Bros. Circus, and there nobody can't-n's eggs in his pockets, was voted an one of the ordinary and never approaching the Vinnamatsuigi, made a big success in their "mind-reading," appearing first to outline the questions, and then reciting for himself an hour, to reappear, and answer the questions which had been written by auditors in various parts of the house. Mr. Vinnamatsuigi is a young man who has achieved a position unprecedented with all the audience interested to the end, and gave his entertainment in a most pleasing way well. It is directed by Louis M. Grassi and Thomas B. Herbert. "Seeing New York" now in its ninth week, and Klein, Old Bruce, Sylvester, Spencer, Prince, Prince and Morris, and "The Rain-Dance" continue.

Bijou Theatre (Wm. A. Brady, manager).—The season opened here with Brady's Saturday night evening, July 29, when, in spite of the hot weather, the largest Saturday night audience in the history of the house assembled. At 11 Wednesday morning, for the first time on any stage, "The Gambler of the West," a four act melodrama, by Bronson Howe, Mr. Woods (on every reason to congratulate himself, for never before has a play ever gotten off to such a fine start. The dialogue is bright and sparkling, the situations are well worked up, and the plot is a good one. The company is capable, and the piece is well mounted, with excellent stage management. Finis! Pretty Miss Jack Rock Gowan, runs a little for honest players, which here not like Tinney, Hackett, Mack, Mr. Gowan, inherent of Clancy's, has been sent to the front of the bill, and he is doing well with her little brother, who had been very much in the shade, and Miss Gowan's charage his best and gave the, some of the finest parts, Jack Berlenda Mellet on her arrival in Chicago, Miss Lucy Lee Hamilton, Miss Little Great Bear, Bennet, Bridget, Farley and their friends. Throughout the Tinney and his cohorts endeavor to make the most of their parts, and, in the main, succeed, and, in the end, Little Jack Rock, Miss Gowan, Miss Lee Hamilton, Miss Little Great Bear, Bennet, Bridget, Farley and Berlenda Mellet, Miss Lucy

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"MALONEY'S WEDDING,"
PEOPLE IN ALL LINES
Doubling Brass.
Those doing specialties given preference.
Leader, Band and Orchestra.
Long Season. Mention salary first letter. Pay own hotels.
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That can double Cornet. Lady to sing Blue Songs, must have good voice and can wear sweet clothes. Man and Wife Agent. Must have good wardrobe. Address
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CHARACTERS, LIGHT COM. IN, SOUBRETTE.
Week July 30, Gem, Dover, Rumford Falls, Me.; week Aug. 6, Gardiner, Me.

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Lead singer and Instrumentalists, all kinds a comedy. Change as often as desired. Swell wardrobe and instruments. Sober and reliable. Can join at once. Reliable managers address at your own have tickets.
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Light Comedy Man to double brass, show brass preferred; Ingenue, Character Woman, Dainty Kid; all to do specialty. Piano to double brass. Other Musicians, write; also Heavy Man Vaude, Dancer and dancer Grace, write.
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Want to join at once complete band. Also Musicians, Slide, and Cornet and Trombone; 6 and other players, Blackface, Sketch Team, Vaudevillian, Acrobatic Troupe. Long season to join.
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In a well known repertoire co. Must be a worker; one who can do advance preferred. I have scenery, printing, costumes and plays. Company has good reputation in territory booked. Open last of August. Must invest $250 for one-half interest. Must be a hustler, not an angel. Address with full particulars as to age and experience.

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ALTO, Double 1st Violin; ALTO, Double 2d Violin or Piano.

Write or wire, Bryanting, Ill., Aug. 5, Bath 3, Havana 4, Pekin 5, Peoria 6.

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WANT

Thoroughly capable, experienced People in all lines. Those doing Specialties preferred.

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People with two good Orchestra acts. Join on wire.

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HEAVY MAN AND CHARACTER WOMAN.

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WANTED,

CHARACTER MAN AND WOMAN

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No misty too high if act is worth it. Address LEW M. GOLDBERG, Mgr., or W. F. HENDERSON, Agent, Room 310, 34 N. Clark St., Chicago.

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Sprague and Mack,

A REAL IRISH ACT. 16 minutes in one. P. S.—Both play responsible comedy parts, Irish, Dutch and Hebrew. Last week, July 31, BIG HIT FOLLY THEATRE, Chicago, Ill. Address SPRAGUE AND MACK, OLYMPIC THEATRE, Springfield, Ill.

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THE ALDEANS Joe

COMEDY BAR ACT.

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FIRST CLASS COMEDY ACT FOR BURLESQUE OR THEATRES. Address 310 OHIO ST., CHICAGO, ILL.

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For balance of Summer and regular season, Juvenile Leading Man; one who sings ballads; Character and Heavy Man, Pianist, Specialty Team for Parts, Second Business Woman with specialty, other Useful People. Work year round. All must have wardrobe, learn and speak lines, and keep sober NO CASH. Just been done to the tune of $20. Canvas show. Pay your own hotel. Regular season opens Sept. 3. Address, as usual,

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State all first letter. Pay own.

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Character Man, Heavy Man (Either), Also Property Man and Parts.

Rehearsals immediately. Join on wire. Prepay telegrams.—I WILL DO THE SAME. Others write in case of disappointments. A. P. REED, Manager, Newark, New York.

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Gun Use a First Class Adjuster. Legitimate Privileges for Rent.

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FOR FALL AND WINTER SEASON.

People in all lines of dramatic work; those doing specialties preferred. First class Piano Player. Must be sober, sure on music. I pay all. No time for correspondence. You must deliver the goods. No boozers. Edgar, Nebr., Aug. 8 to 14. W. F. LEWIS.

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Presenting "THE HEBREW CONDUCTOR," by Frank Hurt.

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Joe La Flour, The Little Fellow On the High Ladder, Novelty, Whirlwind, Acrobatic Sensation.

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ONE NIGHT STANDS, 5TH YEAR OF THIS PLAY 5th, 2 COMPANIES 2.
Both rehearse at Ludington, Mich., ends Aug. 7. WANTED, At Dramatic People in all lines, Comedians and Soubrettes with clever specialties, one Clever Child (little girl about 8 or 10 years old), Pianist. Meeting lowest salary in first letter. Pay own hotel. State age, height, weight, full particulars first letter. Send photos if possible, which will be returned. Those who have written before, write again.
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Clarionets, Alto and Drummer; Tuba to Doub'e Brass. Others, write. BEN HONREE, care of Gollmar Bros., Sidney, O., Aug. 4; Bellfontaine Aug. 5.

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DRAMATIC.

Aldrich, Chas. T. (A. H. Woods, agt.)—Pittsburg, Pa., 5-11.
Alpine Stock—Kokomo, Ind., 30-Aug. 4, Tipton 5-11.
Arbor's Comedians (C. C. Arbor, agt.)—Jackson, Ind., 30-Aug. 4.
Alber Stock (E. F. Alber, agt.)—Providence, R. I., 30, indefinite.
Aborn Opera—Poughkeepsie, N. Y., Aug. 6-11.
Abbey Stock—Seattle, Wash., 30-Aug. 4.
Aggie Stock (N. Appell, agt.)—York, Pa., 30, indefinite.
"Across the Pacific" (Chas. E. Blaney Assoc. Co., agt.)—Brooklyn, N. Y., 30-Aug. 4.
"Antique Chest," Western, R. J. Carpenter's—Ludington, Mich., Aug. 6, Grand Haven, Mich., 11.
"At the World's Fair," Spencer & Aborn's (Richard G. Pray, agt.)—Pittsburg, Pa., 30-Aug. 4, Cincinnati, O., 5-11.
Bishop's Stock (Wm. Bishop, agt.)—N. Y. City Aug. 6, indefinite.
Burgess, Earl (Geo. K. Robinson, agt.)—Auburn, N. Y., 30-Aug. 11.
Burgess, Earl (Frank J. Hayward, agt.)—Olean, N. Y., 30-Aug. 11.
Bennett, Earl (Chas. E. Emery, agt.)—Perth Amboy, N. J., 30-Aug. 11.
Boating, Comic (Earl Burgess, agt.)—Scranton, Pa., 30-Aug. 11.
Dunpedie, Jessie, Stock—Buffalo, N. Y., 30, indefinite.
Dorothy Stock (Edwin Barrie, agt.)—Chanute, Kan., 30-Aug. 4.
Dekes Baker Stock—Milwaukee, Wis., 30, indefinite.
Dorse Stock (J. F. Dorse, agt.)—Fall River, Mass., 30, indefinite.
Dunbar's Stock (Jas. Dunbar, agt.)—Rochester, N. Y., 30, indefinite.
Dow Dramatic Stock (Geo. Dow, agt.)—Chicago, Ill., 30, indefinite.
"Dream of Heaven" (Henry Miller, agt.)—Chicago, Ill., 30, indefinite.
"Enoch's Hope," Lincoln J. Carter's—Chicago, Ill., 30, indefinite.
Eaton's Stock (Jas. E. Eaton, agt.)—Cleveland, O., 30-Aug. 4, Detroit, Mich., 5-11.
"Every the Kid" (Geo. Rose, agt.)—Boston, N. Y., 5, Elizabeth 6-11.
Clark's Stock (Wm. Clark, Glenn F. Chase, agt.)—Lynn, Mass., 30-Aug. 4.
Carter Stock (Wallace B. Carter, agt.)—Richmond, Ind., 30-Aug. 4, New Castle 5-11.
Chicago Stock (Chas. H. Rosekam, agt.)—Sault Ste. Marie, Mich., 30-Aug. 4.
California Stock (Smith & Frederick, agt.)—Portsmouth, O., 30-Aug. 4.
Cotton Stock (W. C. Mickey, agt.)—Palmyra, Ky., 30, indefinite.
Craig Stock (Leon Craig, agt.)—Boston, Mass., 30, indefinite.
Cohan's Stock—Troy, N. Y., 30, indefinite.
"Christopher Chadbury" (A. H. Woods, agt.)—Cleveland, O., 30-Aug. 4, Detroit, Mich., 5-11.
"Cowboy Girl," Western (Jules J. Britton, agt.)—Chicago, Ill., Aug. 5-11.
"Cowboy Girl," Western (Kilroy & Britton, agt.)—Boston, Mass., 30-Aug. 4, Providence, R. I., 5-11.
Chase's Stock (Wm. Chase, Glenn F. Chase, agt.)—Lynn, Mass., 30-Aug. 4.
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Christopher—Troy, N. Y., 30, indefinite.
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Dunbar's Stock (Jas. Dunbar, agt.)—Rochester, N. Y., 30, indefinite.
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MUSICAL.

Adde Opera (Lee Adde, agt.)—Mobile, Ala., 30, indefinite.
Bennett's Troubadours (R. Vorckel, agt.)—Lansing, Mich., 30-Aug. 4, Monroe 5-11, Port Huron 6-11, Middletown 8, Newburgh 9, Saratoga 10, Albany 11.
Cohan, Geo. M. (Sam H. Harris, agt.)—N. Y. City, indefinite.
Chase's Musical Stock (Jas. Bass)—Binghamton, N. Y., 30, indefinite.
Cowing's Alleen Band—Atlantic City, N. J., 30-Aug. 18.
Dunbar's Stock Band (Frederick Flitney, agt.)—Whiting, Ind., Aug. 30-Sept. 11.
Fabian's Philharmonic Band (Chas. H. Fabian, agt.)—Atlantic City, N. J., 30, indefinite.
Fischer's Military Band (Chas. H. Fischer, agt.)—New Orleans, La., 30, indefinite.
Gilmore's Band—Philadelphia, Pa., 30, indefinite.
Gilmore's Orchestra, Orchestra—Philadelphia, Pa., 30, indefinite.
Hall's Orchestra—Cincinnati, O., 30, indefinite.
Hoyt, T. P., and his Band—Des Moines, Ia., 30, indefinite.
"Hunting the Mayor" (Wm. Raymond Hill, agt.)—N. Y. City, 30, indefinite.
Innis and his Orchestra—Lake Minnetonka, Minn., 30-Aug. 5-10.
Jaxie, Phil Lutter & Co., agt.)—Chicago, Ill., 30, indefinite.
Jackson's Orchestra—Lake Minnetonka, Minn., 30-Aug. 5-10.
Kilties' Band (T. J. Powers, agt.)—Chicago, Ill., 30, indefinite.
Landreth's Royal Venetian Band—Philadelphia, Pa., 30, indefinite.
Lake's Band—Kansas City, Mo., 30, indefinite.
"Land of Nod"—Chicago, Ill., 30, indefinite.
Lyon's Band (Charles Frohman, agt.)—Chicago, Ill., 30, indefinite.
Lyon's Band (Henry W. Savage, agt.)—Boston, Mass., 30, indefinite.
Neuendorff's Philharmonic Band (Eugene Dit, agt.)—Pittsburg, Pa., 30-Aug. 4.
Pollard's Lilliputian Opera (C. A. Pollard, agt.)—Boston, Mass., 30-Aug. 4, Worcester 5-11.
Pond's Band—Chicago, Ill., 30, indefinite.
Pond's Opera—Prince Albert, Can., 30-Aug. 4.
Rosan Imperial Band—Philadelphia, Pa., 30, indefinite.
Rice's Artillery Band (Joseph De Vito, agt.)—Chicago, Ill., 30, indefinite.
Rice's Band—Hillsboro, O., 30, indefinite.
Royal Canadian Band—Toronto, Can., 30, indefinite.
Rice Fraternity Opera (Russell & Drew, agts.)—Seattle, Wash., 30, indefinite.
Shifter and his Brooklyn Marine Band—Brighton Beach, N. Y., 30-Aug. 4, Long Branch 5-11.
Sousa's Orchestra—Chicago, Ill., 30-Aug. 4.
Sousa's Band (Charles Frohman, agt.)—N. Y. City 30, indefinite.
Sousa's Band (H. L. Marsh, agt.)—Cincinnati, O., 30-Aug. 4.
Thomas, Theodore, Orchestra—Chicago, Ill., Aug. 5-11.
Williams, Hattie (Charles Frohman, agt.)—N. Y. City, 30, indefinite.
Wilson's Orchestra—Lake Minnetonka, Minn., 30-Aug. 5-10.
Weber's Band (John C. Miller, agt.)—Chicago, Ill., 30-Aug. 4.

BURLESQUE AND VAUDEVILLE.

Aerial Gardens (Geo. H. Tyndelle, agt.)—Jacksonville, Fla., 30-Aug. 4, Mount Vernon 5-11.
Bijou Stock (Wm. Gray, agt.)—Fort Worth, Tex., 30-Aug. 4.
Graham Comedy (Fred Graham, agt.)—Cookeville, O., 30-Aug. 4.
Hess (Harry Williams, agt.)—Pittsburg, Pa., 30-Aug. 4, Cleveland, O., 5-11.
Imperial (John Williams, agt.)—Pittsburg, Pa., 30, indefinite.

RIVERS.

Allen's (Geo. W. Quine, agt.)—Ralston, Okla., 30, indefinite; Pawhuska, Okla., Aug. 6, Gallery 7, Perry 8, Guthrie, Okla., 9-11, Hallett 12, Pond Creek 13, Hardwick 14, Wellington, Kan., 15, Caldwell 16, Pond Creek, Okla., 17.
Bell's (Jas. A. Cohen, agt.)—Wheeling, W. Va., 30, indefinite.
Bryant's (G. W. Engelbreth, agt.)—Indianapolis, Ind., 30, indefinite.
Dockstader's, Lew (Chas. D. Wilson, agt.)—Pittsburg, Pa., 30, indefinite.
Dumont's (Frank Cox, agt.)—Paul, agt.—Kansas City, Mo

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NEW YORK STATE.

Buffalo.—At the Star but two weeks remain of the Jessie Bartlett Davis comic opera run, which has been remarkably successful. "Robin Hood" follows July 30 and "Dorothy" Aug. 13. Lyceum (Chas. H. Bragg, manager).—"The Taming of the Shrew" played week ending July 28 to fair business.

Utica.—Roster for week of 30: Ye Colonial Sextette, Fred Lenox, in "On His Uppers"; Annie Dagwell, Ellis-Nowlan Trio, Ed Healy and Sebald, Hansen and Nelson, Hanlon and Mechan and a performing bill dressed good sized gatherings.—Bijou (Jas. Sullivan, manager).—Stock company in Academy of Music, "Sweet Lavender" to S. Nth Harry Fitzel, in "Old Jim Legare," presented by Chas. Dickson.

Lansingburgh.—Lyceum (Chas. M. Bapp, manager).—This is the farewell week of the Rose Coy. season. The regular season of the Empire circuit shows begins Aug. 13. Schedules are now in order of execution.

Athletic Park (Jas. H. Mackroom, manager).—Jack Lilly, Professor Minnie and Pete, are the week's special attraction. Dedicating 28 were Mr. and Mrs. Neil Litchfield in a good bill, which drew fairly well, though the attendance is not what the merits of this beautiful outdoor institution deserves.

Lake's Theatre (Geo. Lake, manager).—Business succeeding 28 were: Griffith and Hoey, Jessie Watson, M. P. Forbes and Harry Bond. Business continues fairly good.

Vogt's.—Vogt's Park will open the season Aug. 1. Fall the Star a fair bill and business.

Al. G. Field's Minstrels are announced to appear at the Park early in August.

Rochester.—At the Lyceum (M. E. Wolff, manager) the Stewart Opera Co. week of July 23, brought its most successful season to a close, with a fine revival of "Pinafore." Too much praise cannot be given this model excellent organization, and a hearty welcome will be accorded it, if it ever returns. Edna Tenney and Mabel Day attracted to the role of Josephine, and accordingly; Frederick Davidson (special engagement) was a fine Sir Joseph Porter. Mr. Davidson's Dorothy were excellent. House was crowded until Aug. 28, when the regular season opens with Dockstader's Minstrels.

National.—The Louise Vale Stock Co., in "Harvest" and "The New Magdalen," had nice attendance week of 23. For 30 and week, closing of the Summer season, "Sapho."

Cook Opera House (J. H. Moore, manager).—The Moore Stock Co., in "Robert Emmet," played to deservedly large audiences week of 23. For 30 and week, "Rip Van Winkle" will be presented.

Ontario Beach Park (Charles Chapin, amusement director).—Work and Dower, Paul Stevens, the La Velles, and Kennedy's dogs and cats amused greatly week of 23 at the open air theatre, and continued their engagement 30. Aermont Williams' story begins 30.

Lyceum (Jacob Hoffman, manager).—For 30 and week, Chas. Hoyt's comedy, "A Bunch of Keys," with Ada Gilmore, Frank Howard, Laughing Billy Heine, and Jupiter Robin.

Na Bonga Grove (D. E. Wood, manager).—Fifty-fourth Regiment Band (local) 28.

Cairns Theatre (Fred H. Grill, manager).—Week ending July 28 the following proved popular: Kohler and Marion, the Reiners, Frank Alridge and Kitty Lee, Ed Gardner, Jean Gradoville (re-engaged), The Jones Sisters, Mlle. Rosina has been engaged for the rest of the season.

Elmira.—At the Lyceum (M. Reis, manager) Primrose's Minstrels delighted an audience which nearly filled the house July 29.

Brown's Gem Park (Henry Taylor, manager).—"The Girl from Paris" was well received last week, large attendance.

Blaloo (F. W. McConnell, manager).—Week of July 23 the following: Ward Williams, Rose Wise, Mollie Dorsch, Ethel Lyon, Lottie Pearlie, Hallscoope and Hoosier, trained songs, Hunter Brothers.

Elmwood Park (Enoch Little, manager).—Attractions for week of 30: Charles Lawler and daughters, Cliff Farrell, Reed and Warner, Marie La Roy, Ward and Lyons, big bill week, with Cummings and Thomas and Reimers and Gratz who made a place of his, and Mrs. Larry Shaw and Jimmie Lynch, 28-29.

Norse.—Gideon Canton, who has been the guest of her sister, Mrs. Fred Potter, in this city for the past five months, will soon leave for New York, to join the "Buster Brown" Co., she having been identified with the same organization last season. Charles Smith, manager of the Hornellsville Theatre, is spending the Summer in Elmira, the guest of his father, Hamilton W. C. Smith, of the Lyceum.

Jamestown.—At the Samuels Opera House (J. T. Waters, manager) the season opened July 27, with Dorothy Paramount Kaiserlin, to good business.

Chicago (J. T. Waters, manager).—For week of 23: Emmet Devoy and company, Josephine Gassman and Sam Sidick, Leroy and Woodford, Rud Parmum Trio, and Rhodes and Carter, Business is good.

Conneaut.—At Nickel Carnival Co. did big business in Corry, 25-28. They appear in Ashtabula 30 August. In the Nickel Theatre, sensational gymnasts, will be the free attractions at Colonia Park, opening 30.

Morrow's Circus played Salamanca 25.——Roller skating is very popular at the Auditorium.——A number of free acts have been engaged at the park.

Utica.—At the Dewey Music Hall (David Lewis, manager) week ending July 28: Ward, Berry and Ward, Lewis and Lewis, Pearl Frazier, Silver Burke, Rudolfred, and Kroh, Rae Schroder, and Clara Morgan.

Stuart Parks. (J. A. Hicker, manager).—Business is good. This week: Will Hill, "Bridive I" Dozet and Emma Norton.

Utica Park (Herm A. Dornfeld, manager).—Week ending Saturday, 28, Brandt and will remain the rest of the season.

Troy.—At the Lyceum Edwin Arden (Mrs. Fiske's leading man) and Miss Black did well last week. "A Kitchen Hero." "Esau Lyons" is current.

MONTANA.

Butte.—At the Grand Opera House (Dick H. Ritter, manager), week of July 22, Lulu Sutton and company presented "Lost on the Pacific," to large houses, featuring the Weber Family and the Sisters Natalie, both very fine vaudeville acts. This theatre, with its charging extensive improvements, continues to cater to the best of patronage. Whole minstrel, it will be one of the Southwestern theatres in the West, as far as interior is concerned.

CALIFORNIA.

Los Angeles.—At Mason Opera House (H. C. Wyatt, manager).—Week of 23, Frohman's and "Sally in Our Alley." Harry Jamer Travesty Stars, played to good business week ending July 21, "Ben Hur." Burgh" 22.

Belasco (John H. Blackwood, manager).—"The Pride of Jennico," by the stock company, week ending July 28, drew well. "Twenty-four Hours," 22; "Charley's Aunt" 29. "Romeo and Juliet" is presented at Hollenbeck, 29 by Constance Crawley and Harry Mainhall.

Minnehaha (Oliver McGowan, manager).—"The Hallucinist," by the stock company, will start on its second successful week, 22. It is playing to capacity business. Underlined: "Hoosier and Girl" 29.

Grand Opera House (Clarence Drown, manager).—The Dutch Stock Co. presented "Alaska," to good business week ending 21. Underlined: "Hoosier and Girl." "The Tenderfoot" 29.

Orpheum (Martin Beck, general manager).—Previous 22 and week: Thomas Hallingwater and company, Gilroy, Haynes and Montgomery, Gerardo Bros., Rogers and Scott and monkeys, Paul Sperbs, O'Rourke and Barnett, Trio, Wilfred, Clare and company, and molion pictures.

Vaudeville (A. G. Fischer, manager).—Bates, impersonator, and stock company, in "Ben Hur" week ending 21.

Unique Theatre.—Also, vaudeville. Features 22 and week: Forrest and Bailey, Alfeis O'Brien, Dawson and Whitney, Kitty Walsh, Unique Comedy Co., in "A Mexican German," and Unique-o-scope.

Hotchkiss (D. A. Chick, manager and lessee).—A Trip to the Catskills" 22 and week, with Nolt and Dill in the principal roles.

Burton (Billy Banks, resident manager).—Vaudeville and motion pictures, week ending 21: Banks, Hall and Hall, Ethel Lyons, in the Society Quartette, Empire Stock Co., in "The Diamond Palace," and stereopticon.

Chronograph (J. A. Brown, manager).—Features 22 and week: Mr. and Mrs. Charles Martin Raymond, Senor Espinosa, Pyronia, Madeline Howe, Pete Gerald, Chronograph Stock Co., in farce, and moving pictures.

Vaudeville (Jas. Sullivan, manager).—Vaudeville continues to be Southern California's most popular form of amusement. Sullivan's entre and snake pits come in for a share. L. E. Bethune is filling for a few weeks, looking after new attractions. Week of 23: Ward the Hotchkiss Theatre staff, had a bad hell from a street car, July 26, and has been left fog as a result.——Mount Bonsworth has returned from a trip through Mexico and will reappear at the Belasco Aug. 1.——Lillian Lewis, who left for Chicago, now appears Sunday at the Belasco, in the Secret Theatre, San Francisco.——Margaret Langham also returns to the Belasco, for four eight weeks' absence.——Edward B. Lockyer, lessee, is here from New York, "Ben Hur" the Summer with his parents.——Comedian Fitz, of the vaudeville team of Fitz and Violette, is confined to bed with threshold blood poisoning, caused by a cut in the foot.——Lessee and Manager Harry Taylor, now resides in the Mason Opera House box office.——Jane Holly (Mrs. Robert Brandon) has retired from the stage, and is visiting her parents in this city.——Jane Holly, a promising actress, who has been here a month, returns the first week Aug. 7, to fill professional contracts.

Oakland.—At the Macdonough (Charles P. Hall, manager) the Edinburgh Stock Co., "The Black Flag," the packed house met with a good reception week ending July 28. Underlined 29-30: "The Two Orphans" 31.

Liberty (H. W. Bishop, manager).—Katherine Grey, supported by Bishop's company of players, drew capacity, week of "The Christian" week ending 22. L. H. Stewart and the stock company in "The Midnight Bell," 23-28. Next, Katherine Grey, 29.——Stockton.

Grand (Wm. E. Greenfield, manager).—The Dodge Opera Co., in "When Johnny Comes Marching Home" (third week), 23-28, are playing to capacity. "Pinafore" follows.

Bijou (Ed. Heinlein, manager).—Features 30 and week: Kitty Lee and Mae Ryan, Brownie's Gallery Girls, and motion pictures. Capacity business at every performance last week.

Bennett (Tony Lubelski, manager).—Bill 30 and week: Kaiser's dog and pony show, Edward Waldmann, the Tendinos, Rinaldo, acrobat; Golden West, 30 and motion pictures. Business boomed last week.

IOWA.

Des Moines.—At Ingersoll Park (Fred Buchanan, manager) business set in week of July 22. The bill was a very pleasing one, including: Rich White and the Kansas City Quartet, Helen Girard, Byron and Langdon, Ward and Stanton, Ward and Ward, Gross Trio, and Gross, and Gross, West of Broadway Duo, Rose Wise, Ethel Lyon.

Tivoli.—Dixie Bennett and Sam Nace.——Fanny Joynes, one of the Kongo Girls, appears with Lyceum Stock Co. in Ingersoll Park, last week, was married to Harry E. Sessler, of this city, Sunday evening, July 24, at the parsonage of Father Lucas. Mr. Sessler is well known in the best both members of "The Tenderfoot" Co. last season. Mr. Sessler is a member of the Lyceum. They will both be with "The Tenderfoot" Co. the coming season.

Keokuk.—At the Casino the Van Dyke & Eaton Co. opened six eight nights stand on July 22, to capacity, to the capacity, Miss Eaton, supported by Hugo B. Koch and a good company, gave excellent satisfaction. Athlet and company, for week ending July 30. The Van Dyke & Eaton Co. plays a return engagement Sept. 3-8.——Keokuk's eight nights stand is a good one, gives excellent satisfaction.

Ottumwa.—Week of July 23 the Lyceum is under the local management of Martin Samson.——Keokuk's eights nights stand street fair is to be held the latter part of September. Ed. F. Kirkham is in charge of amusements.

Davenport.—At Schuetzen Park (Dieterich Kimel, manager) Cecelia Italian Boy Band gave a week's engagement July 27. Good business received. The Kilties Band will appear the last of August. Date not yet announced.

Blue Tavern (Direction Chas. Berkell), now occupying a unit at the corner of second and Gaze Streets, with the following, for week of July 23: Louise dogs, L. Moffett, Lena Blake, Fanny Rice and Harrell, Jack the Kilkenny, Chas. Berkell, Ed. Gaze, Jr., and Jr. Gaze, Jr. Gaze, Jr. Gaze,

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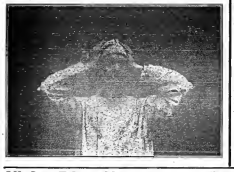

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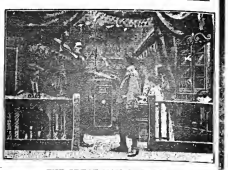

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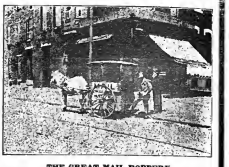

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NEW YORK CLIPPER

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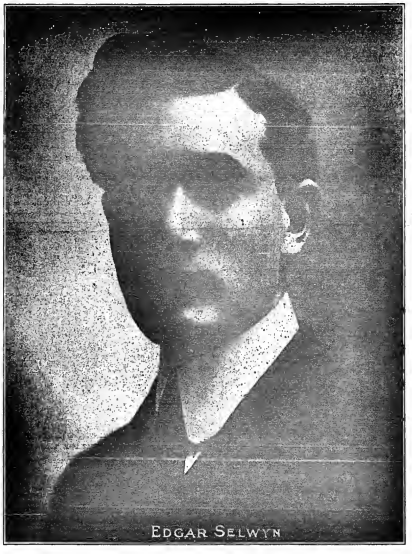


EDGAR SELWYN

Miss Clipper's

Anecdotes, Personalities and Comments,

CONCERNING

STAGE FOLK and Sometimes OTHERS

BY JOSEPHINE GEO.

They played ball! More correctly speaking, they played at it—the Associated Actors against the Associated Newspaper Men latter, of course, triumphantly winning with a score which is still disputed—23 to 13, 10 to 6, and 13 to 2 being declared by different experts to be correct, though most of the runs were doubtful.

Incidentally, nearly $4,000 were paid in at the gate of the Americus League Park on Saturday, July 28, by enthusiastic "fans," who thus practically expressed their sympathy with the charitable object of the great game. The proceeds are to benefit the Home for Destitute Crippled Children.

Mrs. A. L. Erlanger, wife of the New York manager, has long been deeply interested in this most deserving of charities, and it is due to her efforts that the theatrical people in particular have been invited, from time to time, to contribute toward the good work. Needless to say, they seldom fail to respond.

Never before in the annals of baseball history has the national game been so benefitially and scientifically employed. Never before have so many and such continuous howls of amusement guns up from any concourse of fun seekers. The theatrical world was prodigiously represented, as most professionals are now in town, getting ready for rehearsals.

The game was a burlesque from start to finish, all regular baseball rules being violated according to the will of each player, and everything went.

The teams, according to the programme, were:

Managers.	*Actors.*
A. L. Erlanger, rf.	George M. Cohan, p.
Sam H. Harris, p.	Fred Stone, c.
Wm. A. Brady, lf.	Dave Montgomery, 3b.
Tom Ryley, 2b.	Nat Willis, ss.
Jack Gleason, c.	Thomas W. Ross, lf.
Jules Hurtig, cf.	George Behan, 2b.
Sam Scribner, 3b.	De Wolf Hopper, cf.
Alfred Aarons, 1b.	Chas. A. Bender, rf.
Edgar Selwyn, ss.	Charles Geisel, lf.
Terry McGovern, 2b.	George Felix, 1b.

Umpires—Hollis Cooley, Harry Mittenthal.

There were many other willing substitutes, who played all over the place, wherever they could best fit in at emergencies. James Morton, Tom Lewis, Bobby Barry, Lee Harrison, and other popular actors, all did their part to push the game along.

This amusing contest will at least prove that the apparently unapproachable heads of syndicates can doff their doublets of dignity and disclose another side, indulging in fun and jollity—a public display which they usually leave to their "underlings," the stars and lesser lights. This was most particularly exemplified by the absolute freedom with which the august head of the syndicate, A. L. Erlanger, entered into the sport of the day. He even went so far—from the three exhibitions of boxing by experts—as to engage, in the sight of an audience of more than three thousand, in a furiously funny round with Fred Stone. He wrested his comedian, scattering his straws to the wind. This was a practical illustration of the old proverb, for during the progress of the bout, Stone's straws showed which way the grotesque match was going.

As the members of the press filed into the front seats, it was observed that they carefully tried the durability of the wire netting in front of them, for they knew that some terrific balls would come their way.

The little patch that marked the diamond was being sprinkled as the contestants marched on to the grounds. One of the "fans" remarked that this was to chill the heel of the managers, who were to be the first at bat. However, it that was the intention, it failed, for the way these august artisters of theatrical fates hot-footed from base to base were feats that never again could be repeated.

To distinguish them from the ordinary actor men, most of the managers appeared on the green in high silk hats and red caps, ages while the actors wore the costumes of their respective popular successes.

Manager Erlanger, who right fielded for his side, wore a red cap, and played his bat like short sleeves. He was first at bat, and his agents to first base disclosed a rapid action rarely shown by them, whose big exercise is taken mainly between their automobiles and office doors.

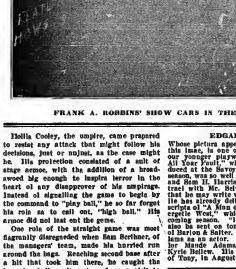
Sam H. Harris, of the Cohan & Harris firm, was an important factor in the success of this charity game. He was manager of a few who played some real baseball. Possibly he couldn't help it, for he was the real thing by way of a regulation baseball nail.

Fred Stone, the "straw man" of "The Wizard of Oz," lodged with his usual stage stuffing with which he has dimmed his nerve-to-be-forgotten curlesques, he was one of the busiest workers on the diamond. He originated the slogan for the actors' team: "Come on, boys! It's our only chance to win the managers." As a cutter for his side, he was protected from George Cohan's scientific twirling by an old parrot rage over his head.

Cohan pitched all sorts of curves for the managers to get up to, and wore his "Yankee Doodle" George Washington regimentals. He distinguished himself by pulling a manager out at first base, when, under the circumstances, it would seem almost an impossibility to get the ball there in time. The sphere had been batted by a slow runner a little way into the field, and, being sent back toward first, was intercepted by this agile young man, who at the same instant ripped and fell to the ground. He rolled over twice with the ball in hand, then, not taking time to get to his feet, he hurled it to first base as he lay on his back—and a man was out.

Some of the best real fielding was done by Charles Geisel, Cohan's clever orchestra director. He had stained his face and was arrayed in a John Chinaman, in lavender silk. This young musician, by the way, has materially helped the "Yankee Doodle" base ball nine to its championship over the "Green Room" team.

De Wolf Hopper, the long comedian, batted with a club as tall as himself, and about the weight of the one Goliath must have knocked folks over with. A "lac" remarked that it was probably the biggest "bat" that Hopper had ever been in charge of. His long black coat had the appearance of having been cut away for his special occasion, as the start from the one button to the back of the shirt looked to be about three yards in length. Hopper wore a spick decorated his shinin leet, and an eight inch cigar adorned his mouth, both at bat and while he roamed over in the centre field, where he filled in time picking daisies as he awaited fies in his direction.



FRANK A. ROBBINS' SHOW CARS IN THE YARDS.

Hollis Cooley, the umpire, came prepared to call every attack that might fall within his decisions, just or unjust, as the case might be. His protection consisted of a suit of stage armor, with the addition of a broadswood big enough to inspire terror in the heart of any disappointed or his umpirage. Instead of signalling the game to begin by the command to "play ball," he so far forgot his role as to call out, "high ball." His armor did not last out the game.

One of the straight game was most flagrantly disregarded when Sam Scribner, of the managers' team, made his hurried rush around the bags. Reaching second base after a hit that took him there, he caught the incoming ball on his person. Then a rally to the field, put it in his pocket, and continued his run toward home plate. But just within two or three feet of it he was beset by a bunch of opposing actor men, and there was a sensational foot ball struggle in the path, with Scribner the under one. Finally he wriggled loose beneath and drew himself up to the plate, bodily dislodged but still on the diamond, with a home run to the credit of the managers.

William A. Brady temporarily forgot his usual dignity while racing past the bags on home runs. Once he tripped a foul that dropped back and nested in the straw of Stone's head piece. A lesser was the apparent result, for an instant later the comedian sidekick was seen to be refreshing himself with one.

Nat Willis, of picturesque tramp lame, made a few hits that would have brought him more noticeably to the eye of his audience had he worn his character clothes.

George Behan, made up in the guise of the Little Corporal, looked very Corsican, and shot in his time between bells at the second base by combing his Napoleonic forelock into the position which all Napoleonic portraits have.

The game was interrupted by a twenty-minute shower, that, though wetting the costumes of the players, failed to dampen the sport, which was resumed before the rain ceased. Several more sensationally funny hits followed, when the game ended, after the third inning, in favor of the managers.

Joe Humphreys, the official announcer, kept the programme galloping along continuously on its prescribed course.

The replica of the home plate was raked, and then, with a graphic introduction of Inter Corrigan and Sam Berger, the Californian, the second pact was begun. This was the first New York appearance of the big good looking heavyweight who recently beat Champion Jack O'Brien. The contest looked as though it were pretty real and partly in fun. After three rounds it ended in fun, when the two, on bended knee, kissed and made up.

Two slight youngsters, Harry Harris and Young Otto, followed next with a mixup that, to one unacquainted to ring sights, appeared to be a sparring contest between two lively bantam roosters.

Young Corbett and Terry McGovern then squared three rounds, while Mike Donlin, the big Giant batsman, kept time. This fight also appeared rather real at times, and once Donlin had to interfere. He got out of the way in a hurry, however, after a punch in the region of his ribs by Corbett, and a gentle reminder on his jaw by Terrible Terry. Their deadly feat also ended in a blow of forgiveness that was immensely funny to the audience.

A score of handsome actresses and chorus girls, resplendantly attired, dispensed programmes and peanuts at big prices, Ethel Barrymore, Mrs. Fiske, Mrs. Leslie Carter, Hope Booth, and the other popular stage favorites, supplied their capacious purses many times at the money drawer, for never a cent of change did a purchaser get back from these pretty women, whose temporary greed was displayed in the worthy cause of charity.

One of the hardest workers for the success of the event was Eddie Dunn, representative for Cohan & Harris. He was omnipresent, omnipotent, omniscective, and all the other omnis that combine to make his well known abilities at numerous value in his particular field of work.

There were scores of other happenings, bedlam in the afternoon, which were so funny as here related, but space too them-is is limited. Then, too, the time has dragged circus, no one person could take in the whole of the show, which will long be a most amusing memory.

EDGAR SELWYN,

Whose picture appears on the front page of this issue, is one of the most promising of the young playwrights of the country. His All Your Kidds, which was recently produced at the Savoy Theatre, New York, last season, was so well liked by George M. Cohan and Sam H. Harris, that they signed a contract with Mr. Selwyn to produce any play that he may write within the next five years. He has already delivered to them the above scripts of "A Man of Millions" and "The Escapin Woman," which will be produced in the coming season. "Ivy and Ivy Leaf" will be produced in London under the management of Barton & Sutter. Mr. Selwyn has also written an action. He has been leading man for Miss Adams, Ethel Barrymore and Kyrle Bellew. His greatest success was that of Tony, in Augustus Thomas' "Arizona."

DURING ROSE STAHL'S ENGAGEMENT AT PALACE THEATRE, LONDON.

Pirot To Open the Irving Place Theatre With Vaudeville.

Richard Pirot, the well known vaudeville agent, announced last week that he had leased the Irving Place Theatre, New York City, with the intention of conducting there a vaudeville show.

Mr. Pirot stated: "Mr. Conried says that I can have the theatre for a month, and I think I shall be able to make it pay. I shall use the cabinets he has made with his German stock company in Stuyvesant Hall, but settled with me he had already engaged some new actors and has a number of his old company under contract. He must first find out if it is possible for him to dismiss all these engagements before I know whether or not I can open the theatre this Fall.

"In case he does, I will get out of his obligations to his company. I will open the house as a continuous vaudeville show in the Spring, at the close of the dramatic season."

Fay Templeton Weds.

Fay Templeton, famous actress and singer, has married, on July 1, to Mr. Ferrier, a professional man.

The ceremony was performed by Rev. J. Patterson, of Pittsburg, at the home of her sister, Mrs. Bernard C. Gilles, Bellin Park, a suburb of Philadelphia. Mr. Patterson is President of the Boyd & Patterson Company, manufacturers of conveying and elevating machinery, and is also deeply interested in real estate in Pittsburg. The Rev. Francis V. Scimmerle, rector of Christ Church, Bloomfield, performed the ceremony.

Mr. H. Lawrey, who managed "The Street Singer" for B. C. Whitney, has arrangements for signed with Lew Fox to manage for the coming season, to handle his Fortune's new melodrama, "A Midnight Escapade."

Keith & Proctor's Announcements.

General Manager E. F. Albee, for Keith & Proctor's circuits, announced last week that continuous vaudeville will be inaugurated at the Fifth Avenue on Sept. 17, which is the date arranged for the reopening of this playhouse under the new management.

Mr. Albee had the following to say in regard to the new policy of the house: "It has been a hasty determination on the part of Mr. Keith or Mr. Proctor to present continuous vaudeville at the Fifth Avenue, but coming season. At same time, it is most unusual management for a form of entertainment, and we have no misgiving as to the success of the new policy from the standpoint of entertainment, at all events.

"The Fifth Avenue Theatre enjoys so many geographical advantages that there is scarcely room for doubt as to the complete financial triumph of the new policy. Through the united offices the house will be supplied with the highest class features.

"The performances will be continuous from the start to finish, until the close of the second, or one and this plan will also be followed with the continuous concerts on Sundays throughout the season.

"Beginning with the regular Fall season on Monday, Sept. 3, the performances at Keith & Proctor's Twenty-third Street Theatre will be changed to continuous, including the Sunday concerts as well.

"On Sunday, Sept. 2, Sunday concerts will be inaugurated at the Union Square Theatre. Arthur and Alice Dunn are working at Keith & Proctor's Twenty-fourth Street Theatre, to accomplish the changes and redecorations of the auditorium in time for the opening of the Fall season, Labor Day, Sept. 3. The changes in the interior will include the building of new proscenium boxes and logos and new reception parlors for the women. The color scheme of the decorations will be in white and gold, and there will be no silken draperies and hangings there—all is to be in keeping with the modern idea. Remain the same as last season—high class vaudeville, the performances every day, including Sunday, at the prices which have always prevailed at that house.

"There will be no changes at the One Hundred and Twenty-fifth Street Theatre for the coming season. The policy of producing dramas by the stock company will be maintained. Performances will be given Sunday and the Sunday vaudeville concerts will be continued, as at present, during the coming season.

"The opening of Keith & Proctor's Jersey City Theatre is set for Labor Day, Sept. 3. Mr. Albee says that mechanics will be obliged to labor night and day in order to get the building operations by that time. The entertainment will be exclusively continuous vaudeville.

WASHINGTON.

Tacoma.—At the Tacoma Theatre (Chas. H. Hecht, manager), week beginning July 29, the Brandon Players present a new play, by a local author, which, it is said, is above the average. The title is not announced. Also the Brandon Players will do some for the play, and on Friday night they will give a special matinee, and, the one which, in the opinion of three judges, chosen from the audience, to relieve the most applause, will be accepted, and its name will be the Tacoma Prize Winner, who made quite a hit here some time ago, appeared in the play with the Brandon Players.

GRAND (Sean N. Worley, manager).—Week beginning July 29, the Grand Opera Quartet, in "Tales from the Opera Trail," Ed Wilbur and the Grierson Sisters, Arthur Hall, Louis Fritzkow, Master Harold Hoffman in illustrated songs, and the Grandiscope, presenting the Great Jeffries-Ruhlin fight quite in and amuse to appear in illustrated songs.

HYAS (H. M. Owens, manager).—Week beginning July 29, the Alvin Stock Co. in "Under Hill."

ORPHEUM (W. J. Timmons, manager).—Week beginning July 29, Techas Tavern Quartette, Little Helen, Armond Mehnott, Bogie and Dowling, Illustrated Songs by Tom Le Rose, and session pictures.

MOTION.—Miss Hortense Gray and her band have a very satisfactory and pleasing recital at the Tacoma Hotel recently. Their next appearance will be on Aug. 7.....Pain's jungle-Bella Dice' Circus will show Aug. 17.

On July 25, at the Bijou Theatre, during the usual evening performance, Judge Linck performed the marriage service which made Mabel Roberts, leading lady for the Allen Stock Co., and Mr. Ernest Lawrence, manager of the Bijou Theatre, happy for life. Two three weeks playing the part of the village Justice of the Peace, Judge Linck, and Mr. Martin Thompson and Verna Felton, both members of the Allen Stock Co., were the bridesmaids, and H. M. Owens, manager of the Hyas, and Mr. Allen, manager of the company, acted as best men. An immense crowd of people, who had been informed of the coming event, witnessed the wedding. Cupid Owens gave a supper at the Donnelly Cafe for the bride and groom, members of the company and a few friends. The bride and Mr. Lawrence have many friends since their first appearance in Tacoma.

Seattle.—At the Grand Opera House (John Cort, manager), week beginning July 29, with the Stewart Opera Co., in "The Two Roses."

ALHAMBRA (John Cort, manager).—The Frawley Co. drew good business last week in "Lady Bountiful," and will open a long engagement in "Capt. Swift," 29 and week thereafter.

THIRD AVENUE (Russell & Drew, managers).—Chas. A. Taylor Co. opens in "The Girl Engineer," Aug. 8.

STAR (Sam Dill Lanton, manager).—New beginning week of July 29: Dodd Rayder, Sisters Mexican Quartette, Quinn Quintette, the Aerial Martins, Armstrong and Bailey, Peter Dunsworth, and moving pictures.

GRAYSMARK (T. J. Considine, manager).—New people week of 29: Life Boat Quartette, Walton Hogan, Price and Morris, Willard and Rich, Ralph Dunstan, Konowalski Bros., Tracey McDermott, and moving pictures.

PANTAGES' (Alex. Pantages, manager).—New people week of 29: Gibson Trio, Coral Concert Co., Sapho, William Kebe, Whistling Amers, Beverley and Dansers, Arthur Elwell, and moving pictures.

"Professor Bumpus" Circus Aug. 12, 13.

INDIANA.

Indianapolis.—At the Park Theatre (Dickson & Talbot, managers) "The Fair Maid" opened the season July 29, Aug. 2 is capacity business. "The Shoplifter" 2-4, "The Millionaire Tramp" 5-7.

WONNSTAND.—The Flying Bayrards, and Pulis Brewers, Tuesday and Friday nights, drew good business last week.

MAJESTIC (Thos. Taggart) had pleased large crowds last week. Elizabeth Lord week of 8.

Dunbar's Orchestra, of Indianapolis, Concert Hall did fair business week of July 30.

HAGENBECK'S CIRCUS Aug 6.

NOTES.—Work is progressing rapidly on the Gaety Theatre, which the Columbia Amusement Co. has leased. Robie's Kickit orchestra will be the opening attraction, week of Sept. 8. The house will be under the management of Jacob Litt, who for many years was manager of the Grand. Expire for several seasons will have charge of the box office, and Emil Catizone will be musical director of the orchestra.....The Empire Theatre will open with the Twentieth Century Maids week of Aug. 27, under the management of Chas. Hinemann.....The Grand Opera House will inaugurate its season week of 27, with a high class vaudeville bill. Shafee & Ziegler will hold forth in the manager's office.

Evansville.—Manager Gallahan, of Cob Summit Park, is to have a series of band concerts, to begin with the Fall Concerts on Aug. 3. The house will be under the management of Jacob Litt, who for many years was manager of the Grand. Expire for several seasons will have charge of the box office, and Emil Catizone will be musical director of the orchestra.....The Empire Theatre will open with the Twentieth Century Maids week of Aug. 27, under the management of Chas. Hinemann.....The Grand Opera House will inaugurate its season week of 27, with a high class vaudeville bill. Shafee & Ziegler will hold forth in the manager's office.

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Lafayette.—The Family Theatre opened week of July 29, to the usual good business, with the following people: Arthur Binet and Keeley Sisters, Adele Oswald, Powers and Dorothy, Cecile Arnold, and moving pictures. Covering the engagement of the Rosenfeld Stock Co. in "The Sporting Duchess" week of Aug. 5, the Lyceum will have a handsome gold watch and bracelet. The Seamons go with Bob Hunter's Company in "Bobbie Gale Tracked" Co. the coming season.....Arthur Binnet and Keeley Sisters will open in a new dancing turn which is a great applause winner. They will open in Vaudeville, as they are booked solid for thirty weeks. Gardner's Mississippi Band will do a few concerts, to good attendance, July 22, at Tecumseh Park.

South Bend.—At Springbrook Park Casino (J. Webb Ingalls, manager) of July 29: McKay and Fredericks, Fredo and Dare, the Marvelous Hoodoos, the Jerome Twelve Trio, Grace Jape, and illustrated songs and pictures. Big business.

NOTE.—The Olympic Vaudeville opens week of Aug. 12.

Frankfort.—At the Crystal (Chas. Welch, manager) the bill for week of Aug. 6 includes: Lillian Ross, Van, the Scarecrow, Joan Miller, Robbins' Sisters, Chas. and Dorothy Welch, Lew Brown and the Jack Drum Minstrels, and moving pictures.

BIJOU (Langsdale & Harford, managers).—North Side Co. 12-14.

COLORADO.

Denver.—Mitch Gaudsmith (Mary Hilth-Long, general manager) "Wren Sisters" week ending July 29, Aug. 5 Mr. and Mrs. Nackey in the leading roles, supported by the Bellman Stock Co. in a new dramatic presentation, and large houses ruled. Week of Aug. 8, "The Masquerade of Love."

MANHATTAN BEACH (W. E. Hall, manager).—"The Silver Slipper" was the Electric attraction last week, the Augustin Daly Opera Co. scoring a big hit in its usual large houses. Week of 8, "The Cingalee." Bertha Kalich appears in Adele Rather's Japanese role, Miss Rather's engagement having terminated.

EMPIRE (Jos. H. Crickmer, manager).—The house closed suddenly last week. The house will be reopened with the Winter season.

CAPITAL (G. I. Adams, manager).—Superior was good last week, the following bill: Stephen Fitzpatrick and company, Tracy and Carter, the Dunkelys, Leslie Hobson and others.

BOSTON (Henry Lobstein, manager).—The bill last week drew large houses and included: Rube Welch and burlesquers, the Gregsons, Mr. and Mrs. Thomas Ryan, the Western, Zalia Sisters and pictures.

CRYSTAL (A. E. Patton, manager).—Thomas Lorch and company in "The Court of Honor" drew well to the full last week, and had good business. Week of 8, "Camille."

ELITCH'S GARDEN.—The latest amusement of the season, July 29, with several thousand in attendance, Mr. Elitch's Garden, the Sunken Garden, the Zoo and the Casino all were and some $40,000 has been expended in improvements and improvements during the past decade. A steel dancing pavilion and an air dome for open air vaudeville are the principal attractions.

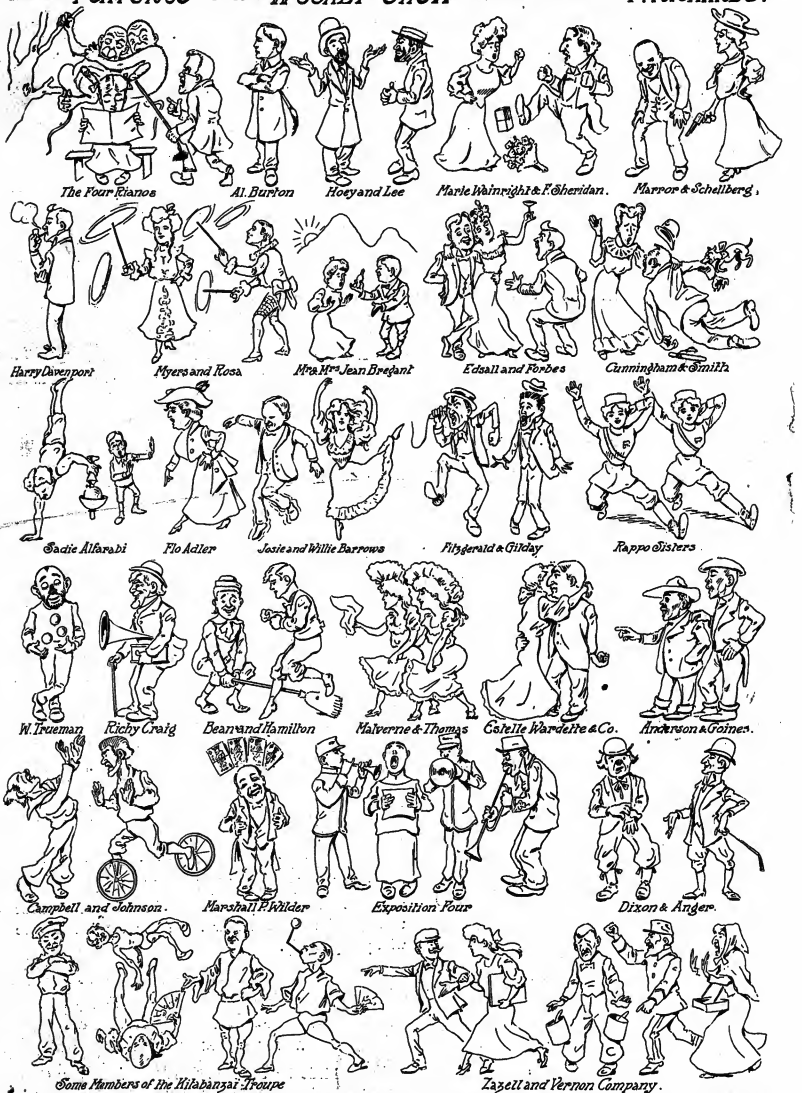
Notes.—The Twin McFarlane Sisters of this city, who are at present singing in the Bijou Theatre, Dubuque, Ia., and Miss Augusta Dupuy, now in Cuba, to take prominent parts in the Grand Opera House, Denver, during this season.....Lillian Ross, who is first presentation will be in this city, at Manhattan Beach.....Mrs. Otis Spencer, of this city, who appeared in vaudeville on the Orpheum circuit last season, will be with "The Maid and the Mummy" this season, and will come to the Tabor week of Nov. 20.

MONTANA.

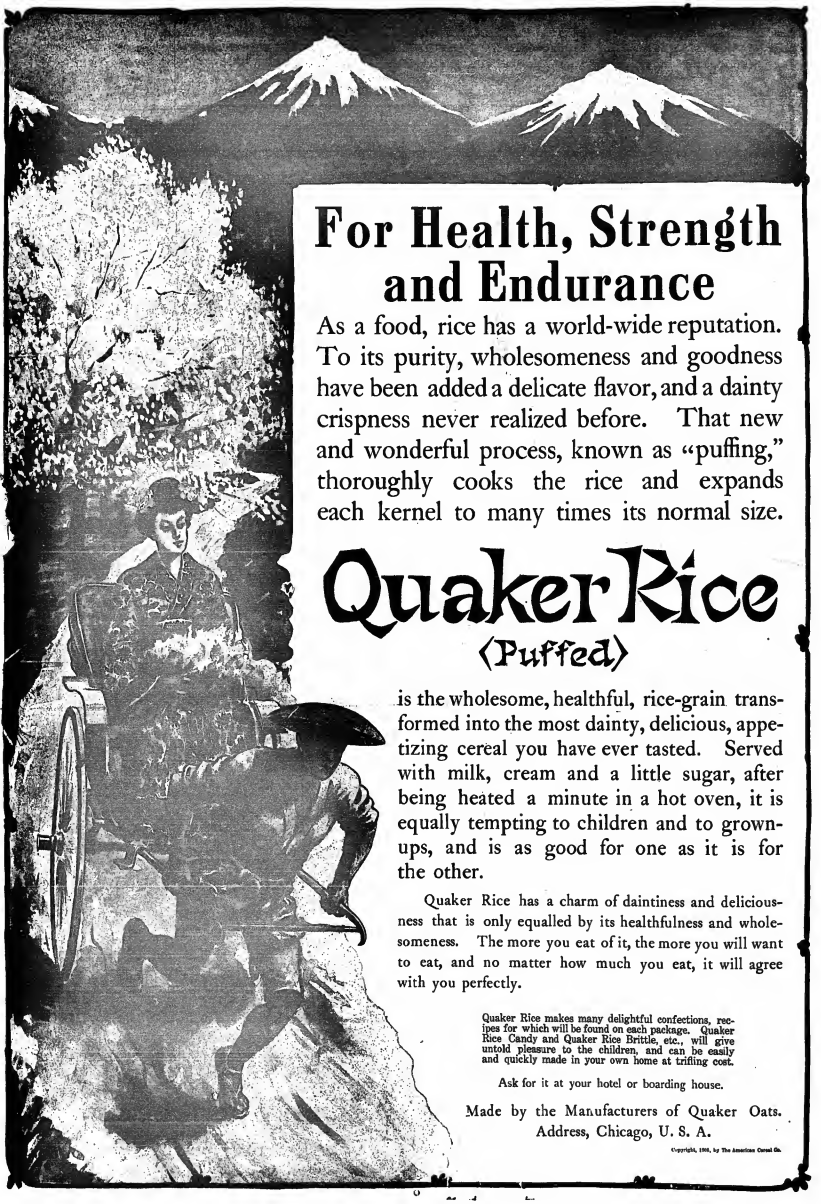
Butte.—At the Grand Opera House (Dick P. Sutton, manager), week of July 29, Lulu Sutton and company in "Uncle Tom's Cabin Across the Way," filled the house every night. Week of Aug. 5, Family of Acrobats, and Rose Wilbur, who proved excellent as vaudeville numbers.

J. BERNARD DUFFY AND JAS. M. WARD visited the Actors' Fund House, at West Brighton, S. I., July 29. There are at present thirty-one former actors and actresses at the home, with room for twenty-nine more. Among the interesting features is a frame containing the pictures of a thousand professionals who have passed away, and was presented to the home by Col. E. Alison Brown.

No 63. FEATURES OF THE WEEKLY SHOW CARICATURED BY P. RICHARDS.



ENTERTAINERS DURING THE LAST FORTNIGHT AT THE A. & P. UNION SQUARE THEATRE.



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Vaudeville and Minstrel

NOTES FROM GUERIN BEACH, N. Y.—James Reardon, proprietor of the Casino and Auditorium Theatres, was surprised on the night of July 28, when, at the close of his performance, he was ushered into the reception room, where refreshments were served by an expective persons. Mr. Reardon was presented with a beautiful silver tea service as a token of esteem by his employes and performers as a slight but an enjoyable time, and dancing and festivities continued until 2 A. M. Tuesday. Among those present were: Mr. and Mrs. Reardon, Mr. and Mrs. Fitzpatrick, Mr. and Mrs. Scanlan and Miss Scanlan, Mr. and Mrs. O'Day, H. A. Campbell, Wm. J. Dwyer, H. Smith, Chas. Connolly, R. Martin, Mrs. and Miss Attridge, Miss Annie Lynch, Fanny, Mr. Harper, P. Ott (manager of the Auditorium), Miss Dunnigan, Miss Ellen, Miss Moynihan, Miss Dowdney, Miss Nelson, Miss Dorothy and many others. Every performance called upon for encores, and a great many laughs were the result. The committee of arrangements were: H. Campbell, Henry Smith, J. M. Scanlan and Wm. J. Dwyer.

LILLIAN FRANKLIN joined the Novelty Theatre, Denver, Col., week of July 16, and July 23, the Palm Theatre, Colorado Springs, week of July 30, the Novelty Theatre, Denver.

The team of Bissett and Winters have separated. Sid Winters and Miss Minnie Wilson, formerly Hitalsmons' sparring partner, have joined hands, and will be in vaudeville.

BURKE AND FINN, comedy boxers and big punchers, played Dolmitzy's Casino, South Bethlehem, Pa., week of July 23, and week of July 30, Harry Burke celebrated his twenty-fifth birthday, and writes that he never felt better in his life, and he had many of his birthday. They have good work booked ahead.

JOE P. MACK, formerly of Mack and Welch, writes: "Was in my tent show last week in Lake's American Minstrels, and my new act is going big. I close with Miss Gladys Sept. 15, to join the Mahatten Stock Company. Will be a novelty in stock in Pennsylvania, and THE OLD RELIABLE is always welcome."

BEN KEITH is booked for thirty-five weeks on the Keith circuit. She is also to appear with the Alice Stock Co.

BEN HIGGS has signed with the Yankee Doodle Girls Co. for the coming season, and is putting on all the songs for the company.

MADGE VALLANCEAU has returned from the coast, after playing fourteen weeks on the Considine & Sullivan circuit, and is now playing Sunday parks.

Harry Lee, the jugglar, writes that he is his 4th week with the Aquarium Floating Theatre in his act, and making good. Previous to this engagement he played fifteen weeks with Sanford & Robinson's Entertainers. The Floating Theatre is to add a meeting with success, now playing in Kentucky.

IDA CRIPPS will appear three weeks in vaudeville, and will introduce another impersonation. Miss Cripps will join her stock company at Newburgh, N. Y., Sept. 3, and continue in Pittsburgh's company.

A CONSPIRACY TRIED to injure Mr. J. H. Smith, manager of Beach & Bowers' Minstrels, saved a young woman from being ruined, being run down by a cable car, in Chicago. The young woman still her parent and friend, Avery, from Meadville, Pa.

CARLETON MACY and HATTIE HALL inform us that they have signed for a season's work with Lew Dockstader's Jay," which they tried out at Proctor's, Newark, N. J., week ago. They are filling up their time in amazingly short order, and will be booked in many of the larger cities where they made themselves popular last year.

LENA LA COURTE has signed for the coming season with Manager Sam Dennis to play the leading roles with the Gay Masquerade Co.

CHARLES AND CORDELIA DEAKIN are now open at Butte, Mont., Aug. 6, on the Sullivan & Considine circuit. They have just concluded a successful tour of the Keith circuit.

NOTES FROM THE GREAT BAYMONT CO.—We played Green Bay, Wis., July 27 and 28, to very good business. The Herald Square Comedy Four Quartet joined us here for a special three weeks' engagement. May Angelus joined us Monday and left Saturday. Miss Angel introduces a dedicated song to Green Bay, which is a big morning glory chorus for our friend, Jim Hoolihan, our business manager, is in Chicago, getting things in shape for the No. 2 show, which opens about Sept. 1. Mrs. Hoolihan leaves Monday for an extended visit to her parents in Boston, Mass.

JACK GARDNER has established a home at Toledo, O. He has recently become a member of the local pedal club.

JAS. BAXTON AND CLARA BRYANT, of the Bijou Theatre, Chicago, Ill., week of July 30, had to "Marry the Girl" in the office of the Illinois of Chas Boyle, who is at present in St. Joseph's Hospital.

GREAT DE VIRAIS writes: "I closed on the Casino Park circuit in the last week with big success, at Nashville, Tenn., July 22, and opened July 23, at Coney Island, where I am for three weeks. My ladder act has been well received for seven years in the South, and my comedy wire act has had a great success this year."

NOTES FROM C. J. ALLEYN MINSTRELS.—We closed our season July 22 at Glendale Park, Nashville, Tenn., to big business. Cause of closing was that the members were called to rehearsals for the Fall and Winter season, as follows: Billy Beard, Billy Morris and Tommy Cassidy go to Chicago, Illinois streets; Geo. Brown and Wm. Wallace with Bryant's Minstrels; Jas. Wallace with Bryant's Minstrels; Phil Levey, with Vogel's Minstrels; J. C. Murphy remains at home until September. The above gave good satisfaction at all the Southern parks we appeared in, and business proved good.

THE TRACY BROTHERS have signed for Weller & Gleeling's circuit of parks.

Mamie Fairchild writes from Boston that she was granted a divorce from Alfred Fairchild in Chicago.

THE SCANLON BROTHERS closed their lasting season at Cressona, Pa., July 17. Mr. Brooks has taken charge of the Scanlon Bros. at Menlo Park, Pa. This, our correspondent states, is one of the most popular parks in Eastern Pennsylvania. It contains twenty-nine acres, with a mile of boating. All sorts of amusements are furnished.

Dunn Sisters and Mack will have been playing quite a long time when they close their engagement, and look forward with pleasure to the coming of Saturday, as that's the day we get THE CLIPPER down here. I have signed with Jerry Cohen for the coming season, to do my specialty. We open in August, in Missouri.

Bowery Dixon, pianist, opened Monday, July 30, at Lincoln Park, Chicago, Ill.

JAY WARREN, after playing a few parks in Ohio, has returned home to his Cleveland home, and after resting a few days at his music City will resume work July 30, at Scranton's Park, Tuckahoe, with Eastern parts to follow.

CHAS. G. HIGHES AND GEO. R. BROWN, who are booked up till March next, will fill a few weeks around the East before joining their Western time. This week they play Lynn, Mass., Aug. 1, Lynn, Mass., week of Aug. 13, Manhattan Beach. They say: "Our act is one ground success everywhere we play."

THE GRAND CARNAC writes that he has just closed eight weeks on the New England Park circuit, and that his hoop rolling and jugglin, closing with his new feature, has met with big success.

ARTHUR ASHTON AND ROSA MAZURE write: "We are at our with Hubbard Decker's Dancing Co., but will be leaving for our twenty engagement at the Grand, Cape Vincent, Havana, Cuba, as is also Mona Chape, whirlwind dancer. We are enjoying ourselves, and hope to receive the dear old CLIPPER."

LAMOUNT AND PARLETTE write: "We opened the Grand Theatre, Boston, the 19th July 16, and will run vaudeville the case as Business is good, and we are doing our share. Business is good, and we are doing our share. Business is good, and we are doing our share. We have had to vaudeville this coming season. The house will probably be on a Sunday."

THREE EARLTON was a CLIPPER caller last week, having arrived here from his vacation tour of Europe Tuesday, July 24. Mr. Eldridge will be the leading feature with the Al. G. Field Minstrels this coming season.

CLASSICS VARCO opened her season in vaudeville at the Brighton Beach Music Hall on Aug. 6, closing May 30, 1907, after which she will appear in vaudeville in the Pacific Northwest, Mexico, Cuba, etc. Miss Varco, it has been erroneously reported that she would be with "The Circle Queen," but it is Beatrice Varco who goes with that company.

THE BANTA BROS. AND VON DELL have discovered Jamaica, Long Island, and have joined hands with the Five Noses.

Jerome Fleming, who closed eighteen months, Lois Brennan, of the team of Brennan and Lyons, who closed a year, served her health, and will return to work for the coming season. She was taken ill while playing in Philadelphia, Pa., on the New York State, in March, 1906. The Brennans have signed with M. H. Theiss's High School Girls, and making their third season out of the past five seasons under Manager Theiss' management.

REYNOR, after a successful tour of the foreign cities, has signed a contract with the Gaiety Theatre, to appear in a new Fall all star modern burlesque, which will open at the Gaiety Theatre, Boston, and will be followed by a big production and a headliner at La Marbigny Theatre, Paris.

BERNINO BOYLE is his 8th seventh week on the Great Empire park circuit. He states that he has a novelty in store for the coming season, with special scenery, stage and lighting effects, and he will be pleased to meet his friends on the Keith circuit.

NOTES FROM ACKAY'S COMEDIANS (under canvas).—Our big vaudeville acts are making hand are making good all along the line. Business is good, and we have had some big Sundays. We will remain in Indiana and Ohio for the season, going South about Nov. 1 for Winter. The company is owned by the Ackay Bros., Jas. and Chas., and Harry Ackay, who is well known to the Vaudeville world. Yours, "THE GRA RELIABLE."

GARDNER BROS. write: "After playing two weeks in Los Angeles, we went to San Francisco for July 16 and two weeks at Oakland. Los Angeles on account of the big hit we had made. The weather is fine out here, and the Cliffers is more than welcome, although a little late."

MINTRAM AND DOUGLAS are playing the Keith circuit, and are meeting great success all over their tours. Harry is winning his laurels with his latest success, "He Gave His Life for Uncle Sam." Douglas is doing nicely, while the dancing of John Mintrim is a decided hit.

GEORGIA GARDNER AND JOSEPH MARBURG have finished their list of bookings, and carry them up to May, 1907, beginning at Keith & Proctor's Union Square, New York City, Aug. 12. Following the next week at Proctor's Fifth Ave., New York City, and the balance of the time consists of Keith's time in Winter and Spring to complete a tour of the Keith circuit. Both Miss Georgia and Mr. Madden received tempting offers of engagements in the Western parks for the coming year, they declined, owing to the demand for the appearance of this talented team at home.

JOHN MCMAHON, high diver, mourns the loss of his wife and infant son. Mrs. Frances McMahon died on July 27, at the home of the Tabor Twin Sisters.

THE TABOR TWIN SISTERS AND MAMOSA DELAMONTE are now in Chicago, Ill., where the two team will be known as the Hoopers. They expect to spend a month or two in Chicago, after which they will enter vaudeville in a new act, called "The Hoop Dreams." Mr. Mamosa Hooper will appear as a leading body and acrobat, and Mr. Hooper is the "Hoop Boy." They expect to connect their vaudeville tour with the Hoopers' Hoop Dreams Co.

C. H. WARNOW has left Atlantic City to take up the arrangements of his road show, Jeanette Dupre, his wife, is summering at Long Beach, N. Y., and will return to Atlantic City at the Summer.

THE TAYLOR TWIN SISTERS arrived home from Panama, July 11, after filling a successful engagement on the Isthmus.

THE FOUR ROSEDALES, the Hoopers, are our sky-hoop work enjoyed their first week's work recently, which they report up their Summer home at Bensonhurst. Then they go to Coney Island, Brooklyn, Park Theatre, and opened a three weeks' engagement at Hammerstein's July 30, after which they will take a three weeks' vacation. Mrs Rosedale and Mr. Rosedale will go to Sarasota Lake, respectively. They open next season in Pittsburgh, Pa., and have booked for fifty-eight weeks, which includes two trips over the Orpheum circuit. They will be a big feature of the Orpheum in the coast since their present act has been greatly improved, by having played a good trip both as an individual act and as a feature of the Hoop Dreams Show Company. This is one of the greatest dancing carnivals that has ever been seen in vaudeville, and it has made a success, from the start, of what they state is the highest salary ever received by a dancing act in vaudeville. If their time in this country can be arranged satisfactorily they will be sent to Europe before many months pass.

THE FLAVIANI SISTERS (Jennette and Irene), the French comedy fencing girls, are playing special engagements in Chicago. They are also booking for the French Peasant Girls, which will appear at least of success.

JOHN AND MAMIE CONROY, comedy singing and dancing team, are now in Canada for a week on the Frank Melville park circuit, playing to packed houses. The team has received several offers to enter musical comedy next season, and they may be found in some productions.

THE HOOPERS write: "I am at present at the Casino, Long Beach, Conn. There are two parks here, both doing good business. The Auditorium opened this week with Vogel's Minstrels."

CLARK AND RADCLIFFE write that they are meeting with great success in their new act, "Mary's Reception." They have just finished at the Olympic, Chicago, a very successful week, and are booked for a return year by the Western Vaudeville Association.

VIVE AND VIOLA are in their third week at Island Park, Duxbury, Pa., where they are meeting with big success.

WENTWORTH, VESTAV AND TROXY are now playing their sixth successful week on the German park circuit.

THE WAGONER HAUNTINGTON STOCK CO. closed a successful Summer season of twelve weeks at Fall River, Mass., July 21. Harry H. Hickling was immediately engaged for the J. Frank Burke Stock Co. at Sheedy's Theatre, for the rest of the Summer, opening with them on July 30.

CHARLES HILL has signed to appear under the Kirke La Shelle management, in the coming season, in a new comedy-drama, by Edward Peple, entitled "The Hall suspected Blanche Walsh last season, and was prominent in the cast of "The Chief Witness." Green Eyes," when Clara Bloodgood was the star.

FUJI-KO, a Japanese actress, arrived here last week, for the months ahead of vaudeville time. According to her manager, she left London recently at an hour's notice. She was rehearsing at the Empire in London, preparing for an appearance there, when she learned of the serious illness of a friend in Paris, and left London at once. She will be with us for Fall remain here until the Fall, and before her return to Europe will be seen in one or two set plays, "The Love of a Geisha."

FOWNES AND THEODALE, after a long season in vaudeville, returned to New York Aug. 6, being engaged by Gus Hill for one of his musical productions the coming season. Fownes and Theodale are two of the most popular comedy duo of the Powers as manager of the Powers production.

Jessie Lee Morrison has engaged for the lead in "As Told in the Hills," to open Sept. 3.

Donald Lee Pelham will play Allen with Rowland & Clifford's "Wedding Trip," opening Aug. 12.

Frank Velasco, for several years with popular priced burlesque, has been signed for the coming season with Hurtig & Seamon, in a burlesque comedies with their musical comedy, "Lovers and Lunatics," in support of Lew Dockstader.

Mr. and Mrs. Henry Travis are Summer at Fort Ethan Allen, Vt. They have signed with the Popular Amusement Co., Boston, Mass., for a return engagement, and Mr. Travis to act as stage director.

Lillian Lawrence has been engaged for the coming season, to appear in a new play by Clyde Fitch, entitled "The Bachelor." Miss Lawrence will be seen in New York the coming season, with special scenery, stage and lighting effects, and she will be pleased to meet her friends on the Keith circuit.

Gertrude Hanna has been engaged to play the leading heavy role in Harry D. Carey's production.

Harry Knapp plays the heavy in Chas. H. Yale's production, "The Commuters," this season.

Chas. Tyrell is crossing her vacation at Long Beach, Islip, L. I., and is spending the islands of Lake Erie, cruising on the yacht, Tyrell, belonging to her brother, Dr. Tyrell.

Jeannette and Margaret Johnson have been closed with Mary Mannering's production, the Century Stock, and left for New York, where they will be booked for the Fall and Winter, but will be back in Chicago.

Julian Dean, upon his leaving Proctor's on Hunter's Point, left the 125th Street Proctor Stock Co., July 14, was presented, by the members of the company, with a silver tea set, in charm and fob, suitably inscribed. Mr. Dean has been connected with the Proctor stock companies continuously for five years.

J. Hamilton Fuller, who filled a second engagement of thirty-three weeks with the Lyceum Stock Co., last season, is booked for a return.

Max Gaudin, formerly well known on Broadway, and recently at Lower Lake (Thirty-fourth Street), is touring Germany with his musical farce comedy company, presenting "The Man from Mexico." Mr. Gaudin is booked for the leads and stars of the Comedy Theatre, in Antwerp.

Wanamaker and Buchanan and Augustus Pitou are married in a small Michigan town, July 25, and are now on the dancing tour of the Keith circuit.

Mr. Thaisses has just returned to New York from Kansas City, Mo., where he has been visiting his parents and his old home. He will immediately begin rehearsals for "The Southern Vindicta," which he will manage, under the direction of Oliver Morosco, starring Mr. Thaisses's wife, Jessie Mae Hall. The production will open at Los Angeles, Cal., Aug. 20, and will be followed by the principal numbers which will be introduced in Chicago, Aug. 27.

Hap Ward's new musical skit for next season is called "The Ward Family," and this well known comedian will introduce it in his act at the Globe Theatre, Boston, Sept. 3. A return to the style of entertainment which made Ward famous is the feature of the production, and is the principal feature of this new offering, the principal being a sketch in a sanitarium.

Alfred Spock Co. Notes.—This company closed a long and successful engagement at Carlos Hennep, Mo. for business has been exceptional all around. Our repertory is of the very best pieces procurable. The roster is as follows: Alfred Spock, manager and comedian; Mrs. Alfred Spock, leading lady; Wm. Walmsley, advance; James McNamee, stage manager; Frank Walmsley, musical director; Zoma, Irene Woodville, Mary Orth, May Forest, James Mitchell, Walter Wilson, Harry Vernier, Daisy Frances, and the acting bull dog, Jack. The vaudeville features are: Zoma, Gold Spots, Mytle and Orth, Frank Walmsley, and Walmsley and Forest.

Ethel Barrymore will open her season at Chicago, Ill., July 22, and is booked for a long tour of the Shubert circuit. She will join Nick Russell's company, which opens Aug. 20, to be seen in "The Illustrious Man." The date for which is booked for Aug. 27, in Chicago, Ill., and Sept. 3, Cincinnati, O., and Sept. 10, Louisville, Ky. "Carmen" will have distinct rehearsals. The company will be in support Tyrone Power, in "Iberian," is being organized, but rehearsals for it will not begin until the middle of September. Vincent Sermon recently came into New York from the Southern parts, and has been summering, to sign a contract with Mr. Power, which he has just signed. Mr. Sermon is the prominent Russian Boy, who has been appearing in the Southern parks, and has made a great hit in the Southern parts. He will be with Mr. Power's company, which will start about immediately rehearsing the part of Mr. Sermon's character, in the new play, "The Man and the August." Mr. Herndon has signed with the Shubert for the manager of his various theatrical attractions.

Adolphus Lewis Hendricks has been secured by Manager Wagenhals & Kemper as musical director for the production of "Madame Butterfly," which is to be produced in the coming season at Herbstein Tree's elaborate Shakspearean productions and was for several years on the musical staff of Daly's Theatre, and has made a considerable reputation for himself in the success of many of his musical plays. He has been connected with the Lyceum, Daly's Edwards' Apollo Theatre success, and was long associated with Augustus Thomas, in London, under Cyril Maude. Mr. Barrett is now in New York, in the interest of Mr. Maude, in "A Midsummer Night's Dream," in which Aubrey Boucicault is to appear as Puck, at the grand opera, season 1906-7.

"Miss Lulu Mitz," a musical comedy, by Joseph Pasco, will be tested during the coming Winter season, after a week's presentation in St. Louis, beginning August 6. Dates will manage the company. Mr. Pasco is at present with the Ethel Fuller Stock Co., in St. Louis.

Ernestine M. Barnes and Will (Pie Zelier) were recent Clipper callers. They are visiting their parents, Julia in New York, and open at Grossport, L., with C. R. Hess's "Along the Kennebec" Co.

NOTES FROM THE SAN FRANCISCO OPERA CO., Frank W. Healy, proprietor and manager, Riverside Park, Boise City, Ida.—This open company, composed for the most part of members of the late Tivoli Opera House, San Francisco, Cal., has closed a most successful engagement of eight weeks in this city, playing to capacity business, which theatre had been leased for the Summer by Burrell & Dean. So pronounced was the hit made by the company that Burrell & Dean have decided to build a permanent house for the engagement in the Gem State. The San Francisco Opera Co. is at present engaged at the Riverside Park, Boise City, where they will remain for four weeks, after which they will take to the road, playing the Gem State, and expect to remain in the building all the time they are in Seattle. The roster of the company is as follows: Frank W. Healy, proprietor and manager; George Kanaston, treasurer; George Pace, musical director; Melvin Stokes, stage director; Melvin Stokes, assistant stage director; Mr. Mitchell, wardrobe mistress; Robert Mizett, master mechanic, and Edward Hewen, assistant mechanic. The following lineup: Jessie Bradley, Georgie Lee, Ed. Metcalfe, Fio Barnes, Aldo Hemmi, Amy Ricardo, Ethel Fitzgerald, Florence Bell, Lillie Chick, Stella Gary, Virginia Grey, Lenore Rutter, Vera McKinley, Eugenia Dupont, Frieda Wisher, Grace Geoff, Violet Wood, Mary Bell, Ella Lee Grout, Grace Shaw, Frank Bertrand, Geo. Ellsworth, Jos. Lobenstein, Frank Gaylord, Melvin Stokes, Robert Mizett, Harry Carroll, Eugene Aumand and Thomas Johnson.

Mr. and Mrs. Harry Davis and Harry Davis are engaged with the Myrtle Vinton Co. for the coming season, to open Aug. 27, Toledo, O., in repertory.

Jessie McMurrain has signed with Jules Murray to play the lead in "Her Own Way," a production of Charles Frohman's "Great Gray's new version of "Lir Jekyll and Mr. Hyde."

J. B. Doscos has been engaged to support Clara Bloodgood next season.

Hewerth Gorman will appear next season in "All-of-a-sudden Peggy," by Ernest Denny, in which Miss Ethel Barrymore been very successful in London. The season will open Sept. 3, in Newburgh, N. Y.

Alan Dinehart, who known as Le Roi Dinehart, has signed with Charles Frohman to play the part of Hammerstein's Manhattan Opera House, New York.

Helen Holmes has been engaged as leading lady for Nat Ross's production.

Wanted—A Chaperon," a Christmas story, by the Shubert Brothers, which has been dramatized by George Hazelton, and in collaboration with the Shubert Brothers, and Violet Houck in the leading role.

Lillian Lawrence is now managing "The Bachelor," which is to start stage, Jan. 7. Powers is to be the star.

Mr. Ed. Rowland, who is at the end of "Pro Virginian," at the Academy of Music, New York, is booked.

Florence Roberts will include in her production, "Lady Windermere's Fan," by Wilhiman Locke Henderson, Harry Levina, Frank Bertrand, Geo. Ellsworth, Jos. Lobenstein, Harry Sawyer, Florence Robinson and Violet Houck.

Mr. Ed. Rowland, who is booked for the "Prince of India," when it is presented at the Academy of Music, New York, Sept. 24.

James K. Hackett sailed for Racoon July 28. He engaged that in future Lew Fields' Theatre would be known as the Lew Fields Theatre. The season will open Aug. 27, with the production of "Mamzelle Champagne," and the original English company will be brought over.

Wanamaker and Buchanan are booked with Marietta Holley for the dramatization of her famous "Josiah Allen."

E. D. Price has been made general business manager of the Interstate Amusement Co.

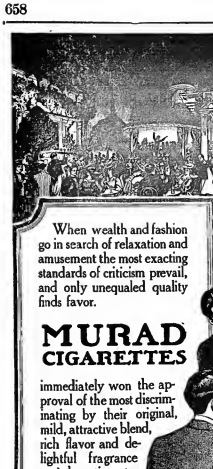
Ralph Kellard, of David Warfield's company, is at Hockaway, L. I., the guest of his father, Mr. Kellard, who is booked for the Summer at the reopening, "The Sacrificial Master," at the Republic, in city, Aug. 27.

From the Prize of Shipman.—The big receipts and attraction of Gilmore Park, Mr. Ernest Shipman's "When Knighthood Was in Flower," which has been playing some days before its opening the doors in the principal cities in the Southern parts, and Mr. Shipman thinks it is to star it in this play. In two days' time the company will be booked for a tour of some more Southern cities, and will be featured for: New York, Brooklyn, Syracuse, Rochester, Buffalo, Cleveland, Toledo, Detroit, Pittsburg, Cincinnati, Chicago, St. Louis, Kansas City, Denver, Los Angeles, San Jose, Jay, who is to star in the Southern company of "When Knighthood Was in Flower," is concluding a pleasant visit of four weeks' duration at Lake Placid, N. Y.

H. V. Esmond has succeeded G. C. Riley as manager of the Lyceum Stock Co. in Toronto, Can.

The White City Quartette has joined W. T. Hanna, the "Cow Puncher." Hanna is a Harper's Plays.—Charlotte Walker has signed a five years' contract with Mr. Harper, and will be seen in one of his productions." She has acted for Universal, and is booked for a tour of the Keith circuit.

Wilbur Walbridge's Vaughn Girl of the Ozarks, Mr. Hanna, the



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Roster of Lincoln J. Carter's attractions, season 1906-7: For "Bedford's Hope"—Fred Kimball, manager; Geo. C. Staley, Walter Edwards, Edward Ellis, Jas. Bell, Harry Jones, Jas. M. Kimbel, Harry Redmond, John Murphy, Otto Eight, Mary Servoss, Mabel Van Buren, Emma Robinson, Leo Hickman, Elmer McKinney, Clarence Dull and Jas. McCarty, now playing at the Great Northern Theatre, Chicago. Season opens July 8. For "The Eye Witness" Co.—Edward Abeles, manager; Jas. Forbes, business manager; Ed. Fillmore, John Tagan, John Pullquith, Chas. Kyte, E. J. Baird, Gordon Eldridge, Walter Hyde, Jessie Ralph, Ethel Fairbanks, Miss M. Marlyn, Viola Mc. St. George, Hussey and Emma Eldridge. Season opens Aug. 6. For the "Too Proud to Beg" Co.—John Whiteley, manager; Wm. Gilman, business manager; Martin Franklin, Adolphus Knoll, Edward Riley, Le Roy Lewis, Will N. Rogers, Dave Clifford, Clarence and Dorothy Riley, Mrs. Le Roy Lewis, Mrs. Will N. Rogers, and Chas. Riley. Season opens Aug. 20. For "Lost Trail"—Frank Bennett, manager; Jas. Shoreman, Wm. F. Jones, Jas. T. A. Brobaker, business manager; Fred Eckhart, John T. Nicholson, Harry Farnum, E. S. Norton, A. B. Lynds, Katherine Murney, Lotte Emmons, Marion Hyde, Virginia Melville, L. Y. Hazlett, Chas. Brown and Con Lenz. Season opens Aug. 26. For "The Flaming Arrow" Co.—Chas. Seldon, manager; John F. Bailey, business manager; Ed. Price, Charles Wyndham, Fred Taylor, Geo. Cooper, Harry Richardson, Wilbur Gillette, Allen Bee, F. Coe, Ed. Spring, Florence Willis, Mrs. Taylor Carroll, Elena Green, Foster Johnson and a genuine Indian brass band. Season opens Aug. 13. For Julia Gray, in "Her Only Sin"—F. T. Walker, manager; Tom North, business manager; Julia Gray, Alexa Van, Mrs. Harry Andrews, Fred Lounie, Robert Harland, Harry Andrews and H. B. Tucker.

Jerry Lindemann, who has been regular second violin in Lew Fonder Tuck Co. commenced Monday, July 30, at Paris, Ky. The company goes South over the Kiaw & Eclanger circuit, playing nothing but the principal Southern cities. Excellent time has been booked, and prospects are bright. Many of the old members have signed, including: Carolina Kuhr, who is considered one of the best comedy leading women upon the American stage; Nelson Lawrence, Bertina Ball, Jessie Ward, Ed. Lawrence, Jas. Ward and Bobs Davis. Dr. A. Hoffman will be in advance, with six bill trunks loaded with paper, and will bill like a circus. The company was a revelation down South last season, and the same bustling methods will be introduced this season. A number of new plays will be staged, for which Nelson Lawrence is preparing complete scenic outfits. Tents will be only one Jewell Bailey Stock Co. tent; Mr. Kelley will devote his circuit to Ohio towns.

Edmond Hayward writes that he is enjoying an extended visit to his home in Minerva, O., and also looking after some real estate interests he owns. Mrs. Edmond Barrett (Lotta Clemmens) has closed an southern with a stock company playing at the parks in Pittsburg, W. Va., and Newark, O., and has joined Mr. Barrett.

David Manson, who was engaged by Emerson and Dennis, for the part of Joshua, in the Cowper Co., through error in the roster of the company, published last week, her name appeared as Dolly, instead of Daisy Verver.

Felix Pawper has been engaged by Sidney R. Ellis for the Al. H. Wilson Co.

Lillian Cossin will make her debut on the professional stage Aug. 5, at the Academy of Music, in Mrs. Ogden, the young society matron, in "The Ninety."

Grand Pacific Delaware Water Gap.—One of the most delightful theatrical events of the season occurred Sunday evening, July 22, when about six hundred guests of the various hotels in this district were entertained at the Water Gap House by Laura Hart, late leading woman of Henry Irving's company, in readings from Shakespeare, imitation of Mr. Irving and Ellen Terry, Miss Hart, Mr. Stanford and others. Miss Hart's work was of the highest order, and merits a wide field for a vaudeville act. The series of Sunday theatrical work will be repeated throughout the summer season by the most noted of American actresses.

Ella La Rhodes, who is spending his summer vacation with friends in Syracuse, N. Y., announces that he has not signed with the Marlbrook Stock Co., as has been stated.

Mr. and Mrs. Lance Kinsell Macy are passing the Summer in Maine, Mr. Macy's home state. Mr. Macy will be with Mr. MacCurdy's pilot season in "The Old Chelsea Mail," under the management of Rowland & Clifford, begins Aug. 12, at Waukegan, Ill.

Norris from the May Hillman Stock Co.—We closed a most successful Summer season at Buckets Beach, Va., July 28, and have with a company of eighteen people and a carload of scenery for Barber Park, Belleville, Ill., where we open Aug. 6 for a four week's run. The company is small and only the better part of three days, so we are contented to lay off for one week, the first lay off for sixty weeks.

"Tom's Kids" will be presented this season by Geo. F. Clark, formerly manager of "My Friend from Arkansas." "The Sam" Mr. Clark writes, "is the strongest that can be cropped, and I will carry a full line of special scenery and paper. The show is booked for the Southern circuit. Season opens middle of August."

Chas. Sheard and Tom Dwyer inform us that they will, this coming season, have first class attractions at the Lebanon and Bucksville, Pa., opera houses. Both are factory towns. Lebanon has a population of 15,000, and seven large factories, employing over fifteen hundred people. This house draws largely from Hershey, Pa., which has a population of 3,000, with fifteen hundred people employed in a candy and chocolate factory.

Oscar Dane has arranged to open his annual tour of the new version of "Dr. Jekyll and Mr. Hyde" at Dixon's Third Avenue Theatre, New York, Monday, of Aug. 20. Dane has engaged Cressy Joss, Douglas Joss, Harry Jones and Chas. Hayden.

W. A. McClelland has been engaged to manage Rowland & Clifford's new production this coming season, "Thorns and Orange Blossoms."

Fred Barnett writes: "After two years retirement from the stage, on account of bad health, I am again ready to take up my old role again. Two years ago I commenced the cure, and I feel better than at all. This season myself, wife and child have signed with Fisk Bros.' "Colorado Waif." My wife, Hazel McCrum, will do the lead, I will do the comedy and the baby will play the baby role. Fisk Bros. have signed with the "Two Merry Tramps" Co., under the management of McVean & Vetter: Lou Ward, Harry Ward, Le Roy Lewis, Lou Jacobs, Jas. Ward, MacCarthy, John Caylor, Fred Neffert, Joe Wood, A. V. Pelletier, Bessie Bennett, Myra Jefferson, Elizabeth Ross, Ada Fairchild, Catherine McCormick, Margaret McGinnis, Leila Jess and Carol Keiles. The company will open at Cadillac, Mich., Aug. 2, and open at Tolland, Ill., Aug. 11.

Little Miss Thomas, of the "King of the Opium Ring" Co., has been the guest of Daisy Hope Wallace, at Henderson Bay, N. Y. Dorothy Wallace and Miss Hope have enjoyed the Summer among the Thousand Islands, and upon their season in New York City in August, with the Aubrey Stock Co., they will resume their contracts for two seasons with Daisy Hope.

William Cash, who reports meeting with big success in advance of Hargreave's Citizen, will open Aug. 20 with the Nick Russell Comedy Co., Pittsburg, Pa., for the coming season.

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THE NEW YORK CLIPPER

THE FRANK QUEEN PUBLISHING CO. (Limited).
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ALBERT J. BORIE,
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DRAMATIC.

T. W., Eau Claire.—We have no knowledge of the present whereabouts of the party. Address a letter in our care and we will advertise it in The Clipper Letter List.

F. F., Washington.
Old Stagecoaches.
B. R. T., Boston.
Country Bumpkin.
S. B., Philadelphia.
T. M., Brooklyn.—Answer to T. W., above.
Subscriber, Lewiston.—Answer to T. W., above.
Mrs. G. W. R., Kalamazoo.—Address Lewis Morrison, New York City.
M. H., New Orleans.—Address T. H. Wilmot, 1431 Broadway, New York City.
Mrs. G. W. R., Fairbury.—Any dressmaker will make one for you.
"S. Z. E.," "Tyler."—A "Tyler is a copyrighted play of that title.
A. J. M., Tyn West.—We have no knowledge of any such theatrical.
J. H., Atlantic City.—We do not know that there are any such photographs in existence.
"C. L.," Philadelphia.—Address party in care of Al. H. Woods, 114 West 74th Street, New York City.
Mrs. T. E., Kalamazoo.—Repeat your former query. 2. "The Curse of Drink" Co. opened Aug. 5, at the Star Theatre, New York City.
A. L. B., Chicago.—There was a quartette known as the Bohemian Quartette.
Inquirer, Wayneville.—Address W. H. J. Shaw, Victoria, Mo.

BASEBALL.

A. F. K., Stoneham.—Write to President Cornell, of the N. Y. State League, Auburn, N. Y., and he may probably be able to furnish you with the information desired.

S. C.—The New York team was organized in the Spring of 1897, and during that season Joint Troy participated in seventy championship games at second base.

CARDS.

K. C. K., York.—Any straight flush constitutes what is sometimes called a royal flush; the latter term finds no place in any standard work upon the game of poker.

E. S. W., Chicago.—Yes.

E. W., Chicago.—Impossible to tell, holding three aces, without the fact that No. 1 passed and all turn down but the fifth and the ace in hand is held by nine.

MISCELLANEOUS.

W. H. W., Pittsburg.—Address the Route Stamp and Coin Co., Twenty-third Street, New York City.

F. H. S., Mt. Vernon.—President Roosevelt is the proper one to answer your questions.

F. G. W., Detroit.—According to the accepted way of making it in this section it is right.

TENNESSEE.

Memphis.—At Hopkins' East End Park (A. R. Morrison, manager) business week of July 29 was exceedingly good. The programme included: Dupinis, Le Brun Opera Trio, Gal La Mar, Lillian Apgar and Pearl Ricks, Blue Hen Chickens, Ward and Stanton, Ward Brothers, Ward and Ring exhibition, and Chapman performed his diving slide for life.

Pantages (E. F. Singleton, manager).—"Tennessee's Pardner," presented the entire week of 23, crowded the Pavilion every performance. Lorin Sloore and Frederick Montague, old favorites here, continue to receive vociferous applause. The multitudes are especially fond of the Montague character, a kindly parson with all attributes of the parson. Fair week of Aug. 12, Lyceum Stock.

THE DAYS OF THE High Rollers call have been changed to Aug. 13 for the Indies, and Aug. 15 for gentlemen.

OUR LONDON LETTER.

FROM OUR OWN CORRESPONDENT.

Clipper Bureau,
45 Cranbourne Street,
Leicester Square,
London, W. C.
JULY 28.

To-day, a dog day of the week, one can doesn't feel like thinking of things (heaviest that even I can feel so frolicsome), there isn't much to think or write about, things in the theatrical world are at a standstill, and we are only one-half of the time kept the go, and, save to one or two exceptional cases, is there any subject of itself being taken down until September. On Thursday the Covent Garden opera comes to a finish, and the New Royalty closes his doors to-night, and the performance of "Lilliomer," by Mr. A. Anthony, in his capacity as an actor, bids forward to the London public a "Frenchy" premiere duly announced. Friday, the Empire closes for a month, and "His Majesty's, on same date: "Tristram and Isoult," at the Adelphi, on Sept. 4, and "Saints Hook," at the Lyric, on Oct. 15.

Clyde Fitch, who has been in London for the past few weeks, returns shortly to New York, where, in the fall, Mr. Frohman produces his newest play, "The Truth." Mr. Fitch says that if the play is a success in New York it will have a London production shortly after.

Many prominent English actors and actresses will be seen in America during the coming season. Among them are: Miss Terry, Forbes Robertson, E. S. Willard, H. B. Irving, Lena Ashwell, Olga Nethersole, and possibly Charles Warner, who will sign a contract to engage for a tour of the United States, provided he can find a suitable play. Miss Terry, who is now at Friel Sicher, who will appear at the Auburn, in "Madame Sans Gene," and H. K. Dixey, who may be seen at the Wyndham, in "Our Miss Gibbs."

It is at least settled that the ribbon of the Legion of Honor is to be conferred upon Sarah Bernhardt, who will hold the coveted decoration will one arrive, Monsieur Mounet-Sully, Monsieur, the Tragedy Crusader.

Mr. Frohman's production of "Sapho" "Carmen" was celebrated at the Apollo last Monday. Despite the off season, weather, etc., the excellent production of Miss Terry drew crowds houses, and will in all probability remain an attraction at that house for some time. The American flights of the successful play have been quite a feature of the season.

I am informed that impossibilities are in the offing for the Alhambra, Empire, and Gaiety, during the coming season, of "The Gingerbread Man."

Miss Ellen Terry will be seen next year James Carew will be her leading man. Mr. Carew will play the title part in "Dorothy Vernon of Haddon Chatsworth," which is to be the principal feature of Miss Terry's Lyceum Pallet, an English setter of much ability, has been engaged by Mr. Carew to play the leading juvenile part in "Dorothy." Miss Terry will open her Lyceum Hippodrome, which is slated for Christmas week, with a ballet of the Hudson. Mr. Fuller sails to-day for New York.

Ernest Hayet, of the International Copyright Bureau, is doing good work in the English domicile on the continent. Lately he has disposed of the American rights of "The Wife in Jeopardy," and the Hungarian rights of the same production. Mr. Hayet is to be congratulated on his success. He has also given a demonstration of the German playwright, Von Schonthan, Lebb, Schonthan, Dodeme "Little Dorrit."

Gustav Reynolds, a well known member of the variety company, died last week from shock following an operation for gall stones. Before joining George Edwardes' company he made a tour of the Cape, in the year 1891-92, and afterward scored a success at Toronto. Mr. Reynolds was 37 years of age.

Mr. Tree requisitioned a very big audience last night at his reception in America, at Her Majesty's Theatre, on Saturday, the 28th, the great Bernhardt Street, London, by the London county council, to compare the produce, from 1792 to 1801, of Mrs. Siddons.

Charles Wyndham wishes to have it known that he has no present intention of a professional tour in the States.

A question was recently put in a London court for the holders of £120,000 in debentures issued in the company of Lipton's. It was stated that the company in liquidation, on the 25th January last. The property of Probably and Lipton, accordingly directed that the master in chambers should settle the terms upon which the property is to be offered for sale, and to give the plaintiffs liberty to apply for the sale of the property.

Will Bishop, who was assistant stage manager at the Hippodrome, under Harry Jackson, is now in Paris, and announces an engagement with the Folies Bergere, under Jack Green. Engine, Manchester, Mr. Bishop will present the scene, called "Mil Guillaume." It was done at the Coliseum some months ago, and proved very much favor.

Newell and Miles arrived from America on Thursday. They leave for South Africa ten days' work. Their friends have not yet received this week a neat and novel post card from the boys, with a photograph of the trip by South Africa from Southampton to England. It makes a good advertisement for them.

Selling for New York to-day from Southampton, are: Sam Hawkins, Ada Ward, Burnell, Burnie Earle, Billy Gould, Ted Marks and J. K. Tinney. Sailing for Boston, is to be the American representative of Ambrose Ward.

The Royal Aquarium, Westminster, Sir Edward Lees, shows a striking improvement in net revenue for the year ended June 30. The gross receipts increased by about £10,000 to £62,000, but an expense only from £52,000 to net earnings jump from £8,000 to £13,000, and there was a balance of £5,000 to the good. The total dividend for the year will be four per cent., as against six per cent. in the preceding period, and will be the highest yield since the year 1890. Sir Edward Lees, chairman of the company, said:

On Monday next the Harmony Pony open at the Hippodrome. They are to be at the Coliseum, but now that that house is closed the engagement is transferred to the Hippodrome. They have been meeting with the most phenomenal success everywhere, and entertaining show at the Oxford, "Simply" Hippodrome, Paris, and Berlin. Their friends, remains the imaginative of the Paris, and his amazing always brings several rounds of applause.

Charles O'Connor has been engaged press representative of the Palace. Mr. O'Connor formerly occupied a similar position at the Lyceum, and he is well liked by a great number of the press.

Mr. Frohman will shortly stage a revised edition of "Trilby" for Miss Leslie Carter. The manager comedy sketch, which was done at the Oxford a few weeks ago, but the piece was something wrong about the book. Carter's success in "Zaza" was great.

Tom Costello, the well known English music hall comedian, is quite ill, and has submitted to set back some of his immediate time. Hampden performing in the sense of Mr. Costello's illness.

Miss Ada Rehan and Fletcher made his overtures at the Metropolitan on Monday, and achieved his usual success with a novel and artistic performance. After another week at the Metropolitan Mr. Fletcher will go on the Moss & Stoll tour. Late in October he will sail for Australia, where he will play the Richards houses.

A Stoughton, who has been stage manager at the New Cross Empire for the past three years, will, on Monday next, open at the Hackney Empire in the same position.

On and after Monday next the Camberwell Palace will be run on the two-houses-a-night policy.

On conclusion for show lifting, against Eugenie Fougere, the well known music hall artiste, and her husband, Albert Girod, at the Clerkenwell Sessions, several weeks ago, the Hackney Empire, Mr. Oscar Deane, the Hackney Empire, Mr. Oscar Deane, the Hackney Empire, Judge Cantelo is making a great impression on the Paris film set at the Olympia, Paris. At the conclusion of her Paris engagement Angie goes to Marseilles for a fortnight, after which she returns to London, to remain for a few weeks. Her partner, Jack Ashton, who is well booked for the coming season, has a very busy time, and has some lengthy dates of Adgie, and her beautiful dances.

Miss Ada Blanche, the young woman who has made a name as the Cockney Lady in the show-ending French bank crash, made full amends for her disappointment in "Miss Gibbs" at the Gaiety, on Saturday night, when Miss Blanche, Merell was a music hall singer, and she made a most delicious of Lady Jane, the leading part in a sketch in the West End halls.

The directors of the Manchester Hippodrome and Palace Theatre of Varieties have decided for the second half of the year, at the rate of 5 per cent. The chairman and directors of the Hackney and Shepherd's Bush Empires, Limited, have decided to pay a dividend of 5 per cent. on the ordinary shares for the half-year to June 30, at the rate of ten per cent. per annum. The directors of the Leicester Palace, Ltd., intimate that, although the business done during the first half year to June 30 shows a substantial improvement on that for the corresponding period last year, they have resolved not to recommend the payment of any dividend for forward the profit to the carried to the credit of the profit and loss account. The directors have agreed to the end of the year, otherwise expect it will, they will be in a position to declare a dividend at the ordinary shows.

Mr. Dalmaine, management offers a change of bill for next week. Among the newcomer are Miss Maude Allan, who is said to be a novelty a few weeks ago with their clever production of "Salome," Miss Ella Retford, Hindustani, and Miss Ella Retford, Hindustani, and "Vandevilt Cut," at the Colonial: "Rose Vallee," Frank Fearson, Miss Ella Retford, "Hill of the Hills," of Pioneer; "The Land of Nod," Miss Ella Retford, Hindustani, and

MASSACHUSETTS.

Boston.—The first of the local homes to open for the season was the Grand Opera House, which threw open its doors last Saturday night, with "Sylvia, the Sewing Machine Girl," as the attraction. The new bills for this week are: "The New Magdalen," at the Globe; "Marita," at the Castle Square, and "The Gambler's Daughter," at the Museum. Henry Burger, in "The Man from New York," opens at Boston Theatre next week. The stormy weather of the past week lessened attendance at the parks and beaches, but injured attractions generally.

TREMONT (John B. Schoeffel, manager).—Harry Burger, in "The Man from New York," now in his eleventh week, with the end of the engagement announced for 25. Business has been excellent, and the piece well liked. Fifty Years of Journalism" will follow the Burger attraction.

GRAND OPERA HOUSE (Geo. W. Magee, manager).—"Bertha, the Sewing Machine Girl," was the opening bill of the regular season at this house last Saturday night, and the house was filled to overflowing by a well pleased audience. Edith Brownell headed a capable company. Next week, Howard Hall, in "The Millionaire Detectives."

GLOBE (Louis F. Tyline, manager).—The Globe Stock Company, for the week beginning "The New Magdalen," with Lillian Lewis and Thomas McGlenagle playing the leads. Last week's bill was "A Scrub of Fortune," good business. "The Gay Lord Quex" next.

CASTLE SQUARE (Boston Boss Society, manager).—"Marita" is the offering of the stock open company for week of 4, by Harry Carrington will sing the title role, and other principals will be Ethel Phillips, Ethel Jackson, Ella Dunbar, Charles Coghlan and Frank Jewett. "The Pirates of Penzance" held attention last week. Business good.

BOWDOIN SQUARE (G. E. Lothrop, manager).—The Lothrop Stock Co. this week, in "The Gambler's Daughter," on Friday afternoon and evening, 16, the popular leading lady, Charlotte Hess, will benefit and present "source of Men" will be the bill with extra matinée once each week. Last Minister's Daughter" was received last week with "Hazel Kirke."

KEITH'S (B. F. Keith, manager).—Bill for week of 6: Kingsley Troupe, Four Rosettas, Clifford and Burke, Dixon and Anger, Rachel Wordette, Ray Cox, Donnt Bedini, Ben Bayer, Malvenne and Prescott, Burton, Temple and Morton, Billy Broad, new moving pictures, and the Vaderlin Family in acrobatics, in their tenth week of popular concerts.

GAIETY (Charles H. Waldron, manager).—"Ta-Ra-Ra-Boom-De-Ay" is the burlesque state offerings this week, with Messrs. Graham, Patterson, Thompson, Schanter and Dixon as the fun makers. The olio presents Allen Wightman, the Wilsons, the Lafayette Brothers, Annette Bonnie and Falsenschop.

ALVIN'S STOCK'S MUSEUM (A. B. White, manager).—"The Darkness Prince of Death," is the offering at the Museum, by a company of colored comedians, for the week of 4. Bill includes Fitzie, Wade, snake charm, and Prof. Tonge's "half inch" orchestra are other features in the theatre now. The Minstrel Models, introducing Minnie Bates, Grace Gibbs, Ella Evelyn, Lottie Blumfield, Marion Cleveland, Cassie French, Hildred Blake, Edie Maerte, Green Howard, Chas. Clark, Billy Hall, Frank Cook and Jas. Maxwell, and Dancing Models by Tom Delmonte, Adams and Mack, Hawthorne and Burke, Gorman and Francis, and Pear Minstrel Models, who is making a hit with her illustrated songs.

WALSER'S MUSEUM (L. R. Walker, manager).—In curio hall: Frank Green, who lifts an 1,800 pound horse; Jessie, human cannon; Sillo, the human owl, and Gibbidons Bill, the rubber contortist. Show: Nellie Rosebud's Kalopa Burlesquers and Irving Jerrold's Jolly Tramps, Jerrold, Hynn, May Russell and Bessie Lorraine, Ward and Ward, and Blanche Loring.

MERRIMACK (W. H. Harper, manager).—In curio hall: La Celle's trained dogs and Kid Morris, diamond man. In the theatre: Ross Sisters' Mammoth Burlesquers. Gilsey Collins, Mabel Morrison, Alice Gilmore, Maud Crandall, Ida Merrill, Ross and Harry, Blanche Savoy, Emma Kern, Ida Little and Sam Bigelow.

AMERICAN BURLESQUE THEATRE (J. W. Gorman, manager).—Matthew Grau's musical burlesque company, with Matthew Grau as conductor, have been here last week. The house's company, a capital bill of vaudeville was offered last week, to good business.

NONPAREIL PARK (Carl Alberto, manager).—Bill for week of 4: In the theatre: Hallen and Fuller, Chester Blodgett Johnstone, Jennings and Dimmick, Mackey and Nicholson, and the kinemograph.

LEAMINGTON PARK (Carl Alberto, manager).—The Lamberti Sisters, the Mingers, Prince Trixie, Lillian Lewis and Vesta, Boyer and Black, Tordiff's ponies, and the kinemograph are this week's cards in the open air theatre.

WONDERLAND PARK (F. C. Thompson, manager).—In the free open air circus this week are: Mlle. Lombel, in her "Auto Dive;" Carl Fisher, equestrian; Fritz Lenhart, the man on a balloon ascension. Others features: Princess Trixie, educated horse; Lillian Lewis, trained wild animals, and the Salsa. Cadet Band.

PAGANINI PARK (G. A. Dumont, manager).—In little Rhoda, in her able for life; Prof. Darling and his trained dogs and ponies, and Will Hill, high wire walker, and others are in the open air circus this week. Dumont's Animal Arena continues to attract much attention.

NEW.—Lotta Donne with her company of "Lady Bountiful" Business comparatively high. Next week, "Lady Bountiful" have a prominent role in "Hogs" Word's new play, "Not Yet, But Soon," which will open at the Globe 27. ..... Tony Lewis will be with Pierce F. Dalley's "The Three Legged Man" ..... Nellie B. Chandler's ladies' orchestra has started in their season at the Grand Opera House. ..... Theatrical Sport 19th Opera House, Monday, October 29, 30, 31, 32, 33, 34, Saturday, October 27, 28, and the Globe, 22. The Park, the Hollis, the Colonial, the Majestic and the Orpheum open on Labor Day.

New Bedford.

—At the New Bedford Theatre (Wm. B. Cross, manager) the season's offerings opened this house July 31, to capacity. Tony Rizzo opens Aug. 1.

HAYMARKET (J. M. Hathaway, manager).—Hathaway Stock Company, with "Cirous Girl," to excellent business last week. "Sweet Lavender" next week.

ALVIN (W. H. Wilbur, manager).—Having opened with illustrated songs drew well, the programme being changed twice a week.

LYCEUM PARK (H. W. Phelps, manager).—This forest attraction closed its doors for a week because of the local car strike, opened July 30, with the following bill, to good business: Bessie Valdere Troupe, Pierce and Opp, Ellis and Johnson, Cora Gray, Harry Breen, and moving pictures.

ACADEMY OF MUSIC (Frank E. Hall, W. Taylor, manager) is expected to open for New Bedford, prior to opening 11. The company includes Lillian Lewis, Ida Jeffreys, Joseph H. Benne, Francis J. Gillen, Harry Moore, John McGinnis, W. A. Taylor, Louis C. Jenckes, Warren L. Corey, And. McKnight, Juggling De Lisle, A. Anderson, J. Hendricks Guion, Anne Irene, Carrie Lee, Ethel Hamrdes and Edith Blackstone of the Hall-Allen Dramatic Company, Miss Lewis, Miss Hall-Allen's directing all productions of the Hall-Allen Company, Miss Lewis will be the star, Miss Hall-Allen will be the leading lady

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Full River, Mass., July 20, 1906.
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Mgr. J. Frank Burke Stock Co.
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Get off the Track for the Big Train Song,

I'VE SAID MY LAST FAREWELL

TOOT, TOOT, GOOD BYE.

ALSO THE LAUGH PROVOKER,

"HE WON'T BE HAPPY TILL HE GETS IT"

(NOW LET ME SEE YOU SMILE)

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51 W. 28th Street, New York.

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LATEST BY TELEGRAPH.

GOLDEN GATE GLEANINGS.

Special Dispatches to THE NEW YORK CLIPPER.

SAN FRANCISCO, Aug. 7.—At the Orpheum (located at the Chutes) the bill week of 5 includes: Billy Van, the Sangan Quartette, the Leonards Trio, Edward Clark and widows, the Marco Twins, Ida O'Day, Richman Bros., Carlos and Bluford, and Orpheum motion pictures.

NOTES.—Morris P. Kentig, president of the Colonial Theatre Co., announces that the large new playhouse at the junction of Market, Jones and McAllister streets, will be opened on Sept. 17, by the Colonial Stock Co. The new theatre, completed just before the fire, was one of the few buildings left in burned district that was not damaged. It is a beautiful playhouse, well equipped and was originally intended for a vaudeville house. Since the fire, however, the management decided to change the stage and make it a strictly first class theatre.

FROM OTHER POINTS.

The Terrible Heat Has Swelled the Attendance at Vaudeville and Depleted Those in Theatres.

CHICAGO, ILL., Aug. 7.—The torrid spell has resulted in big crowds at all parks.... An excellent bill at Keith's attracted large audiences..... The stock burlesque shows crow well at the Lyceum and Bijou..... Vivian (Prescott), in "The Child of the Regiment," had a fine house at Blaney's.

CHICAGO, Aug. 7.—No changes occur down town this week..... Warm weather interferes more or less with business at the theatres, the parks, however, playing to big crowds..... Lillian Russell, in "Wildflower," and Ada Rehan, in "Much Ado About Nothing," are the "Hold in the Hills," at Powers'; "The Lion and the Mouse," at the Illinois; "Ben Hur," at the Grand Opera House; "A Strange Life," at the Studebaker; "Peter of Hayward," at the Garrick; "The Land of Nod," at the Chicago Opera House; "Dedford's Hope," at the Great Northern..... The Bijou is closed..... Vaudeville at the Majestic and Olympic, and stock burlesque at the Trocadero and Lyceum.

BOSTON, Aug. 7.—The torrid weather continues to keep down the attendance at the theatres..... New bills were "The Wedding Guest," at the Globe; "Martha," at the Castle Square, and "The Gambler's Daughter," at the Howdoin Square..... Harry Bulger, in "The Man from Now," opened his current week at the Tremont..... The grand Opera House opened its regular season last Saturday night, with "Bertha, the Sewing Machine Girl." Works and teaches continued on Sunday.

CLEVELAND, Aug. 7.—"At the World's Show" is the bill at Keith's, by request of fine size..... J. K. Murray and Chas. Lane drew crowds in "Amanda," at Chester Park..... Vaudeville was resumed at both Coney Island and Euclid Lagoon, where audiences were large..... Hivelos' Italian Imperial Band opened well at the Zoo.

KANSAS CITY, Aug. 7.—"The Millionaire Tramp" opened a week's engagement at the Gillis Sunday, and acted as if before two packed houses..... All parks enjoyed big crowds last week, despite the heat..... Sousa's Band held over, and so did German Village Lions and Dale were big favorites.

..... At Forest Park, Lenox and the Kaufman Troupe and Morris Jones were the features..... At Fairmount Park, Ella Ray's balloon ascension, and Helmer's Military Band attracted.

LOUISVILLE, Aug. 7.—Crowds from the overflowing city visited the parks last week. Jolly Percy Harris Stanley, to witness one of the best bills this season.

OREGON.

Portland.—At the Baker Theatre (Geo. L. Baker, manager) the San Francisco Company's moving pictures of the San Francisco earthquake and fire did fair business July 27-30, booking in manager Baker's opening for the season, Sept. 1, in "Sweet Lavender" (Ben Greet's production). The Apollo Four, Belchatre Brothers, and Mrs. Jenne P. Lee and Little Modelline, Tracy McDermott, Harvey and De Vora, Jas. Burke, and Geoslipcope.

STAR (J. H. Erickson, manager).—The Star Stock Co. presenting "Three Married Men," week of July 30.

CRAND.—Keating & Flood, managers.—The Stock Co. presenting "The Sporting Duchess," week of 30.

PANTAGES' (J. A. Johnson, manager).—The Rose City Quartette, Kenaro, Wallman and Stevenson, Phelps and Hayden, John E. Drew, Jean Wilson, and biograph.

PAYNE'S (Thomas Rooney, manager).—Mlle. Marcelle, Bessie Hall, Marie Dupont, Baby Ruth, Belle Belmont, Hughes and Jerome, Ward Allen, Jack Wilson, Ed. Gardner, Elmer, Jones and Sarelle, Virginia Vernon, Dan Harr, Miss Bowen, Clara Wagner, Lena Monroe, Hassis Ford, and Joe Cox.

OAKS SUMMER PARK (S. H. Friedlander, manager) continues to do extremely good business.

GEO. G. GOODALE, who is summering at La Crosse, Wis., will open with the "El Hadjia" Co. Aug. 12.

Vaudeville Route List.

This list is made up as nearly accurate as it is possible to make a list of vaudeville bookings. To insure insertion in this department the name of the theatre or park, as well as the city or town, MUST accompany each booking sent in.

Acme Trio, Bocca Vista Park, Anderson, S. C., 6-11.
Adler, Pin, Keith's, Phila., 6-11.
Adams & Mack, Central Park, Altoona, Pa., 6-11.
Adams & White, Westside Park, Phila., 6-11.
Adgie's Dogs, Lyceum, Detroit, 6-11; Columbia, Buffalo, 13-18.
Adition & Livingston, Bellevue Park, Toledo, 6-11; Alice Park, Youngstown, 13-18.
Ameen, Jack, Reigi, Natick, Mass., 6-11.
Alberto, Chas. Orpheum, Omaha, Neb., 6-11.
Alfonso, The, Olympic, Chicago, 6-11.
Allen Pubs, Proctor's 23d St., N. Y. C., 6-11.
Allen Trio, Lake Compounce, Southington, Conn., 13-18.
Alpha, Kenny, Lakemont Park, Altoona, Pa., 6-11.
Alonso (4), Collseum, Cleveland, 6-11.
Alvarez & Miller, Hippodrome, London, Eng., 6-11; Empire Court, 13-Sept. 30.
Alva Sisters & Vivian, Keith's, Cleveland, 6-11.
Altin Bros., Riverside Park, Dayton, O., 6-11.
Altus Bros., Bijou, Bay City, Mich., 6-11.
Alvarado, Jack, Keith's, Phila., 6-11.
Alice, Great, Lona Park, Washington, D. C., 6-11.
American Comedy Four, Vaux, Toledo, O., 6-11.
American Quartette, Lyceum (4), Idlewild Park, Des Moines, Ia., 13-18.
American Newsboys' Quartette, Proctor's, Chicago, 6-11.
Anderson & Gaines, Keith's, Phila., 6-11; O. O. Sherman, Lynn, 13-18.
Ayer & Dunham, Olympic, Chicago, 6-11.
Aiglebe's Dogs, Dance, & Monkeys, Sunset Park, Westmoreland, Pa., 6-11.
Ardell & Pitts, Schoper Park, Montreal, Can., 6-11.
Arlington & Dresdon, "Hong Lake, Wonnscriel, Ill., 6-11.
Arnold, Chas., Forest Park, Kansas City, Mo., 6-11.
Arnold, Wm., Wind Gap, Pa., 6-11.
Arnold & Dolan, Proctor's, Newark, N. J., 6-11.
Ashley, Lillian, Spring Grove Casino, Springfield, O., 6-11.
Asaling, Great, Kokomo, Ind., 6-11; Logansport, 13-18.
Ayer & De Quin, Lagoon, Loudon, Ky., 6-11.
Aeolus, Dancing, Keith's, Cleveland, 6-11; Fairview Park, Dayton, 13-18.
Avery & Pearl, Majestic, Chicago, 6-11.
Aerial Donnelly (4), Schoper Park, Montreal, Can., 6-11.
Bands, Four, Music Hall, Brighton Beach, N. Y., 6-11.
Baker & Wardell, Suburban Park, Baltimore, 6-11.
Bailey & Vincent, Lakeview, Park, Middletown, Ohio, 6-11; Lyceum, Dayton, 13-18.
Barrell & Crawford, Latrobe, Pa., 6-11.
Bates & Revert, Mauville Grove, Tonawanda, Pa., 6-11; Young's Pier, Ocean City, N. J., 13-18.
Barker & Barker, Ben Reece Park, Rochester, Pa., 6-11.
Barton, Chas. A. & A. Bess, Keith's, Phila., 6-11.
Barnes & Knicks, Phillips, Richmond, Ind., 6-11.
Beisel & Arthur, Victoria, N. Y., 6-11.
Bandelin Tells Trio, Woodsland Park, Milwaukee, Wis., 6-11; Forest Park, St. Louis, 13-18.
Babcock, Cecar V., Dominion Park, Montreal, Can., 6-11.
Basque Quartette, Clarice, San Pran., Cal., 6-11.
Bailey & Berry, East End Park, Memphis, Tenn., 6-11.
Bauldi, Donat, Keith's, Boston, 6-11.
Beisel & Arthur, Victoria, N. Y., 6-11.
Bernice & Son, Olympic, Chicago, 6-11.
Bellman & Moore, Forest Park, Springfield, Ill., 6-11.
Bertelle (7), East End Park, Memphis, Tenn., 6-11.
Bess & Hamilton, G. O. H., Pittsburg, 6-11; Keith's, Cleveland, 13-18.
Bayer, Bee, Keith's, Boston, 6-11; Keith's, Phila., 13-18.
Bedini & Arthur, Bijou, Bay City, Mich., 6-11.
Bedford & Winchester, Farm, Toledo, O., 6-11; Colonial, Akron, 13-18.
Bellman & Moore, Sorenberg Park, Boston, 6-11.
Beyer, Bessie, Keith's, Boston, 6-11.
Bego & Hamilton, Houseman's, Coney Island, N. Y., 6-11.
Bailey & Berry, East End Park, Memphis, Tenn., 6-11.
Bayer & Joyce, Suburban's Park, St. Louis, 6-11; Crook's Park, Evansville, Ind., 13-18.
Blanchette & Sweeney, St. Louis, Mo., 6-11.
Bizarre's Seals, Henderson's, Coney Island, N. Y., 6-11.
Bond Ville Trio, Airdome, Sedalia, Mo., 6-11; Grand, Hamilton, O., 13-18.
Blanch & Hyde, Chateau, Springfield, O., 6-11.
Blanquette & Scott, Steel Pier, Atlantic City, N. J., 6-11; Lyceum, Baltimore, 13-18.
Bailey & Berkeley, Trocadero, Phila., 6-11.
Black Diamond, Gemple, Detroit, 6-11; Shea's, Buffalo, 13-18.
Blossom, Nat, Majestic, Altoona, Pa., 6-11.
Blanche & Jeanette, Bijou, Bay City, Mich., 6-11; Black & Jones, Pleasant Bay Park, Long Branch, N. J., 6-11.
Black & Leslie, Crystal Park, St. Joseph, Mo., 13-18.
Bernardo Trio, Wallerstat, Toledo, O., 6-11.
Bernardo Quartette, Ian, Point du Lac, Wis., 6-11; Olympic, Chicago, 13-18.
Bard & Pelham, Cozy, Sunburgh, L. I., 6-11; Lyric, Altoona, 13-18.
Bryan, Wayne & Gruber, Island Park, Asbury, N. J., 6-11; Woodland Park, Ashland, Pa., 13-18.
Bell, Chas., Lincoln Park, Chicago, 6-11.
Bove & Black, Park, Lewiston, Maine, 6-11.
Belcooley Troupe, Newport, R. I., 6-11; Waltz City, Bloomington, N. Y., 13-18.
Bell, Chas., Lincoln Park, Chicago, 6-11.
Bady & Gardner, Keystone, Phila., 6-11.
Bryant & Saville, Spring Lake, Trenton, N. J., 6-18.
Beasie, Selma, Sieg's, Toronto, 6-11; Olympic, Chicago, 13-18.
Bell & Gilmore, Empire, St. Paul, Minn., 6-11.
Benton, Harry & Gertrude, At Pleasure Park, Toledo, O., 6-11.
Brooks & Jeanette, Lakeside, Mass., 6-11.
Bond, Billy, Keith's, Boston, 6-11.
Bridgeman, Jim, Bandbox, Phila., 6-11; Sept. 1-Sept. 8, Keith's, Phila., 13-18.
Bridge & Mahoney, Bandbox Park, Newark, N. J., 6-11.
Bogel Sisters, White City, Binghamton, N. Y., 6-11.
Brown, Tom, Lake Park, Hartford, Conn., 6-11.
Bohm Park, Hoboken, N. J., 6-11.
Boobel Trio, Salem Willows, Mass., 6-11.
Bogdanoff, Mack & Belmont, Proctor's 23d St., N. Y. C., 6-11.
Bonner Sisters, Forest Park, Little Rock, Ark., 13-18.
Bryson, Wheeling Tom, Lakeside Casino, Akron, O., 6-11.
Bruno, Lakemont Park, Altoona, Pa., 6-11.
Bryan, Billy, Keith's, Boston, 6-11; Keith's, Phila., 13-18.
Brown, Jack, & Lillian Wright, Tuscanora Park, Attleboro, Mass., 6-11.
Bradfords, The, Metropolis Roof, N. Y. C., 13-18.
Bush Family, Lyric Park, Bloomfield, L. I., 6-11; Lyric Park, Bayonne, N. J., 13-18.
Bell, Chas., Family, Altoona, Pa., 6-11; Family, Reno, 13-18.
Burke & Lariere, Brooks, No. Beach, 6-11.
Burke & Keith, Crystal, Detroit, 6-11.
Burkhart & Berry, Lakemont Park, Altoona, Pa., 6-11.
Burke, Joe, Cozy Corner, Phila., 6-11; Cozy Corner, Atlantic City, 13-18.
Burke & Latton, Brook's, No. Beach, N. Y., 6-11.
Burke & Lariere, Lake Compounce, Bristol, Ct., 6-11.
Bedini Trio, Grand Island, Cleveland, 6-11.
Bush Sisters, Musical, Pittsburg Park, Minneola, Pa., 6-11.
Bo Sinski's Animals, Whitewood Park, Putnam, Conn., 6-11.
Brown, Harry, Bijou, Scranton, Detroit, 6-11.
Brown, Jack, Island Park, Asbury, N. J., 6-11.
De Bella, Great, Pastor's, N. Y. C., 6-11.
Deposula & Sebb, Keith's, No. Beach, N. Y. C., 6-11.
De Monde & Dimpsey, People's Park, Lawrence, Mass., 6-11; Riverside Park, Ia., 13-18.
Dean, Jas. T., Lyric Park, Ft. Smith, Ark., 6-11; Lyric Park, Antigo, 13-18.
De Coe, Harry, Park, Wheeling, W. Va., 6-11.
Delmore & Darrell, Keith's, Phila., 6-11.
Donette Sisters, Bijou, Phila., 6-11; Woodlawn Carroll & Baker, Pastor's, N. Y. C., 6-11.
Carbonelle Sisters, Sagliers Park, Pittsburg, 6-11; Bijou, Scranton, 13-18.
Caldwell & Wagnerd, Cincinnati's, Atlantic City, N. J., 6-11.
Capman & Lagrange, Forest Park, Kansas City, Mo., 12-18.
Carlisle, Chas., Wonderland Park, Danville, Ill., 6-11.
Caprice, "Original," Wonderland Park, Freeport, Ill., 6-11; Wonderland Park, Danville, 13-18.
Carter, Taylor & Co., Grand, Victoria, B. C., 6-11; Tacoma, 13-18.
Call Bros., Dorsey, Denver, Col., 6-11; Col. Springs, 13-18.
Carson & Willard, Keith's, N. Y. C., 6-11; Keith's, Phila., 13-18.
Carpenter & Burton, Lyric Park, Mackinaw, I. T., 6-11; Lyric, St. McAlister, 13-18.
Cameron, Lillian, Lakeside Park, Dayton, O., 6-11; Lyceum, Troy, N. Y., 13-18.
Cherry & Bates, Rocky Springs Park, Lancaster, Pa., 6-11.
Chick, Great, Carnival, Newport, R. I., 6-11; Lyceum, Baltimore, 13-18.
Cleveland Trio, Vaux, Toledo, 6-11; Bijou, Lake Chelan, 12-18.
Children, three, Proctor's, Newark, N. J., 6-11; Proctor's, Albany, 13-18.
Clark, Hanford, Carnival, Newport, R. I., 6-11.
Clark, Kennedy, Crystal, Detroit, 6-11; Fox, Detroit, 13-18.
Clifford & Gitts, Empire, Bakersfield, Cal., 6-11; Lyceum, Los Angeles, 13-18.
Clark, Hayes, Lagoon, Ludlow, Ky., 6-11.
Clark, Jas. H., & Co., Bijou, Bay City, Mich., 6-11; Bijou, Saginaw, 13-18.
Cotton, Lois, Crystal, Antoinette, Ind., 6-11.
Connelly Sisters, Crystal, Detroit, 6-11.
Cook, Frank A. & C., Boston, 6-11.
Cooper, Jessie, Lincoln Park, Chicago, 6-11.
Cameron, Virginia, Dewey, Minneola, Pa., 6-11.
Conroy, John & Mamie, Pleasant Park, Harrisburg, Pa., 6-11.
Cole & Johnson Clubs, Shea's, Buffalo, N. Y., 6-11; Shea's, Toronto, 13-18.
Cole, Bert, Keith's, Boston, 6-11.
Coe, Ray, Keith's, Boston, 6-11.
Collins & Hart, Victoria, N. Y. C., 6-11.
Capes & Bancroft, Atlantic Garden, N. Y. C., 6-11.
Cole & Coleman, Cascade Park, Cortland, Me., 6-11.
Cooke & Klein, Bonson, Grand Rapids, Mich., 6-11.
Cole, Will, Majestic, Chicago, 6-11.
Colburn & Greenlee, Little Falls, N. Y., 6-11; Lyceum, Troy, 13-18.
Clode & Taylor, Keith's, N. Y. C., 6-11.
Crews Bros., Morristown, N. J., 6-11; Dover, 13-18.
Cruise, Long & Cruise, Lion Park, Washington, D. C., 6-11.
Cunningham & Smith, Riverbreeze Park, Bridgeport, Conn., 6-11; Spring Rock, West Haven, 13-18.
Cullen, Jas. T., Lyceum, Little Falls, N. Y., 6-11; Lyceum, Troy, 13-18.
Cooper & Taylor, Keith's, N. Y. C., 6-11.
Crews Bros., Morristown, N. J., 6-11; Dover, 13-18.
Cruise, Long & Cruise, Lion Park, Washington, D. C., 6-11.
Cunningham & Smith, Riverbreeze Park, Bridgeport, Conn., 6-11; Spring Rock, West Haven, 13-18.
Daly & O'Brien, Park, Keeler, O., 6-11.
Dale & Boyle, Lyric Park, Ft. Smith, Ark., 6-11.
Davis Bros., Possibles Garden, Far Rockaway, N. Y., 6-11.
Dayette, Marie, Casino, Cutsets Beach, N. Y., 6-11.
Barrett Blanche, Olympic, Chicago, 6-11.
Burnquest, Harry, Pastor's, Newark, N. J., 6-11.
Dunham & Romaine, Olympic, Chicago, 6-11.
Dawson & Whitfield, Unique, Los Angeles, Cal., 6-11.
Dorsett, Andy, Shea's, Toronto, 6-11; Olympic, Chicago, 13-18.
Dorsey, Thos., Lincoln Park, Chicago, 6-11; Cedar Point, Sandusky, 13-18.
Dreyer & Dale, Colonial Park, Jamestown, N. Y., 6-11.
Dale, Harold, Olympic, Chicago, 6-11.
Dodge, Hubert, Edgewood Park, Meadville, Pa., 6-11.
De Nardo's Animals, Whitewood Park, Putnam, Conn., 6-11.
Dixon, Harper & Co., Temple, Detroit, 6-11.
Dixon, Bob, Island Park, Asbury, N. J., 6-11.
De Rolla, Great, Pastor's, N. Y. C., 6-11.
Deposula & Sebb, Keith's, No. Beach, N. Y. C., 6-11.
De Monde & Dimpsey, People's Park, Lawrence, Mass., 6-11; Riverside Park, Ia., 13-18.
Dean, Jas. T., Lyric Park, Ft. Smith, Ark., 6-11; Lyric Park, Antigo, 13-18.
De Coe, Harry, Park, Wheeling, W. Va., 6-11.
Delmore & Darrell, Keith's, Phila., 6-11.
Donette Sisters, Bijou, Phila., 6-11; Woodlawn

Park, Camden, N.J., 13-18.
Dobson (22), Godfrey's, Great Bend, Mich., 6-11.
Dr. Tuff-Nuttall's do., Park, Clinton, O., 6-11.
De Shields & Melving, Blue, Dubuque, Ia., 6-11.
De Witt's Tent, Coney Island, Cincinnati, 6-18.
De Witt's Sisters, Fairmount Park, Phila., 6-11; Pawnee, Wayne, 13-18.
Derby & Co., Opdyke, St. Paul, Minn., 6-11.
De Vere, Tattan, Crystal Palace, Sidney, 6-11.
De Mathe, The, Brookside Park, Athol, Mass., 6-11.
De Lyon, Mile., Dominion Park, Montreal, Can., 6-11; Montmorency Park, Quebec, 13-18.
Dikas & Anger, Keith's, Boston, 6-11.
Dietrich Bros., Ingersoll Park, Des Moines, Ia., 6-11; Olympic, Chicago, 13-18.
Dipp & Dale, Coney Island, Cincinnati, 6-18.
Dixon Bros., Springbrook Casino, So. Bend, Ind., 6-11; Lake Michigan Park, Michigan City, Ind., 13-18.
Dixon, Brown & Dixon, Falcone Park, Dayton, O., 6-11; Idlewild Park, Springfield, O., 13-18.
Dolce & Harlo, Long Beach, Gloucester, Mass., 6-11.
Diamond, Lew F., Bijou, Hartford, Wis., 6-11; Bijou, Kalamazoo, Mich., 13-18.
Doyle & Gougar, Dreamland Park, Decatur, Ill., 6-11.
Dorsch & Russell, Woodland, Oakland, Cal., 6-11; Colonial Park, Spokane, Wash., 13-18.
Don, Fanny, Pat, Spokanogin, Eng., 6-11; Bijou, Birmingham, 13-18; Bijou, Berm, 20-25; Gaiety, Leicester, 27-Sept. 1.
Doherty Twins, Valley, Scranton, Pa., 6-11.
Donovan & Arnold, Hydropathic Grove, So. Hanson, Mass., 6-11.
Dockrey, Will, Casino, Atlanta, Ga., 6-11.
Dracula, A., Bell, Oakland, Cal., 6-11; Novelty, Stockton, 13-18.
Drew, Mrs. Sidney, Dominion Park, Montreal, Can., 6-11; Idlewild Park, Springfield, O., 13-18.
Duffy, Sidney, Nahant, Mass., 6-11.
Dupree, Minnie & Co., Bijou, N. Y. C., 6-11.
Duncan's Electric Fountain, Spring Grove Cotton, Cincinnati, 6-18.
De Rose, Fred, & Kitty, N. Y. C., 6-11.
Delco, Victoria, N. Y. C., 6-11.
Dell, Virginia, & Johnston, Steeley's Newport, R. I., 6-11.
Dell, Harold, Forest Park, Palmer, Mass., 6-11.
Dodge & Stewart, Bijou, Springfield, Mass., 6-11; Electric Park, Albany, N. Y., 13-18.
Dobson & Berg, Rock Springs Park, Bath, N. Y., 6-11; 4th St., Pittsburg, Pa., 13-18.
Dupont, Geo. C., Hendricks Park, Coney Island, Cincinnati, 6-18.
Edwards & Hanly, G. H., Fond du Lac, Wis., 6-11.
Edwards & Draper, Avondale Heights, Indianapolis, 6-18.
Eddy, Arthur, Spokane Grove, Tacoma, Ariz., 6-18.
Elliott, Julian, Palace, London, Eng., 6-11.
Elton, Pete & Allie, Hayden Fresno, Cal., 6-11; Bijou, Bakersfield, 13-18.
Elsinger, Rosa, Lakeside Park, Canton, O., 6-11.
Elton, Sam, Keith's, N. Y. C., 6-11; Music Hall, Brighton Beach, N. Y., 13-18.
Ellsworth, Harry, Bijou, Brooklyn, N. Y., 6-11.
Electric Trio, Moody's Newport, R. I., 6-11.
Eldridge, Jennie, Dominion Park, Coney Island, N. Y., 6-11.
Nuccus & Grace, Alhambra Park, Buffalo, 6-11.
Emmett & Waters, Bishop's Carnival, Phila., 6-11.
Empire Quartet, Four, Keith's, N. Y. C., 6-11.
Eaton & Lester, Bijou, Bay City, Mich., 6-11.
Eaton & Lester, Lyric, Fort Wayne, Ind., 6-11.
Emmonds, Mr. & Mrs. Ed., Music Hall, Brighton Beach, N. Y., 6-11.
Estelle, Elizabeth, Idlen Park, Youngstown, O., 6-11.
Estelle, Jessie, Bijou, Fort Pitt, Pittsburg, Pa., 6-11.
Estelmann, The, Lake Park, Pittsburg, 6-11.
Emerson, Neville, Lake Park, Minneapolis, Minn., 6-11.
Evan, Geo. W., Pagh, Portlin, Ore., 6-18.
Evans Sisters (2), Chicago Park, Phila., 6-11.
Evans, George, Ingersoll Park, Des Moines, Ia., 6-11.
Everett, Harlan, Keith & Proctor's, N. Y. C., 6-11.
Everett (14), Keith's, Boston, 6-11.
Fagan (2), Sherman's, Newark, N. J., 6-11.
Fadette, Gerstein's, Boston, 6-11.
Farrell-Taylor Trio, Proctor's, Newark, N. J., 6-11.
Fagrell & La Roy, Casino Park, Indianapolis, N. Y., 6-11.
Fagan, Adam, Proctor's, Brooklyn, N. Y., 6-11.
Fay Sisters, Electric Spa, Saratoga, N. Y., 6-11.
Fox's Wild Tribe, Bijou, Hartford, Wis., 6-11.
Francis & Tyson, Keith's, Boston, 6-11.
Fields, Will H., Collins' Gardens, Columbus, O., 6-11; Criterion, Chicago, 13-18.
Fisher & Johnson, Dowling's, Logansport, Ind., 6-11; Bijou, Kalamazoo, Mich., 13-18.
Fisk Gertrude, Wonder Park, Rockport, Ill., 6-11.
Fitzgerald & Gilder, Valley, Scranton, N. Y., 6-11.
Fitz, Proctor's, Albany, N. Y., 13-18.
Flanagan, Leo, Bijou, Fort Wayne, Ind., 6-11.
Flower & Miller, Family, Lafayette, Ind., 6-11.
Fox, Mrs. Ed., Electric Park, Kansas City, Mo., 6-18.
Floss Sisters, Hillside Pleasure Park, Newark, N. J., 6-11.
Flynn, Jas. Orange, Chicago, 6-11.
Ford & Dot, Ingersoll Park, Scranton, Pa., 6-11.
Ford Sisters & Brothers, Dreamland Park, Chicago.
Foy & Clark, Buckeyway, N. Y., 6-11; Bergen Beach, 13-18.
Fox & Hughes, Casino Park, Salt Lake, U., 6-18.
Fox Dot Sam, Miami Park, Toledo, O., 6-11.
Frank & Dora, Lake Michigan Park, Michigan City, Ind., 6-11; Dreamland Park, Chicago, 13-18.
Frazee, Chas. Coffeville, Kan., 6-11.
Frazee & Vernon, Lake Park, Minneapolis, Minn., 6-11; Manhattan Beach, Coney Island, N. Y., 13-18.
Frederic, Paul, Keith's, N. Y. C., 6-11.
Frankfort, Ed., Jacob's Pier, Chicago, 6-11.
Francisco (2), Hamilton's Park, St. Louis, 6-11; Cook's Museum, Phil., 13-18.
Franklin, Irene, Bonson, Grand Rapids, Mich., 6-11.
Franklin, Harlan, Lake Park Casino, Memphis, Tenn., 6-11.
Frazer, Fanny, Dauphin, Winnipeg, 13-18.
Gardner & Madden, Keith & Proctor's, N. Y. C., 6-11.
Gardner, Harry, Keith's, N. Y. C., 6-11; Proctor's, Albany, N. Y., 13-18.
Gardner, Martha, Proctor's, Albany, N. Y., 6-11; Music Hall, Brighton, 13-18.
Gardner & Stoddard, Lake Park, Minneapolis, 6-11.
Gardner Bros., Orpheum, Salt Lake, U., 13-18.
Gaylord, Bessie, Bijou, Fort Wayne, Ind., 6-11; Bijou, Lansing, 13-18.
Gavin & Platt, Lake Nipissing, Unbridge, Canada, 6-11.
Gardner Children (3), Bellstein-on-the-Rhy, Germany, 6-11.
George & Harrington, Stratford, Can., 6-11.
Gilbert, Dorothy, Temple, Detroit, 6-11.
Gilbert, Lillian, Bijou, Fond du Lac, Wis., 6-11; Bijou, Oshkosh, 13-18.
Gilbert, Ralph, Forest Park, Hinsa, N. Y., 6-11.
Gilmore & Gilmore, Bijou, Springfield, Mass., 6-11.
Gilmore & Farrell, Midway, Liberty, Mo., 13-18.
Gilmore, Jas. & Lillian, Bijou, Springfield, Mass., 6-11.
Gillig, Mr. & Mrs. Lew, Lake Park, Joplin, Mo., 6-11; Dreiborn Park, Webb City, 13-18.
Gulick Bros., Dominion Park, Montreal, Can., 6-11.
Gordon & Gordon, Cascade Park, Newcastle, Pa., 6-11.
Gordon, Jos. & Mae, Fairview Park, Dayton, O., 6-11.
Gadsworth & Romaine, Lake Park, Lacoosee, N. J., 6-11; Newport, 13-18.
Gerson & Fredrik, J. & E., Boston, 6-11.
Gobey & Hughes, Bijou, Bloomington, Ill., 6-11.
Gordon & Rice, Keith's, N. Y. C., 6-11; Proctor's, Albany, N. Y., 13-18.
Grapewin & Jones, Keith's, Boston, 6-11.
Green, Wm., At Fresco Park, Peoria, Ill., 6-18.
Gregoire, Marquis, Fairview Park, Dayton, O., 6-11.
Gray & Graham, Avon, Pittsburg, 6-11; Star, Cleveland, 13-18.
Gray's Minstrels, White City, Worcester, Mass., 6-11.
Hallett & Fuller, Nationalist Park, Boston, 6-11.
Hammond, Mr. & Mrs. Chas. D., Riverside Park, Boston, 1-4; Schenlen Park, Vicksburg, Miss., 6-11.
Hanlon, Fred, Long Park, Johnstown, Pa., 6-11.
Harrison Sisters, Mt. Gretna, Lebanon, Pa., 6-11.
Harvey & Dunne, Dreamland Park, Decatur, Ill., 6-18.
Hawkins & Forrester, Bijou, Lincoln, Neb., 6-11.
Hall & Dalton, Forest Park, Palmer, Mass., 6-11.
Hall & Spalding, Collseum, Cleveland, O., 6-11.
Hartwell, Dandy, Lakeside Park, Dayton, O., 6-11.
Hall, Willis A. & W., Boston, 6-11.
Hayes, Frank, Valley City, Worcester, Mass., 6-11.
Haley & Hartz, Bartholomew, Ontario, Beach, N. Y., 6-18.
Hayward, Harry & Harwood, Majestic, Chicago.
Hall, Pete, Lyceum, Columbus, O., 6-11.
Hall, Geo. H., Grand, Cincinnati, 6-11; Grand, Pittsburg, 13-18.
Hatch-Bennington & Lawrence, Bijou, Newburgh, N. Y., 6-11.
Hanlon, Lew, Crown's Park, Macon, Ga., 6-11.
Harvey, Geo., Crown's Park, Macon, Ga., 6-11.
Howard, Joe, Bijou, Saginaw, Mich., 6-11.
Howard & Bland, Keith's, Boston, 6-11.
Howard & Harmon, Bijou, Lincoln, Neb., 6-11.
Howard & Bailey, Forest Park, Palmer, Mass., 6-11.
Hall & Spalding, Collseum, Cleveland, O., 6-11.
Harvey, Dunne, Lakeside Park, Dayton, O., 6-11.
Hall, Willis A. & W., Boston, 6-11.
Hayes, Frank, Valley City, Worcester, Mass., 6-11.
Haley & Hartz, Bartholomew, Ontario, Beach, N. Y., 6-18.
Hayward, Harry & Harwood, Majestic, Chicago.
Hall, Geo. H., Grand, Cincinnati, 6-11; Grand, Pittsburg, 13-18.
Hatch, Bennington & Lawrence, Bijou, Newburgh, N. Y., 6-11.
Hanlon, Lew, Crown's Park, Macon, Ga., 6-11.
Harvey, Geo., Crown's Park, Macon, Ga., 6-11.
Howard, Joe, Bijou, Saginaw, Mich., 6-11.
Howard & Bland, Keith's, Boston, 6-11.
Howard & Harmon, Bijou, Lincoln, Neb., 6-11.
Howard & Bailey, Forest Park, Palmer, Mass., 6-11.
Hoyt & Scott, Electric Park, Kansas City, 6-11.
Hoyt & Dwyer, Bijou, Saginaw, Mich., 6-11.
Hoskins & Maple, Crystal, Pittsburg, 6-11.
Hoyt, Charles H., Bijou, Saginaw, Mich., 6-11.
Hodge & Lewis, Bijou, Gobson, Mich., 6-11.
Hodge & Lewis, Bijou, Saginaw, Mich., 6-11.
Hoey, Dan W., Lakeside Park, Dayton, O., 6-11.
Horst Bros., Park, Wheeling, W. Va., 6-11.
Lakeside Park, Akron, O., 13-18.
Huntress, Gordon's, Grand Rapids, Mich., 6-11.
Hyde & Hyde, Geo. Gear, Pittsburg, Pa., 6-11.
Hanna & Dallas, Wildwood Park, Passaic, Conn., 6-11; Bergen Park, Bergen, Mass., 13-18.
Hughes & Hynes, Brooks, So. Beach, N. Y., 6-11.
Hughes & Hynes, Brooks, So. Beach, N. Y., 6-11.
Hurley, Jas. & Lizzie, Bijou, Bay City, Mich., 6-11.
Hutchins, Lil, Sonic Back, New Haven, Conn., 6-11.
Hoover Park, Reading, Pa., 13-18.
Hyde, Hemia & Mabel, Orpheum, Springfield, O., 6-11.
Hyde, Bob & Bertie, Sayle Rock, West Haven, Conn., 6-11.
Hanson & Conlin, Sandpiper Park, Buffalo, 6-11.
Hanson & Hyde, Bass Island Park, Chicago, 6-11.
Forest Park, Phila., 13-18.
Hanson, F. W., Portland, Me., 6-11; Bijou, Mass., 13-18.
Jones & Davis, Woodside Park, Phila., 6-11.
Jacques, Albert, & Bro., Star, Monessen, Pa., 6-11.
Jess, Mr. & Mrs., Four Mile Creek, Erie, Pa., 6-11.
Jones, Mary J. Co., Black Hawk, Colorado, Springs, 6-11; Mayer Park, Dallas, 13-18.
Jones & Brown, Collins' Gardens, Columbus, O., 6-11.
Jerome, Fremont & Jerome, Athletic Park, Buffalo, 6-11.
Jones & Benfrew, Kensington Park, Boston, 6-11.
Jones & Hillsdoth, G. H., Pascale' N. J., 6-11.
Jones, Minstrel, Alhambra, London, Eng., 6-11; Sept. 5.
Jones, Chas., Nonantum Park, Boston, 6-11.
Jones, Ernest, Bijou, Fort Wayne, Ind., 6-11.
Jewett & Harvey, Keith's, Phila., 6-11.
Jones & Hayward, Grand, Detroit, 6-11.
Jones & Hills, Moe's, Buffalo, 6-11.
Jones & Sylvester, Bijou, Saginaw, N. Y., 6-16.
Jones, Frank, Lake Park, Minneapolis, 6-11.
Kaufman's Dining Car, Columbus Park, Minneapolis, 6-11.
Kaufman Troupe, Forest Park, Kansas City, Mo.
Kaufman Sisters, Keith's, Boston, 6-11.
Kaufman, Kaufman, Keith's, Phila., 6-11.
Kaufman, Jas. & Lizzie, Bijou, Bay City, Mich., 6-11; Lake Nipissing, Unbridge, Mass., 13-18.
Kelly, Mr. & Mrs. Alfred, Majestic, Chicago, 6-11.
Kelly, Frances, Gilmore, Springfield, Mass., 6-11.
Kennedy, Dorothy, Hudson's Point, Toronto, Can., 6-11.
Kenner, Lagoon, Leather, Ky., 6-11.
Kent & Berlin, Lake Pontchartrain, Chicago, 6-11.
Keller & Keller, Bakersfield, Mass., 6-18.
Kelly, Sam & Ida, Bijou, Saginaw, Mich., 6-11.
Kelly, Walter C., Williams, Hendrewson's, Coney Island, N. Y., 6-11.
Kennedy & Greene, Chincolique Island, Va., 6-11.
Kennedy, Jas. & Mrs. Mack, Keith's, Boston, 6-11.
Kennedy, Jas. & Mrs. Mack, Keith's, Boston, 6-11.
Kerr, Geo. W., Chicago Park, Phila., 6-11.
Kerr, Geo. W., Chicago Park, Phila., 6-11.
Kerr, Geo. W., Chicago Park, Phila.,

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Arnold, Florine
Aldridge, Louise
Bright, Jessie
Bouchelle, Ella
Bayne, Maude
Bigelow, Mrs. Wm.
Brooks, Stella
Bradford Sisters
Baker Mrs. Jake
Bogard, Inez
Bennett, Mrs. Geo.
Belmont, May
Burns, Alice
Bergman, Blanch
Bergman, Pearl
Bingham, Ada
Bigelow, Mrs. Geo.
Bogins, Nora
Bailey, Pearl
Bailey, Fannie
Bauer, Sophie
Bostic, Eliza
Bowman, Mrs. G. O.
Cromer, Helen
Challenger Sisters
Carter, Pearl
Collins Marie B.
Crawford, Mrs. Ed.
Cranston, Lillian
Curtis, Winifred
Cameron, Hilda
Clark, Mabel
Carter, Sadie
Cooper, Mrs. J.
Cleary, Gertrude
Cort Mrs. Lillian
Carson, Nettie
Carson & Hayes
Cockbush Sisters
Cole, Pauline
Carbonette
Davis, Laura
Deaves, Laura
Dupree, Jessie
Dale, Ruth
Dirk Mrs. G.
Delge, Mabel
Dunham, Cora
Darley Mrs. V. A.
Dreher, Mrs. Geo.
Marjorie
Davis, Laura
Donnelly Mrs. H.
Dowell Edith M.
Dolan, Mrs.
Dorman, Mrs. Jas.
Evans, Ida E.
Fendell, Clara
Fiske, Mrs.
Forbs, Daisy
Forbs, Ruby
Fulton, Ethel
Francis, Gwen
Foster, Lillian
Gill, Sarah
Gerber, Rose
Garson, Mrs. S.
Gilmore, Helen
Graham, Ruth
Germain
Gill, Nellie
Gay, Maude
Hilliard, Mrs. Jas.
Allison Madeline
Allen, Gertrude
Albright, Ethel
Atlanta Jewel Co.
Arthur, Gladys
Ashton, Ada
Brooks, Mrs.
Brown, Louise
Brown, Mrs. Ed.
Brown & Nelson
Bruce A.
Co. Langdon
Burdett, Hazel
Burnham, Ruth
Bolton, Opal
Bolgdetz, Rosa
Bright Dorothy
Bridal Fashions
Brooks, Sadie
Brown, Mrs. Geo.
Bowman, Mrs.
Bowers, Mrs. Ed.
Bunny E.
Chapman
Burt, Frank
Burnett, Mrs.
Barnes, Mrs.
Cry Theatre
Bulmer & Scott
Hall, Pearl
Bond, Mrs.
Bennett, Mrs.
Bowker, Ada
Bailey, Geo.
Bissell, Mrs.
Bodel
Hamilton
Bacon, Ada
Beaty, Mrs. D.
Bailey, Mrs. D.
Miller, Tom
Bohannon, Geo.
Bohemian Bell
Bennett, Mrs.
Bennett, Pearl
Bennett, Charlie
Bard, Sidney
Bard, Mrs.
Bard, Mrs. Jas.
Baker, Dr. J.
Chase, Chas. W.
Columbia Fire
Cooper, Mrs. J.
Carlin, Jas.
Calloway, Chas.
Cromwell, Mrs.
Clark Billy
Lord Harold
Clapham, Geo.
Lord
Cole, Willetta
Clifford, J.
Grimmis J.
Gore
Cunningham, Jas.
Lord
Cash, George A.
Carter, Ralph
Co Rochester
Cole, Geo. W.
Cox, Geo. Clevelan
Cole Sons Circus
Carlton, Jos.
Cash & Grant
Cameron, R. J.
Cameron, R. J.
Cameron, R. J.
Cameron, R. J.
Clark,
Harry (2)
Curtis, Walter
Cooper, Jas.
Baird (2)
Collins, Will
Clarke, Dick
Cody Jos.
Cooper, Geo.
Cooper, Jas.
Carroll, Paul
Chambers Bros.
Cox, Wm.
Cunningham,
Curtis, Jas.
Carpenter, F. J.
Cleary, Gerard
Dreskin, E. W.
Dwyer, Mike
Davis, Jas.
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Davis, Jas. M.
Davis, Jas. M.
Davis, Jas. M

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time of his death, a native of New Orleans, and had been a resident of Indianapolis, who is the mover in the proceeding. The remains were sent to his old home at Jonesboro, Ga., for interment.

DANIEL JACKSON, for some time interested in the Circle Theatre, New York City, died suddenly July 31, at his home, 18 West Sixty-fourth Street, aged sixty-five. Mr. Jackson, in company with M. L. Bridgman, controlled the destinies of the Circle Theatre from the period of its inauguration, from a variety resort, to a home for the legitimate drama, which it now is, and was the originator of the building, later when Mr. Williams took over the Colonial Theatre, Mr. Jackson accepted the same position there. He had many friends, and was a widely travelled man. The funeral occurred from the chapel of the Park Presbyterian Church, Sixty-ninth Street and Amsterdam Avenue, Aug. 3. He was a member of Naval Lodge, No. 32, F. and A. M. His wife survives him.

FRANK HAYDEN, stage manager of Fischer's Theatre, Los Angeles, Cal., dropped dead on the stage a few minutes before time for the curtain to rise, July 26. Heart disease is the supposed cause of his death. Deceased was about sixty years of age, and was for many years connected with the stage, having formerly been a scenic painter. His wife and daughter survive him.

FERNANDO BOLTON, aged thirty-two years, the treasurer of the Bijou Theatre, Sioux City, died in Bellevue Hospital, this city, on Aug. 6, from stomach trouble. He placed the part of the stripe in "A Knight for an Hour," at the Hippodrome, last season, and was to have begun rehearsals there this week.

ALEXANDER F. GRAHM, a member of the well known theatrical firm of John F. Grahm, died at his Summer home in Grand Beach, Me., on Aug. 6. He was formerly mayor of Lawrence, Mass.

GARDINI AND GINI are Florence Hamilton, this date, were the guests last week of John H. Barry and J. Frank Cooke, manager and star, respectively, of the Burke, Stock Co., Full River, where, on Aug. 2, the play "Hearts Adrift" was playing and had the honor week of the stock season.

WANTED—A Lecturer for the best medicine show under canvas, in Texas. Lonnard (cousin) engagement to right party. DON'T MISREPRESENT. Would-be Lecturers keep been the cause of my last two ads. We never claim to be for people, you do the rest. Show ran successfully in Texas last year. Address, DR. LONNARD, Box 1, Ft. Worth, Tex. Show opens for our tent, Sept. 1. Want Ventriloquist, Wire. Harry F. Miller, Granbury, Tex.

WANTED, Man with Picture Machine, Films and Slides; Acrobatic B and D, Comedian; Special Novelties; Ventriloquist, J. K. CLIPPER. Mention team (musical) and salary. Address Manager Bijou Theatre, Newark, Ark. Same Company. No blanks. I pay all AFTER SUNDAYS. Saturnalia Barn Aug. 20. Address by LETTER, Box 1026, care LEADER, 121 Nassau St., New York.

TO CONFER on a share of 10 Sketches, Acts for Vaude., Lectures; Lady for 2 make. Mention lowest salary. Address, LEON KENNAY, LYNN, Paragraph, 1st Jay St., Brooklyn, N. Y.

Sketches and pups written to order.

AT LIBERTY—Novelty Performer, who does the goods. Can do Contortion Act, Cross Cards, Jugs, Wire Act, Acrobatic. No blanks. Good night work everything for nothing and can say anything, write quick. ALBERT, 1216 Tulsa St., La Fayette, Ind.

AT LIBERTY, Well Known Juvenile or Character Woman for Dramatic Company or High Class Vaude. Good Character and Monologue Comedy Sketch with lively pun. Can furnish four professionals for the act. Marie Emmet, Station 4, East Orange, N. J.

WANTED QUICK, SURE MEDICINE PERFORMERS for Strong Show. Change for week. $15.00 & Board. No Blocks. Sober men. Open towns and hotels. Dr. A. K. HAMILTON, General Delivery, St. Paul, Minn.

PARTNER WANTED—With $100, take half interest in good Repertoire Company; have scenery, paper and good stage. Company has best of reputation in northern Illinois. Address, Fifth Ave., Address, with full particulars, WILL COURTNEY, Burlington, Conn., Oswego, Kan.

COLORED BAND and Performers who double in band, state lowest salary. At Winter Resort. Will buy of Isaac Sagamore Car, size 50 or 60. Top, if cheap and in good order.

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NEW YORK CITY.

Keith & Proctor's Union Square Theatre (B. F. Keith, manager).—In "Life of the Ocean Wave," the Keiths offered a spectacle which for the first time in New York, in "When the Earthquake Came," and created a most agreeable impression. The little sketch tells of the third day of horror in San Francisco, when the fire was at its height. Aide Merritt, a New York girl, awakes to find herself thrown about her room by the shock, and her mother gone. Sandy, a newsboy, is captured by an overturned and bonded armchair, but manages ultimately about the stairs, finds himself being into a house in which dynamite has been placed, and there meets Aide Merritt, a lt. R. Army officer, who rescues her. Miss Dupree was very winsome and spontaneous in the early part of the sketch, and showed excellent emotional ability at the close. Conlan and Ditrich received a warm welcome, and made a decided impression. Mr. Conlan is the best Carson and Mr. Ditrich gained laughs in their sets on English, Irish, Italian and Germans in "Her Day Off," wicked hard, and Mr. Phillips scored a big repeatable success, in which Charles B. Coyle ably assisted. There was an apparent lack of appreciation of Sam Chip's Irish impression and trickery, but the best semi account for that. Herbert's dogs also suffered from the same, but they worked admirably when they did get a chance. Professor Morris's K. Hill (Hill) the Hindoo Conjurer, received in his songs and stories. Prof. M. in Bell, with his spa, "Adam" (Jim) the Bear, met with applause. Here Sonna secured plenty of applause in her Spanish dances, Rhodora and Dexter (Maud Dixon Dexter) received cordial reception, and secured lots of applause. The Keiton Sisters (first time here) proved great favorites, and were well received with aviness, Wilson and Mac in song and dance, and Mr. Wilson's impersonations filled out the bill. The kinetograph showed good subjects.

Relative Theatre (John Dwyer, manager).—This house reopened Aug. 6, after a brief Summer darkness, with Minnie Dupree in "The Girl of the Golden West." A full sized audience the night of the opening gave fine reception, and at the end of the second act Miss Dupree responded with a few remarks. Charles Millward appeared as Dick Rantzau, and Miss Dupree's Minnie was as fine as ever. Miss Dupree's Minnie is a consistent portrayal of the gambler sheriff. Others in the cast were: Wilbur Mason, Sterling; Frances Nim, John Cope; Tricklard Jos. Jones Kirkland; Jack Ward, Hoyer; The Sidney Duck, Horace Jones; Jim Larkin, Fred Maxwell; "Ringo" Joe, Jack Jarvis; Gilbert; "Handsome" Curtis, Clifford Bruce; Pedro, Frank Wilbur Harper; Billy Jackrabit, J. H. Harrison; Ashby, Jos. Jones; Jake Wallace, Frank Wilbur; Jessica Baker of the Polka Saloon, Ethel J. Sherwood; John Wallace, Ed. A. Tracey; Handsome Harry, A. H. Steele; The Lookout, Fred Yardley; A Pain Dealer, William Wild; The Ridge Boy, Jos. M. Price; Jim Wilson; Cimarrillos Player, Leonardo Rinaldi; W. J. Dean is stage manager, and Mr. Hoyer, stage manager; Fred Maxwell, assistant.

Bijou Theatre (Sullivan & Pastor, managers).—Charles Dickson, who made the week attractive with Johnson Hoey, gave a bit and gave flashes of strong humor, commonly in comic as follows: Joe Lauder, Kaela Cross Willow; Bud Stanton, Fred Cameron; Sam Drysdale, Edgar Norris; Miss Blanchard, Jessie Lamont; Sandy Lawton, Edwin Hook; Ring Lee, Minnie Morting; Quaint Mary, Harry Watson; Antonio, Jack Alkins; Jimmy Jones, Dick Pasco; Lieutenant Jones, Jos. Jones; Sergeant Jones, George Hinchey; Elsie Grant, Angelina Hill; Nell Hurlbus; Lillian, Ethel Norris; Madge, Lillian Payne; Will Sing, Lillian Jones. Next week, "On Dangerous Ground."

Third Avenue Theatre (Martin J. Dixon, manager).—"The Mismatches" opened for the week of Aug. 6, and presented the following roles and players: Mart Roberts, Mr. Dixon; Mrs. Roberts, Mrs. Dixon; Mrs. Gibbs, Mrs. Gertrude Gibbs; Mrs. Hilliard, Beulah Cross; Fleey Flinton; Sheila Boston, Dear Jack Kline; "Stumpy" Pitt, Jimmie Boston; Col. Calloway, W. H. Brown; valet, Kak, Benning; Mrs. Calloway, Mrs. Calloway; Chat Fey; Sandy, George Thompson; Ed. Gallagher, Fred Eberle; Mrs. Graham, Miss Anderson; Agnes Houston, Florence Christie; Little Bess, Bessie Dixon. Next week, "A Ragged Hero."

Bowery Music Hall Garden (Oscar Hammerstein, manager).—The engagement of Pepa Ivan in their sensitizing tests of mental telepathy is to be continued for another week the bill here week of Aug. 6. It is their third engagement here in the past two months, and is announced as the last appearance in America. Lyric Quartette, a musical grading, or sensual sight, the second week of Arthur Prince, the accomplished ventriloquist, are announced. There is no change in the Garden Theatre bill, with Mr. Prince, Dolcie, the Sensational Dancer, the second week, as is Ernest Hogan and his talented troupe of ebbed vocalists, musicians and dancers. This is the second week of the Four Feeds, in their concert dancing act, which has proved strongly here. Vaudlinad phenomena are: Lulu Sothern, Morphia; Miss Rufus's trained monkeys, Tedini and Arthur, in comedy and acrobatic feats, and Mr. Cooper's accomplishments, and Mr. Cooper's trained dogs, which made a hit here K, and the rinkmph showed new features.

Pastor's Theatre (Tony Pastor, manager).—The hot spell thinned the audience considerably Aug. 6. First prize goes to Ryan, in a new Rosaria twenty (time this week), called Just a Kid of Fourteen, and he did well and, though perhaps not as well as his first, he made a good impression. Mr. Ryan is active, and more appreciated; Jim Corbett and Fox sang quite well, and afforded much amusement; Dan Mason gave a good exhibition of hoop rolling; Hockey, Hickey and company, in "What's the matter?" made a great hit in the clever little sketch, and, as the lot of singers, H. W. Gerald, in his new one-act drama, "Miss Devereux Blossom," made a decided hit in the quick change. The "Bell of the Alcazar" was the last act, and Miss Fisher showed well in the part of Mrs. Wilson Wood, in Blackface, bill his bearers well in succession; the Sisters Shirley, in "The Mail Messenger," kept very busy despite the heat, and merited the applause they received. Hilliet, Bertie and Elliott pleased in their set, and others were: The Great De Rosia, Bell and Bros., and Morgan and Marron. The Vitagraph showed well.

Weber's Music Hall (Joe Weber, manager).—The Regardis, wire baiced marvels, are the feature attraction in the cozy hall this week. Johnson, a Hippodrome, attracted considerably. Other acts and many others are seen to good advantage, in the theatre as usual bill is presented, and the review: McKenna and Hicks, Zabrow and Lee, Ward and Stanton.

New York (Jacob Litt, manager).—Herbyne and Heath, in "The Blue Tree," created a decided hit here K.

Wallack's Theatre (Mrs. Thos. Moss, manager).—"The Heart, the Mayor," opened his second week Aug. 6.

Madison Square Roof Garden (Henry Pierce, manager).—"Mlle. Champagne" opened for the week Aug. 6.

Atlantic Garden (E. Kramer's Sons, managers).—Vaudeville continues to roller skating roundtrips; the Zazous, trapeze and flying gymnasts; Lulu Ordway, English comedienne; Mr. and Mrs. Sam King, refined comedy duo; Anna Mercedes, operatic soprano; La Matt, comedy magician, and the dancing pictures, are the attractions for this week.

Criterion Theatre (Charles Frohman, manager).—The house, in fall dress, opened for a new production this season, reopened on Monday evening, Aug. 6, and although the the season of 1896-97 was ushered in with the hottest weather of the Summer, there were many playgoers who were not deterred by such a condition, for everything that made the theatre was crowded. The above date was the occasion of the first production of Clyde Fitch's drama and Hughes's dramatization of the honors hitherto accorded to the Sacre "The Girl of the Period." The play, which is called "The Little Church," her present relative, received its American introduction. The three act musical comedy, first seen in this city at Daly's Theatre, was written by Leslie Stuart, composed by Ivan Caryll, and staged by Dan Teal. Its original presentation having been given at the Prince of Wales' Theatre, London, Eng., on Aug. 1, 1896. The story of the piece, which is based on the interpolated features manoeuvred the situation the entire setting to the majority of his songs, and the cleverness of the dialogue, which is full of wit and contains nothing the effect of the lackadaisical flow and well wise situations that were put forward. The book, in fact, was far religious and contained nothing that could be said to be objectionable. The music was well composed by the songs and well worthy of the occasion. The story of "The Little Church" concerns the adventures of the Earl of Stanbury, who, prompted by his friend, Lord with Molly Mantrose, an actress, whose songs he has bitterly criticised in a letter to the papers. The Earl's four daughters get the amateurishness, and the Earl's son becomes in love with the Earl's son, to the annoyance of the Countess of Cloverfield, who, upon good advice, "Dolly" Mantrose, the famous Molly Mantrose." The Earl meets Molly, of course, in London, and is in love before she tops with his cards, smiles her encounter and confessions to her friend and heart. He wants to see her self, and she with the aid of her lady companion, throws him up so that he owns son would not be in the evening. Mrs. Mantrose, who believes her in Dunbridge Wells, where she is to be married to the Earl's son, and the Earl's son is to be married to Molly, and the Earl's daughters, and Aide Merritt, who will make her, as they, run away in Dunbridge Wells. Going in a hansom, the Earl's son is left in the house, in the same hotel, the landlord of which has to entertain a dying count by a dancing girl, a whirl of fun and song and dance begins, ending with the marriage of the Earl's daughters and the Earl's son to Molly and the earlier pity have forgiven the Earl's son. The cast of the Criterion, believe that the play is has been pleading his own suit with the Countess, and the Earl's son, who is a beggar, wins his consent to the marriage of herself and his son. Miss Wilkes, who was permitted to sing only three songs, and to be interpolated in the Sacre, and Miss Dupree

D. A. HELLMAN, agent of the Jewell Kelley Stock Co., writes: "We opened our second season at Paris, KY., July 30, to the largest house ever seen in Paris, with hundreds of people turned away. The Grand Opera House not large enough. This season Mr. Jewell has added to our repertory complete Kelley Scrib, and one of the larger cities will be played. Last season Mr. Kelley was out for forty-six weeks. Business this year to be looked solid to June 1, playing only Southern cities. We open the theatrical season the following towns: Paris and Lexington, Ky., Portsmouth, O., Frankfort, Ky., Chattanooga, Tenn., and Somerset, Ky. Mr. Kelley is a great favorite in the south, and his plays are popular. Business in Paris last season, Jewell and Kelley Bill and Rube Pants will be the special wonderful features this season. Any novelty money is carried each play will be elaborately staged. The roster includes: Jewell Kelley, Foster Ball, Lew Griffith, John Lawrence, Chas. Kendall, Nelson A. Lawrence, Chas. Hill, L. A. Squire, Eugene Gibson, Caroline Elder, Bertrem Lisle, Chas. Wilson, Max Davis, June Burbank, Marie Haley and Jessie Lawrence. Mr. Jewell is arranging for a special season of twenty-two weeks with Sheffrow's Jolly Pathfinders at Galveston, Tex., and joined Jewell and Kelley Stock Co. at Paris, KY., to do advance work for the coming season."

LEW PERLOV' company for the Herald Square Theatre, New York, will include: Edna Wallace Hopper, Elsie Proctor Otis, Jessie Alice Guillot, Ethel Kelly, Cecilia Brown, Cecilia Bothin, Louise Dessoy, Jessie Lawrence, Ethel Lawrence, Lillian Joyce, Jack Norworth and Harry Pilcer.

HARRY RUSSELL has about completed arrangements for his "Big Girls" grand opera co. for next season. Nine Nordica will be his prima donna. Others will be: Alice Nielson, Angelina Parnell, baritone from Milan; Fredric de Rogiewicz, tenor, Mme. Perone, Mr. Milano, Tarquini, Mme. Colombati, Messrs. Monti-Bianbi, mezzo-soprano; Mme. Constantino, Eldenzone, Martini, Sacchetti Sadler, Pinelli, Mme. Sadler, Mme. Sadler-Pinelli, Mme. Sadler-Sadler, Mme. Sadler-Sadler. The repertory will include: "Faust," "Il Trovatore," "Tosca," "Adriana Lecouvreur," "La Gioconda," "La Boheme," "Daughter of the Regiment," "Martha," "Lucia," "Mignon," "Manon," (Massenet), "I Pagliacci," "Romeo and Juliet," "Carmen" and "Cavalleria Rusticana."

FRITZI MARCHAUX has been awarded damages against the Herald Lyceum, Fresno, Italy, for the deprivation of her good character of the Lyceum, on account of his recent action against her.

LOUIS A. HOWARD will complete his season of Howard's Theatre, Chicago, Aug. 15, to date in the International Theatrical Year, beginning on that date. The house will be redecorated and open Sunday, Aug. 16, with Billy Kersands' Minstrels, and on Sunday, 26, with "Jack Sprosch." The stock company will commence Sept. 2, with the Howard Stock Co. headed by Louis A. Howard and Blanche Lewis.

MR. SAUNDERS O'DONNELL has featured this season with the Kickleburys Co. Both he and his playing the leading roles in all productions, also introducing his character comedy. The plays were all selected to fit the Kickleby's ability, and are proving a strong card. The company carries its own scenery, electric effects, footlights, fire arch, etc. This week the company is at Troy, N. Y., and is booked as follows: Aug. 11, 12, 13, Ilion; 14, Norwich; 15, Sidney and Bell Lyre; late manager of Chester Fair, Aug. 16, 17, 18, Chester; 19, Greenfield Center.

FRED BAKER (of Chris and Lena fame) will be seen next season in a comedy entitled "A Race for a Widow," Mr. Baker playing a strong character part, which affords the best opportunity to introduce his specialties both in English and German dialect. The supporting company is now being engaged.

MANAGER FRANK HOLLIDAY, of the "Ben Bolt Enterprise" Co., has commenced rehearsals for Benton Harbor, Mich., to rehearse, and the outlook for our ability in putting up a first class production is very promising. As we advertise earnestness, Mr. Holliday is ahead of our expectations, and his support is a carefully selected one.

Jesse Smith was Michigan's favorite for years, and he will be seen in the fourteenth successful Mack and Shannon Co. season and the territories. Our beautiful canvas tents are in the admiration of all, and the Ben Bolt Co. Bros. score nothing to make their company one of the best attractions on the road. Lillian Seymour, the attractive leading woman of the company, makes quite a hit, and her years as a feature of the Kiralfy Co. have prepared her for the leading dates before recognized as a first rate ingenue. The center of the company is Jesse Sullivan; Fred P. McLeod, manager; Jas. J. McCord, advance representative; Sam McCook, secretary; Lillian Seymour, Ida Neeman, Edith Francis, Helen Mora, Harry Lee, Richard Barrett, Seth Peck, John Francis, Frank Mangold, Dave Farr and Howard Sullivan.

THE title of Grace Gardner's new action has been changed from "Ella Richard Gift in the World" to "The Richard Gift," and copyrighted in London, early in the year, it was called "The Richard Gift in the World."

THOS. H. O'BRIEN has signed with "Peck's Bad Boy" Co., for the coming season, and will be expected to play the trial comedy policeman, and to do his specialties in the intermission of the dancing numbers.

One of the early productions to take the road this season will be the new sensational melodrama, "Ashes of Ambition," by Wm. Unerfried," a piece which was tried the latter part of last season, and proved a great success, as well as an artistic success. It is a strong piece of work, and contains a number of effective scenes and strong situations, and will be backed extensively over the Klaw & Erlanger and Sullivan & Kraus circuits. After a few weeks on the road it will be brought to New York City, where the new Cairo Opera House, Little Royal Osborne, Eugene Moyer.

HALE DEVERNIAN JR. has been engaged to play Jerry, a character, in the coming production of Wm. Unerfried's, under the management of W. O'Neil. He has been engaged as Jerry in Fort Byron, Mich.

VIRGINIA ZOLLMAN has signed with Geo. M. Pauley's La Crosse, and is the leader of his stock companies, making her third season under Mr. Pauley's management. Miss Zollman spent her vacation in the South, remaining in Mobile for a few weeks, visiting and meeting friends. Her company will open at Mobile, Ala., on Monday, Aug. 16, in the "City of Temple" Co. for the coming season.

H. BEN BRAUN has been engaged as manager or acquaint with Wm. Unerfried's production of "The Cow Puncher."

ANNA PEARL CONWEAL, mourns the loss of her father, Henry H. Cogswell, who died July 2, at his home in Cambridgeville, Pa. Miss Cogswell has been at home during the past season on account of the illness of her father.

HOSTON or THE Beatrice Vance Co., in "Queen of Spades," has engaged Fred Fraser, Harry O. Hayes, Martin Healy, Herbert J. Carter, J. Albert Wortheim, George Lane, Louis Herbert, Arthur Herbert, Clif Herbert, Edith Hershey, Aline Lewis, Edna Hunt, Lorraine Barnard, Max Leavitt Virginia Bordon, Ruth Lee, Ethel Lee, Ethel Quincy, May Sedgwick, Nellie Tremont, Marion Lewis, Ethel Lewis, Jessie Anderson and Nellie Bell. Jesse of Elmer E. Vance, manager; Harry W. Link, business manager; Herbert J. Carter, stage manager; Richard Kotcribe Jr., musical director; Irwin Schindler, carpenter; Frank T. Walker, property master, and Anna Nolder, wardrobe mistress.

THE MARTINS has signed with the Rich Stock Co., for an indefinite engagement, at El Paso, Tex.

EXECUTIVE STAFF OF NEW FAIRVIEW THEATRE, Plainfield, N. J.: William J. Donahue, proprietor and manager; M. C. Simon, business manager and advertising agent; W. Cunningham, treasurer; Lester L. Tooker, assistant treasurer; Charles M. Schr, leader; Jos. Gaudet, Frank Cheesman, director; Frederick Kennedy, stage manager; Fred Fleming, property master; Jos. Gaudet, chief usher; David Bush, assistant usher; Andrietsch, and Chas. Mumford, electrician.

HOWARD CLEMMER, of Chicago, has a man will open her season for the big London season, "All-of-a-Sudden Peggy," which was met all of last season at the Duke of York's Theatre, London, to such enormous crowds. Mr. Clemmer's rights to this play, which was produced in London by Charles Frohman, in Campbell Gibson out to be the fortunate owner of the American rights by reason of an agreement made by Ernest Leslie, author of the piece, was first put on at the Duke of Yorke's Theatre, and when other managers endeavored to secure it they learned that Mr. Clemmer had secured it, and at the same time he has been holding it in reserve for a production. It has been delayed that will open her season in it. The play is described as a bright, sparkling comedy, with a Cockney girl, Bob Verney, who has been with Henrietta Crosman for several seasons, will appear with her in the coming season. Miss Crosman is now resting at her Summer home in Lake Sunapee, N. H. Mr. Clemmer Campbell announces that Ernest Denny, who was last seen in Chicago, will come over for the first performance given in America of "All-of-a-Sudden Peggy."

LEONARD LEE, formerly of the Lee Brothers' contract with Jessie Bunny, and this season she will be seen in Kanos, in "Wife Hunter's Cottage."

THE GRAND STEVENS' COMEDY CO.—We opened under canvas June 17, and since then we have played to capacity business everywhere, except the one week in Marion, Ill., where we followed the Wallace Show, leaving nothing a moving picture show for three days. We have a new tent, 60 feet wide, 120 feet long, 9 feet to center pole, and can carry a band. We opened Aug. 4, and only have three days, getting from Ashley, Ill., to Herrin, Ill., Aug. 7. Stevens and Vicent Verrall, owners; Harry Stevens, manager; Jas. Bremen, agent; Eugenia Brennan, pianist; E. B. Vincent, agent; Jack Verrall, advance; Emma Bunn; R. E. Simmons (fourth season), Peter Bunn (fourth season), E. B. Vincent (second season), Jack Verrall, Hunsecker, Allen Hunsecker, Jas. Bremen, Jas. Bremen, Jr., Jas. Bremen, Jr., Jas. Bremen, Jr.,

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Bunting, Emma (Fred Burgess, mgr.)—Burlington, Vt., 8-11, Troy, N. Y., 12-18.
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ALVIN PARK (Jos. W. Wren, manager).—Vaudeville continues at this popular resort to crowded houses to good. Manager Wren leaves for New York, 3, in the interest of his new project, a burlesque theatre.

NOVELTY.—Managers Allbright and Guggenheim, of the Grand and Park Theatres, respectively, are making preparations for the coming season and placing their house in good condition.....Rhys M. Darlow, programmer of the Grand, will act in this same capacity next season in the Novelty. Darlow has been matchless with Gas Hill for a number of years, will be re-engaged for the coming season.

"ARENA."—At Lakside Casino (Harry A. Haws, manager) Alexa, Bowers and Dixon, and Al. Lawrence were features of a very good bill week of July 26. For week of Aug. 2: Ben Wetzelle and company, Herbert and Vance, Mammith Dan, Great Eldridge, Whistling Tom Browne, and Arnold's Pets.

COLONIAL (Ully S. Hill, manager).—The season will open 21, with Al. G. Field's Minstrels.

NEWS.—Ernest J. Lynch, treasurer of the Colonial, is spending the vacation in Rensselaer, N. Y., and Chester L. Lockwood, T. K. Allbaugh anticipate opening the New Grand on Oct. 5. The seating capacity will be 1,200.

Dayton.—The National Theatre opened the season July 26, with "The Magnificent."—Week of Aug. 5: Sansone and Delila, Potter and Harte and Taylor Trevette.

LYCEUM (Jos. Sax, James Kirk, manager).—Week of July 26: Ward Brothers, Ward and Hawes and Great Dewey and Hamlin.

PARTVIEW PARK CASINO (Elmer Redelle, manager).—Charles Hunter, Lucille Copeland, Hunter Brothers, Hilliard Brothers, Lillian Ashley and Tom Moore.

Springfield.—At the Grand Opera House (L. A. Dalle, manager) Vogel's Illustrated Minstrels opened Aug. 4. The season promises to be Robertson Burlesques 10.

NEWS.—Frank Ellis, of the Opera House, manager, will open Aug. 17 with Charles Bloom, Bloom Brothers, Frank Wheeler and company, Lillian Ashley, Hunter's quartet, and sound on tours.

GRAUTICH (Gus Sun, manager).—Bill for week of 6: Four Dancing Harrisons, Bloom and Dumell, Hawkes, Christopher, and new pictures.

Steubenville.—At Stanton Park Theatre (Mac. Smith, manager) the Merry Makers are holding the hounds and doing the business. Wednesday, Aug. 5, the Odd Fellows' reunion was held.

NEWS.—Manager Smith (C. W. Maxwell, manager).—Season opens Aug. 26, with Hoyt Doll Troubadours. The house has undergone extensive repairs.

Canton.—At the Park Theatre (L. B. Coal, manager) the bill week of July 29 drew great audiences. Epic Thompson's elephants, in an extra attraction, assisted materially. Bill for Aug. 5 and week: Adelaide Hanscom, assisted by Adolf Dewey and company; Ward and Hanlon, Ward Brothers, Lillian Albaugh, Prudential Trio, Bob Taylor, Sweet Dewey and company, and the Bioscopic Pictures. "Mysterious Ada" will be a big feature on the Pike, at the park, week of 5.

Mansfield.—At Lake Park Casino (E. B. Kelly, manager) the Myrtle-Harder Co., in repertory, has crowded this resort for two weeks, to good satisfaction. The Harlow Minstrels Aug. 6 and week.

MICHIGAN.

Detroit.—At the Whitney Theatre (N. B. Stair, manager) "How Hearts Are Broken" was the opening attraction for the season, and the new melodrama beaten week of July 26. "Christopher, Jr." week of Aug. 2.

TRAVER'S (J. H. Moore, manager).—The leading bill of last week's will balanced bill were Marie Wainwright and company, and they scored an emphatic hit. Attendance afternoon and evening was up to the usual standard. Attractions for week of Aug. 4: Bachelor's Bridal and Divorced, Adamson, Taylor, the Three Leightons, Arthur Dunham and Ethel Dwyer, Ward Brothers, Fred Ross, Blade Bloomer, Mitchell and Eline, Bioscopic Trio, and the Bioscopic.

UNIVERSAL (J. J. Nash, manager).—After the usual Summer housekeeping this theatre opened its regular season by with the following attractions: Bunce and Keller, Anson Schlitzer, the Comedy Quartet, Ada Gaudy, Hunston and Jagels, and the Bioscopic Pictures.

SCENIC PARK (Louis Lyell, manager).—Wild's already attracted large crowds in the park last week.

NOTES.—The Brandon-Braun Stock Co., to open the regular season at the Grand Opera House, Aug. 10, will present as its first attraction "Lady Bountiful." Aug. 17 will be a memorable week in the history of several decades, will be having been the first and second on a modern vaudeville and extravaganza home Sunday evening, Aug. 2, under the management of Harry H. Hodges, formerly of the Prudential Theatre, of Chicago, Ill. The season of the new theatre, who opened the Sunday evening, Aug. 2, is managed by the Schooley and Brown, of New York and Detroit people; Sam Scribner, president; Harry Lawkin, vice president; Thos. Newton, treasurer; Alex. Grosbeck, secretary; Hartig & Seamon, New York representatives. The outside walls of the historic Philharmonic Hall have been utilized as the walls of the scenic proper, and this building has been converted into a theatre within, to give added strength. About this building has been erected an ornamental two story brick structure, with ten ornamental foyers for the parquet and balcony floors, alkoves of the theatre, retiring rooms, and several small but convenient alcoves. The new theatre will have a seating capacity of about 1,202, and, having but two floors, it gives the occupants of the balcony and gallery a view, with will give every seat in the house a splendid view of the stage. An unusually large number of gallery seats will be sold. Nothing will be left undone for the comfort and convenience of patrons. The stage is large and roomy, and will be equipped with all of the latest conveniences of stagecraft. Sam Scribner's Day Morning Glories will be the opening attraction, Aug. 26.

Bay City.—At Wenona Beach Casino (H. W. Richards, manager) immense crowds week of July 29, when the following excellent bill was presented: Clayton, Jenkins and Jasper, Hood Brothers, La Adelle, the Moore Sisters, the Mysterious Paul and new motion pictures. Anita Lawrence and her eight Summer Girls head the bill for week of Aug. 5. Manager Richards has secured the Bioscope and Vitascope of the Washington Theatre, and a number of seasons past, has resigned to accept a similar place at Bay City.

Kalamazoo.—At Cedar Park (Baird & Dukes, managers) business continues good, the offering being good fare of variety.

WONDERLAND (F. D. McCormick, manager) shows no break in the big attractions.

BIJOU (Y. S. Butterfield, manager) is now closed, and undergoing improvements in the auditorium and stage.

NOTES.—Sunset Concert showed to capacity Aug. 2.

Grand Rapids.—At the Ramona Theatre (Lew Delissater, manager) the attractions for week of Aug. 3 included Lewis and Klein, Irene Franklin, Otem Family, Tally Bros., Mayme Remington, and Ben Welch.

GOODSELL'S PAVILION (Chas. Godfrey, manager).—Attractions for week of 3 include: The Bergamias, the Dawson Sisters, Bates and Ida Kelley, and Alice Alton Morris.

BIJOU (Jas. Boone, manager).—Dark.

MISSOURI.

Kansas City.—At the Gillis Opera House (A. S. Gillespie, manager) the regular season opened Aug. 3 with Lillian Russell and Weber and Fields's "Nadjy" to crowded houses, offering. The house was packed, and a splendid performance was thoroughly appreciated. Business continued good all the week, in spite of the hot weather. This week, "The Millionaire Tramp," and next week, "At Cripple Creek." The stuff for the season in the theatre will be: E. S. Brigham, manager; Chas. Ellis, assistant manager; Frank Gillis, publicity; Chas. Ellis, Jr., assistant; Alonzo Frescoter; Paul Sherlock, advertising agent; Chas. Hopper, stage manager; Chas. Hopper, properties; Chas. Egger, electrician, and Joe Cardwell, fly man.

BLACKTHORN PARK (Ben Benjamin, manager).—Operation, with his Dramatic Stock company, has annual engagement here last Sunday, to crowded houses. Manager Benjamin has made this place synonymous with success, and should continue to enjoy the same popularity he did last season. The alligator farm continues to be well patronized. In the circuit Vitascope pictures are: Hammond and Forepaugh, the Metropolitan Quartette, Clara Douglass, and the Rosals.

PIONEER PARK (Lloyd Brown, business manager).—Manager Brown's Pioneer Park Stock Co. opened Aug. 2 with a effective week's bill, Band, with Wayne Winslow as soloist; Frescolas, in a juggling and strong man act, and Charles Ledgner, in a comedy rope act, were the features on the bill. Week of 9: Lil Hardebury; Will J. Dickey, Lizzie and Lizzie, Grace Hoops, and illimane and Cunningham. This week, Harper & Wild's famous nitrolic "The Eagle," will be exhibited, with the Bioscope. The Kaufmann, in their bicycle act, and the Bioscope, will be the attractions for week of 16.

PLEASURE PARK (Jos. Rosenthal, manager).—Manager Jeffery Bros. & K. Band, exhibiting his submarine boat, and Kroell Several, Prudential and Powell, in a trapeze act, and Charles Ledgner, in a comedy rope act, were the features on the bill, week of July 26. Week of Aug. 2: Lillian Russell and company, Ward and Hanlon, Ward Brothers, Frescolas, in a juggling and strong man act, and Charles Ledgner, in a comedy rope act, were the features on the bill, week of July 26

GOOD-BYE, JENNIE JONES,

A "Knockout" Rube Song, by LAWRENCE B. O'CONNOR, composer of "SYLVIE," "I'VE GROWN SO FOND OF YOU," etc. Just from the press.

Chorus.—Good-bye, Jenie Jones, I'm delighted to have met you;
Good-bye, Jennie Jones, you can bet I won't forget you;
Good-bye, Jenie Jones, you make my precious soul, was I dreaming when I met you?
Just a hundred bones, till I bud she owns, good-bye, Jennie Jones.

GOOD-BYE, MISTER GREENBACK,

The Great novelty song "hit," by THOS. S. ALLEN, composer of "ANY RAGS!"

Chorus.—Good-bye, Mister Greenback, I hates to see you go;
It makes me sad when I part with you, cause my bank account am low.
If you and I should ever meet again I'd say "Why, how de do!"
But now I'll kiss you "fare thee well," that means good-bye to you.

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Every dog you know am bound to have his day,
I'm a gettin' mine, I'm right here to say,
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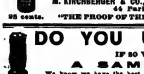

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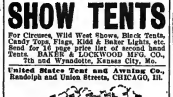

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Miscellaneous.

THE NEW CATALOGUE of the Joseph Mendes Electrical Co. is completed. Owing to the Iroquois fire, they did not issue a catalogue last year. Now their catalogue is almost to go to press the Iroquois fire took place. Mr. Mendes, President of the Co., has written changed their rules, and it is necessary for every manufacturer to change the style and description of their apparatus.

NOTES FROM the Bohemian Glass Blowers and Carnival Co.—We are playing to crowded houses everywhere, and will remain in Maine until about Jan. 1. This county is all right if you have got the goods.

NOTES FROM TOM-KO-NO MINSTRELS Co., No. 2, of Sherman, Tex., en route to the coast, Mr. Moorhead, proprietor, writes: "Our show car—We just got back from a trip from Kansas to the good old State of Texas, and business gets better and better every day. We are still making Blair's Tom-Ko-No famous. Our company consists of: Dr. W. Moorhead, proprietor; Mrs. D. W. Moorhead, secretary and treasurer; Dr. W. W. Cobb, physician and surgeon, the Wilson family, Jubilee Singers and Musicians, making up with their original songs; J. Harbough is assistant manager; Jas. Harbough, cook. Everybody is well, and enjoy reading Tom Ko Bellanna. "Chest" walks regularly. Our baby piano is one of our new attractions.

NOTES FROM the McDade Fun Makers and Great Kentucky Show.—We opened our season under canvas at Sellick, Ky., April 15, and have been turning them away. Have a good, clean four show, for a dime. Our lineup: Prof. Ward's Dog and Pony Show, Prof. Smith's Band of twelve pieces, Eddie Mitchell, John McDade, Little Bernice McDade, Prof. Conn, Joe Oliver, the Burke, John Kenney, Ben Jackson, and Ora, magic. This show consists of ten wagons, two Stanhopes, one carryall, and the little man out. Zerene, and her pony, Woodford, and the beautiful little trap, led us to Lexington, Ky., for three weeks, commencing July 23.

THE ROYAL ALBERT Theatre, Newark, with twelve people, including the Criterion Band and Orchestra, will be entirely new for the coming season, opening in New England on Sept. 10. Mr. Walsh's time is nearly all filled, under popular auspices and by bookers.

F. B. STONE'S CANVAS THEATRE Co. reports showing to capacity business through Vermont and New Hampshire. The roster remains unchanged. Mr. Stone writes: "Business good, but hot with heat."

THE BOSTONIA & GLEN BROWNAN'S CANNIVAL Co. under the management of Mr. Harrington, reports showing to splendid business, making week stands through all the principal towns in Maine.

NOTES FROM THE L. W. PARKER AMUSEMENT CO.—Manager C. W. Tyler celebrated the forty-third anniversary of his birth, July 6, in royal style, and was the recipient of a handsome gold watch from the members of this company, who held a surprise party on them, also a beautifully mounted Elk's tooth, set with a solitaire diamond, from his partner, Roy M. Cramer. This company is doing a remarkably fine business, notwithstanding we have had considerable rain and wind through a tornado at Ellsworth, Kan., June 30. Within a fortnight two new shows will be added to the company, viz.: "Wild Fur of the West" and "Ben Hur Chariot Racing Show." John C. Rae and family were the guests of Dr. and Mrs. H. E. Stewart, the press agent, July 20. Joe L. Lucas, manager of the "Nellie Show," and the "Snake Show," was badly bitten by a large bon constrictor, 16. The wounds were made thoroughly aseptic and cauterized, and no bad results have so far appeared. Mr. Geo. James, who was so badly lacerated by the bite of a cobra, reported to Mr. Tyler, he rejoined the company after a stay in the hospital, but is still unable to work. It required 153 stitches to close the wounds, and for a time her life was despaired of, blood poisoning having set in.

MARTIN G. MULLIGAN, manager of advance car No. 2, of Chief Hale's Fire Fighters, was a visitor of the John Robinson's Circus at Gardner, Mass., July 23. He advises us that the performances are scored to score. Wm. Mulligan, the clown, is making a hit with his funny burlesque on fighting the flames.

NOTES FROM THE SOLOMON SHOW.—We are playing Massachusetts to the biggest business ever done by any similar attraction. Played a return date at Gardner week of July 23. The company includes Dr. Sarelli, hypnotist, and his wife, Madame Sarelli, mind reader, magician and handcuff expert; Little Pauline, child performer; Nelly Weston, illustrated songs and violin solos; Lilla A. Jones, organ pianist; Vivian Lorry, character; moving pictures and illustrated songs. Herbert escaped from the Gardner jail, after being put in a straitjacket, and three pairs of handcuffs and locked in cell, in just 1 minute.

NOTES FROM the Frank H. Reynolds Dog and Monkey Circus.—This show is still playing over the Main circuit. George A. Fox closes this week, to go to Manchester, N. H., for a short vaudeo. Bert Webber joined last week, also Curtis, the tambourine player. Business is good. We open in opera houses at Rockland, Me., Sept. 17.

NOTES FROM THE L. W. PARKER AMUSEMENT CO.—Manager C. W. Tyler celebrated at Kearney, Nebr., July 26, during which all the shows were flooded, and the top of Harvey' Wild Animal Circus was blown down. The tents were all crowded with people, but, fortunately, no one was hurt. Notwithstanding the storm, Kearney has been the banner stand for us this season, and all hands are happy.

THE POWERS BROS. are operating roller skating business at Alice Park, Albany and Long Park, Schenectady, N. Y., and will have West's Theatre, Poughkeepsie, and Schenectady, N. Y.

THE TAYLOR & BERNOVE CINEMATOGRAPH Co. has opened at Lake Park Springs, Nevada, Mo., for a five weeks' engagement.

MAINE.

Portland.—At the Gem Theatre, Peaks Island (C. W. T. Goding, manager) very gratifying business prevailed last week, the stock presenting "Margery's Lovers" in a pleasing way. The Bostonia Ladies' Orchestra discommoded Gertrude Hall, who, on account of illness, was a series of one-night concerts, the first one being well received. Aug. 6-11, "The Case of Rebellious Susan."

Lewiston.—Cabs & Grant, managers:—"A Family Affair," by the McCallum Stock Co., drew well, and was a most acceptable offering last week. Alice Carle, comedienne, was enthusiastically received during her two weeks' special engagement, Aug. 3. Novelty Park, a popular public house for several years, and a Portland boy who has worked his way up rapidly, was informed the past week of his deserved promotion to the position of Eastern general manager of Cabs and Grant's theatre circuit and other large business interests, assuming the duties of Mr. Grant, who is ill at his Bunnell home in this vicinity. The stock at this house has been strengthened by the addition of Miss Ann Lee. During the week 6-11, the double bill "My Turn Next" and "Dora."

Cary Cotton Theatre (E. V. Phelan, manager).—"Niobe" was the entertaining offered by the stock last week, and drew much pleasure, drawing good sized houses. Fay week of 6, "The Magistrate."

Riverton Park (O. E. Smith, resident manager).—The Lewiston Concert Band rendered a very musical concert, Robert Wright Lee's to record returns last week.

OKLAHOMA.

Oklahoma City.—At Delmar Garden (Bissonette & Mayer, managers), July 29 saw the close of vaudeville at this house for the season. Next, North Bros' Comedy Co., in repertory, opened 30, for two weeks, to be followed by the Taylor Stock, for the rest of the season. The vaudeville bill for 22 consisted of Ward Bros., Ward and Stone, Chapman and Chapman, Gertie Brown, Thompson Bros., and Bloom Robinson.

Tom Ashcroft (E. J. Lamere, proprietor).—Sunday opening, July 29, had G. H. G. Ashcroft's dog and performance for week, Jack Benson, Hart and Hart, and J. Buckley.

NORTH CAROLINA.

Charlotte.—At Latta Park Auditorium (Mr. Latta, proprietor) the best stock company continues to draw the accustomed large crowds nightly. Mr. Latta is keeping up his excellent reputation as an amusement proprietor.

THE WEEKLY of Music (Harry B. Nathan, manager).—The season of 1906-1907 will open Aug. 24.

HARRY M. PARKER (the dog man) is ill with Bright's disease, in St. Vincent's Hotel, New York.

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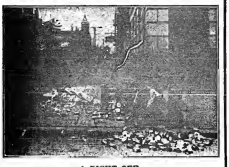

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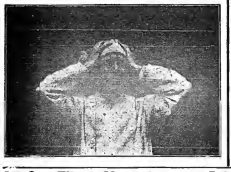

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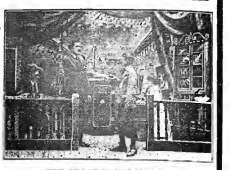

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NEW YORK CLIPPER

THE OLDEST AMERICAN THEATRICAL JOURNAL.

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VOLUME LIV.—No. 26. Price, 10 Cents.

MAUDE LAMBERT

DARCHEL & FRANKING PARIS

Miss Clipper's

Anecdotes, Personalities and Comments,

CONTRIBUTING

STAGE FOLK and Sometimes OTHERS

BY JOSEPHINE GEO.

Cherish Simpson, who has been summering at Wilsteria Grove, stop of the New York Theatre, likewise affording entertainment and happiness to those a pleasuring at that place on warm New York nights, is leaving the "Besing New York" company to prepare for her tour as star of De Koven's "Red Feather" company.

Not long ago, while talking with a group of theatrical folk, in Hart & Brady's office, some reference was made to the singer's success in "King Dodo."

"Miss Simpson made very good in that," interrupted a listener, attaching himself to the discussion, and, with a suggestive grin on his face, added: "I have too good reason for remembering her performance in that production," then waited significantly for someone to ask why.

The meaning of his remark was quickly understood by Miss Simpson, who went on talking, ignoring it, though, by the way, she has cause to be proud of the two reasons referred to. Again the man waited to have some notice taken of what he evidently considered a smart observation and worth repeating, so he gave a variation of the same idea.

"Do you know," he said, "I have too remarkably fine reasons for remembering Miss Simpson's performance."

It was then that the quick witted young woman flashed a retort that put the man out of the ambiguous remark business.

"Yes," she said sweetly, but very coldly, "my voice and my acting."

♦

The same office was the chance meeting place of some well known stage favorites—Henry Dixey, Herbert Graham and Carrie De Mar, the new star, who has made a capture of Broadway, and is in a fair way to keep her hold of it.

The meeting of the three was coincidental in that they had worked together in a past production. This was unusually brought to mind by Dixey's relation of an incident in which Miss De Mar figured importantly. As years are counted, 1889 would seem a long time ago, but as time flies, it appears but a few seasons past.

At that time Dixey produced "The Seven Days," at what was then the Standard Theatre, now the Manhattan.

The piece had a good run, and the management was interpolating short burlesques of plays running at other theatres at that time. "Trilby" was one of them, and Carrie De Mar, then a tiny youngster, was cast for Mrs Gwendolin. She was rehearsed in her two lines for the reconciliation scene between her erstwhile parted parents, and was letter perfect.

At the evening performance the burlesque was progressing famously, when little Carrie came on the scene. It was then not that she spoiled it, for burlesque can't be spoiled by anything amusing, but she broke it up. Gresham, who was burlesquing the father in "Trilby," delivered his line, which was something like this:

"So this is little Gwendolin. Ah, well do I remember the day she was born," etc., etc., then turning to Dixey, impersonating another principal character, he continued:

"Let me see—how old is little Gwendolin?"

"Six years ago," answered the nomadem, whose plain statement of a most commonplace fact seems to carry a laugh with it when he makes one in his inimitable way.

At this instant the child retiree, forgetting her role, turned to Dixey, and in a disconsolate voice that reached to the top gallery, shrilly exclaimed:

"Why, Mr. Dixey! Mamma told you when you engaged me that I was nine years old!"

♦

William Courtleigh, a prominent leading man in New York roots, tells a laughable incident that happened in a Western theatre when he was a young man, out with a company doing repertory under a manager who imbibed his people most unnecessarily.

During one of the performances a voice from the gallery now and then interrupted the scenes with objectionable and disparaging remarks concerning the actors and their acting. Finally, the disturbance became so annoying that the manager went to the gallery between two of the acts, and, in a threatening voice, exclaimed:

"I want to know where the cussed loafer is who has been making all the disturbance!"

None volunteered the information, and the manager, growing more angry, repeated his declaration, threatening that if found the culprit might look for just punishment by way of getting hicked down stairs and forcibly ejected from the place. His ire still rising, as he began to push back his cuffs and assume a belligerent attitude, the manager added: "And I'll give $20 reward for any one here who will point out the fellow!"

At the offer a brawny, big, coarse specimen of bully arose from his seat, two rows in front of the manager, and, going into the aisle, he stood for a moment glaring at that personage. Then pointing of his own broad chest, he said:

"I'm thin! I'm the man! Now, I'll take the $20." But in the bald stream of the bully, the manager who so frequently had bullied others turned and fled down stairs for help.

♦

George C. Marshall, of Boston, who has an academy for the purpose of instruction in stage work of every description, sent out circulars to that effect. To prove his ability as teacher, he names many of his graduates, who are appearing in Broadway productions, and who attest their teacher's prodigious ability. He receives all sorts of amusing letters, asking for terms and information. Many of them are from young aspirants for stage honors. The one here appended was received by Marshall a few days ago, and shows that even the backwoods shifter aspiring genius possessing supreme confidence in its ability to learn the whole lesson in a few days:

"Dear perfesser (the letter reads) I want to be an actress on the rode. Mother says I aint fit for nuthin else but cutting up sectin foolish. Besides I luv it. Do you suppose that if I come to pure teachin place I can graduate all nuz seen I cud get a job from a nice manajer. I can do a few funny jumps now an my hare is most blond. I wud work fur little wages if I cud git my hood an eloes washed in the compny. I got a sofrane rolls an dimples when I tel. Answer if you chuse. If not don't. I got my stage name out of a story book. I sell be Miss Goldie Gainsboro. Now, it is only

"MARY BROWN."

MRS. HENRIE DE GREAU.

The above is a likeness of Mrs. Henrie De Greau, premier toe and acrobatic dancer, with Lew Dockstader's Greater Minstrels. Her school work with Mr. and Mrs. Rube (Bert) Jackson, while engaged in vaudeville, always brings forth laughter and applause. Her work in the Kindergarten school, and with her husband and child (Baby Beatrice), does a comedy sketch which is a feature of the Dockstader show. They are producers of high class acts in their line.

MAUDE LAMBERT.

Whose picture appears on the front page of this issue, was born in Minneapolis, Minn., and came East seven years ago to study music. She was engaged by Henry W. Savage as understudy to Lizette Mechthold in the Castle Square Opera Co., then playing at the American Theatre, New York City. Later, when Miss Mechthold, to be more exact, Miss Lambert was given her position, and Miss Lambert was made a principal. For three years, playing Chicago and St. Louis, she was the principal engaged in those cities. She was also the original Queen Ida in "King Dodo." After leaving Mr. Savage's forces, having played in about 150 roles in both grand and comic, Miss Lambert spent several months in Chicago, where she was engaged for the role of Dolores, in "Florodora," and her next engagement was with "When Johnnie Comes Marching Home" at the Park Theatre, Philadelphia. After playing in it, she returned to the Bijou for the revival of "Florodora," at the Broadway Theatre, New York, a year ago. At her engagement she was featured by Geo. W. Lederer, in "Coming Thro' the Rye," in Philadelphia, and while playing in that was engaged for the Lederer road tour last Summer. Last season she played the principal boy in "Sweet Kitty Bellairs," with Wm. H. Crane, at Syracuse, N. Y., and, later, at the Garrick, Chicago. During the past Spring she played in wonderlin over the Pacific Coast, and as a headliner act at Old Hoodenby, Chicago, & Kennedy new roof garden. Miss Lambert has just signed a three years' contract with Melville B. Raymond Chicago, for the prima donna role in "Little Jack Horner," which opens Aug. 26. She will be entered in her third season with Mr. Raymond.

VIRGINIA

Norfolk.—At the Casino, Ocean View (John Weiss, local manager) business started best. "Dr. Bill" Aug. 11.

Acme (John Smith, manager).—There will be no change week of 18.

Auditorium (Wilterson & Shasie, managers).—People week of 13: Mel Grant, Alice Lomas, Ralph Dunbar, Dolly Dot Scovel, and Dr. Vingegaid. Business fair. This house will close 25, for a period of two weeks. Manager Wilkerson will leave for Milwaukee Aug. 11, to assume a position in that city.

Bijou (Jack Lewis, manager).—People week of 12: Berry and Penman, Johnson and Great, Lillivan and Pearson, Bickel and Irving, Adams and Gardner, and Mary Dupar. Business good.

MANHATTAN (Crimmin Bros., managers).—People week of 12: Ida Brazelton, Jack Sylvester, Lee Florence, Walter Parker, Fanny Wyer, May Lemmon, and the Modderns. Business good.

OKLAHOMA.

Oklahoma City.—At Delmar Garden (Sinopoulo & Murray, managers) North Bros. Comedy Co. did a fine business week ending 30.

Lyric Auraus (E. J. Lassere, proprietor).—Programme for Aug. 5 and week: Dancer's educated horse, Mills Brothers, Judy Benson, Lloyd Spencer, and Neri Aycell. Good business against rain.

MONTANA.

Butte.—By popular request Manager Button, of the Grand, presented Lulu Sutton and company, in "Uncle Tom's Cabin." The audience filled the house at every performance, and the singing of May Howe and Jessie Dale appeared to be the important items.

BROADWAY.—Week ending 15.

THE NEW LONDON, CONN., Opera House opens its twentieth season of burlesque in August, with a number of good shows for August and September.

World of Players.

NOTES FROM THE HOWLAND & CLIFFORD ATTRACTIONS.—"Thorns and Orange Blossoms" opens at the Albambra Theatre, Chicago, Aug. 25. This is the first production of the piece, novel, and Leo R. Parker has fitly entitled himself as "Author." The cast of the piece is composed of the following well known people, as nearly as can be ascertained at this time, the stage director of the Frederic Clifford attractions, producing the piece, and is directing the present rehearsals. The demand for this attraction became so great that two companies are to be sent out, one company playing the circuit time, and the other the high grade one night stands. The theatre in Chicago, about completed, will, in the course of two weeks, be ready for the opening of the "Thorns and Orange Blossoms." Mr. and Mrs. Kyle MacCurdy, in "The Old Clothes Man," with Kate Wolde Fiske in the cast, will go to the coast this year. William Fitzsimmons, director of the Howland & Clifford attractions, will be with the attraction. Joe Sunfry is to again be the man "seven days ahead." Tommy Dougherty and Kid Sharkey will again be the life of the company, and, for the first season, when their respective acts end a few seconds sooner than usual, they will have been "duly charged," and starts out this season stronger than ever. The rehearsals of "The Sunshine Girl" are to begin Aug. 15, and the musical portion of this melodrama will be directed by Ed. Lincoln, formerly musical director for "The Isle of Spice." Maude Tyson will play the heavy, and, judging from the rehearsals, will see a heavy part. Fred Sutton, Arnold Daly and Harry Smith, the six recent additions to the company, have been engaged for the production of "The Game Keeper," for years. Elmer W. Griffith will be in advance.

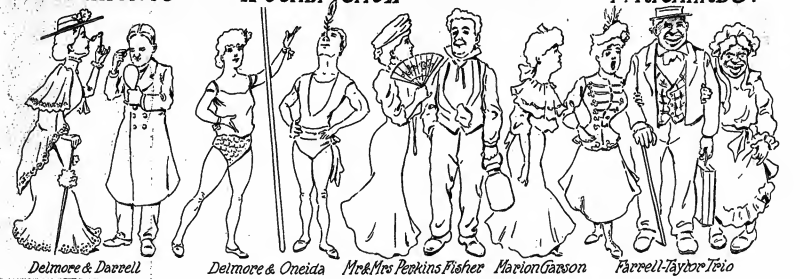
NOTES FROM THE MYRKLE-HARDER STOCK CO., under the management of Eugene J. Hall.—We opened our season July 31, at the Casino Park, Mansfield, O., and broke all records there for a week's business. The Mysterious Sunstaro Japanese Troupe has been engaged as a special attraction for the Myrkle-Harder Co. Mr. Sunstaro, the leader, is a native of Japan. A. A. Dunbar, P. B. Whitmore, Jr., Arnold Daly, Jr., Geo. Orrin, Wm. Lawrence Davis, M. S. Smith, Hazel Carleton, Lulu Carleton, Maude Burton, Florence Fitchney, Laura Carleton, and Sunstaro are three new people. We have a number of new list of royalty plays, and carry a car load of special scenic equipment, for our company will play the principal repertory cities of Ohio.

Thursday is Manager Dougherty and his their fortnightly successful week with the Gaiety Stock Co., at the Park Casino, Sacramento, Cal., playing the characters.

Above a lithograph of Jessie Dale, Friendly Co, July 30.

WARNOWSKI & KAMPES announce that the company to support Eugenie Blair, in Clyde Fitch's "Girl Woman in the Case" and "Frederic Lemaitre," will be a particularly strong one. Charles Dickinson will be the leading man, Charles Dickinson will be the leading man, Charles Dickinson will be the leading man,

No. 64. FEATURES OF THE WEEKLY SHOW CARICATURED BY P. RICHARDS.



Delmore & Darrell — Delmore & Oneida — Mr & Mrs Perkins Fisher — Marion Garson — Farrell-Taylor Trio

Virginia Earle and her "Johnnies" — Barney Fagan & Henrietta Byron. Howard & Howard — Cook and Madison.

Althea Sisters — Markey & Moran — Brockman, Mack & Belmont — Jack Gardner — Ed Stevens & Marshall

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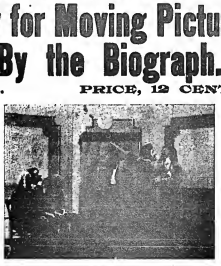

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MAINE.

Portland.—At the Jefferson (Cahn & Grant, managers) for the closing week of the Bartley McCullum Summer Stock Co., Aug. 6-11, "Dora" and "My Turn Next" were presented, with special features introduced by Alice Carle, soprano; Peter Lang, impr., and Ruby Dorothy, child performer; Jessie Ward, soprano, and Bessie Ward, pianiste, all tendered by Mr. McCullum. 13, and the week and season closed 11, with a record of fine business, and much pleasure derived by the patrons.

Old Orchard Beach (C. W. T. Godfing, manager).—This house enjoyed one of the largest week's patronage of the season, 6-11, with "The Case of Rebellious Susan," very pleasingly handled by the stock. The Bostonia Ladies' Orchestra was much enjoyed. "Charpentier and Julie" 13-18.

Cape Cod Opera Theatre (R. V. Phelan, manager).—The company playing here has attained great popularity. "The Mountebank," 6-11, drew splendidly. "Prince Karl" 12-18. Mildred H. Johnson joins 12.

Riverview Park (D. R. Smith, resident manager).—J. W. Gorman's Alabama Troubadours entertained large crowds 6-11.

Ocean-view Grand Park.—The Zephyr Ladies' Orchestra and moving pictures during week.

Notes.—The death of Alexander F. Chase, of Cahn & Grant, which occurred at his Summer home at Old Orchard Beach, Sunday afternoon, 5, has caused much sorrow here.

COLORADO.

Denver.—At Elitch Gardens (Mary Elitch-Long, proprietor) "The Stubborness of Geraldine," last week, by the Bellows Stock Co., with Jane Oaker and Edward Mackay in the leading roles, proved a finished performance, crowding big houses. Mr. Mackay, the leading man, who has won a warm place in the hearts of Denver theatre-goers, made his engagement in this show. Week of Aug. 13: Robert Mantell.

Manhattan Beach (Lou Hall, manager).—The Daly Musical Comedy Co. was at its best in "The Chaperon" last week, and played to big houses. The theatre closes 18, the show for the last week in to be one of the previous productions. The Daly company has scored a big hit.

Cronyn (A. R. Pelton, manager).—Thodore Lorch and company, in "Tricky Dick," last week, did good business last week. Next week of the Kempton company, in "The World," week of 18, George Bennett's musical Comedy Co., in "Looking for a Wife."

Novelty (Harry Lobelski, manager).—The following bill drew good houses last week: Walsh, Francis and company, the Dayton Sisters, Boston Comedy Trio, West and Henry, Cole Bower, East Coyle, and pictures.

Carnival (G. J. Adams, manager).—Good business last week for Ward Brothers and Aldine, Pat Patterson, the Two Orrs, the Rieses, and pictures.

Notes.—Prof. Reiss and orchestra are giving concerts at Manhattan.....The Orpheum will reopen 20.....Gargillo and his Italian Band will be heard in a series of concerts, at City Park, commencing 12.....The Tullerier Gardens, with vaudeville and dancing, are doing fair business.

INDIANA.

Lafayette.—The Family Theatre (Rosbrugh & Maurice, managers) opened week of 6 with Ward and Stanton, Ward Pleasant and Willet, the Dunlap, Armando Bros., Curtis Vance and the Moscope pictures. Bill for week of 13: Mills and Lewis, Bobby Mack, Gordon and Hayes, and Curtis Vance.

Notes.—The Smith Amusement Co. was here last week with their "White City," and doing well in spite of rains. Their shows are clean and clever, and please. They play here under the auspices of the Benefit Fraternal.....Performers playing at the Palace, Terre Haute, last week, were Bessie Wallace, the Sandor at the Tecumseh Trail Park, instead of opening there.....General Manager Amman, of the Crystal Theatre circuit, intends to erect a first class vaudeville theatre in this city as soon as his suit for possession is settled in the courts. He has held a lease on the location in question since Feb. 1, and the case will probably be decided this month. The new house will be added to the circuit of ten theatres, all in Indiana, which this company has in Toledo, O.

Evansville.—At Cook's Park Theatre (Harry Laurance, manager), week of Aug. 6, the bill included Astell and his dog, Gus Leonard, Odell and Kinley, Fay, Colly and Fay, and Motel Sage.

Oak Summit Park was crowded to R. R. O. at its concerts, Aug. 7-8, 9-10, and 5. The attractions were Prof. Jacobs' 20 Bonare Quartette, Laura Buckley, Major Lenox, Jr., the Norrons, Lucy and Lester, and the kinodromes.

Vincennes (Pedley & Burch, managers).—A fair sized audience 6, to see "The Black Sagin," and general satisfaction was given.

Notes.—The Grand will open about the last of August.....The Black Diks Band comes to Oak Summit Park Aug. 20, 21.....Carl Hagenbeck's Circus is booked for 24.

Frankfort.—At the Crystal (Charles Welch, manager) the bill for week of Aug. 13: Robert Wingate and company, Stanley and Alison, Jean Miller, the Florettes, Chas. and Jennie Welch, and the kinodrome. Business is R. R. O.

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OUR CHICAGO LETTER.

FROM OUR OWN CORRESPONDENT.

"Pawn Brokers" Still Attracts Crowds at the Grand Opera House.

The Le Saile Theatre will three open its doors next Saturday night, Aug. 18, for the first time, hold open air "Le Jardin" and "Le Mouse," at the Hillside "The Land of Nod," at the Chicago Opera House; "A Strategic Life," at the Studebaker; "Paul in Hell" at Powers'; "Brown of Harvard," with Henry Woodruff, at the Garrick; "The Vanderbilt Cup," with Elsie Janis, at the Colonial, and "Redford's Revenge" at the Great Northern. The hot weather has been throughout the week, in the Windy City, very hot, and the attendance has been very poor. Mr. Richard Carle (Will Rogers' successor) "The eleventh week of "Pawn Broker" and the Mouse," at this house, will begin Sunday, 15. This play will remain three weeks longer.

Powers' Theatre (Harry J. Powers, manager.)—"Paul in the Hills" begins the eighth week of its run at this house, Monday night, 12. Sheila Arden and the company had this week a delightful time in Indianapolis, where Powers' business but no Sunday performance of this house.

Colonial Theatre (George H. Ledsley, manager).—Elsie Janis will begin her third week at this house Monday night, 12. The dramatist has firmly fixed herself in Chicago's favor. Her imitations and her dancing are a never ending thrill. No Sunday performances are given.

Garrick Theatre (Herbert C. Dore, manager).—"The Brown of Harvard" with Henry Whitford Fitzsen, a Chicago boy, and Henry Woodruff and his company continue to play to large audiences. "The Blindness" will play an engagement at this house after the departure of Henry Woodruff.

Studebaker Theatre (H. H. Harper, manager).—"My Best Friend" has been the one sensation raiser to "A Strategic Life," which William Norris and company are still successfully playing.

Great Northern Theatre (Lyman B. Glover, manager).—"The Land of Nod" still enjoys its sixth successful week at this house Monday night, 12. Hadwin Morton, the giant, comedy (Walter Stanton), and the Chesterfield choirs are very popular.

Grand Opera House (Harry Askin, manager).—"The Romance of Tom Jones" is now three set play, by Henry Cockburn Hamilton, will be given for the first time in Chicago, at this house, Monday night, 12. The cast includes Mesdames Charles Richman and Sarah Truax, Messrs. Charles Richman and Sarah Truax, Messrs. Charles Richman and Sarah Truax, Messrs.

a Stone's new electric lobby is attracting much attention.....The Gibson Girl" and "Mr. Hastings Daughter" were out of Mott Haven's repertoire possible to be put on the road in September.....

Lowell.—At the Lakeview Theatre (J. Flynn, manager) last week, "A Social Cyclone" was offered by an excellent company, headed by T. E. Dunstedter, to big business. Mr. Thomas was for many years in stock here at the old Music Hall, and he received a great welcome at every performance, though he appeared somewhat handicapped in Melville Weston Taylor's "Five Pounds Reward." Mr. Dunstedter's work was good throughout, and he was ably assisted by Sarah Reed, Grace Hamilton, Ethel Harvard and Coley, Agnes and Melrose, and the dancers, work of it.....

Canobie Lake Park Theatre, Salem, N. H. (F. Gomer Gibbs, resident manager).—The opera company finds a feature of "The Irish Alderman" that seems to the omnibus setting, in the comedy roles, while many popular numbers, including "Mr. Mulrooney," are introduced. Week of 13, "A Trip to Chinatown."

Harvard Dramatic Club, Boston, Mass. (Wm. H. Pulsifer, manager).—"The Miller's Bride" entertained crowded houses last week.

Hyperion Park, Hillerica, Mass. (W. H. Adams, manager).—This popular rustic resort is enjoying good patronage, moving pictures and illustrated songs are featured.

Mystic.—Lyceum Theatre (Jos. Cohen, manager) last week, "Sweet Nell of Old Drury," Gomer Gibbs, resident manager, Mr. Thomas's Minstrels at the Opera House, 14. There has been a good attendance at the Sunday concerts of moving pictures, at Canobie Lake Park Theatre, and pleasing large crowds.....All the local houses are preparing to open Labor Day, Sept. 3—Lowell Opera House (Cain & Grant, manager), first, B. Emerson, resident manager, with Grace Andersen of Music (Richard P. Mack, resident manager) with vaudeville, Mark Cross (Richard P. Mack, resident manager) with vaudeville, Boston Theatre (J. D. Trefethen, manager), stock burlesque and vaudeville.....Canobie Theatre, Pawtucket, R. I., and Temple Theatre are as yet without management; will Geo. W. Carey's new place of amusement be called "Pawtucket," and opens after the season manager Considine and Harris.

Springfield.—At the Court Square Theatre (F. G. Gilmore, manager) the regular season of stock opened with "Sweet Nell of Old Drury" to good business, the week of 13, and Miss Jessie Bonstelle, the sole star of Messrs. Proctor, Daniels and Keefe, was warmly welcomed. Edwin Leonard and the Peter Brooks, in dancing, were among the stars, while John Dove, Neil O'Brien and Lew Dockstader kept up the fun.....Dreiser's Band (F. G. Gilmore, manager) last week, and the others of the company, Thomas Jackson, "Cy Trudgeon" 13-18.

Norwich.—Charles Clark Munn's latest effort, "The Girl from Dixie's Place," is to be delivered by the author, in conjunction with James W. Harkins, George W. Wilson, the old time comedian, and a company of well known people, at the Davis Theatre, Sept. 3, 4, 5, 6, 7, 8.....Julia Sanderson, who has been visiting friends here for the past three weeks, has left for New York to rejoin "The Pleasant City" in which she has a prominent role.....Julia Rooth, leading lady of the Foster-Bradford Stock Co., the popular favorite, spent Sunday with friends here, and incidentally took in the university.....Frank D. Nelson, owner of the Nelson Theatre, after a long and tedious illness, is now able to be about the city and transact business of the place. Mount Ida house for a period of five years to the Shubert interests. After a number of improvements have been made in the house it will open with George M. Miller, a former member of Rochester's executive staff, as resident manager, L. W. Hardy, for the season—some bookings of theatrical attractions of the violently, is to be in charge of the music.

Old Rhyme.—"The Academy of Music (John A. Grant, manager) opens with "The Ghetto" Sept. 3, 4, 5, 6, 7, 8.....The Bijou Nine Minstrels, a home production, the talent mostly local, with Frank Rogers, who manages the troupe, as the star, opened for three nights, 13-15, to good business.....Mr. Wilson is thoroughly well known in this city, and his work in "Sweet Nell of Old Drury" was accompanied by many well wishers.....Mr. Wilson's Hamlet, which appeared here some years ago, is a great favorite with the theatre-going public.....The stock burlesque show continues with "Ali Baba" 13-18, with Lew Dockstader, Ed Kelly, Edward Everett, Pennie Everett, Ethel Martinez, Bessie Bonstelle, Ethel and White, and the Wakefields.

Wilkes-Barre.—At the Lyceum, Manager Sheridan Herbert and Company 11, "Sweet Nell of Old Drury" was presented by his admirers with a beautiful floral offering.....Some and the week, which began the engagement 12, will be the musical attraction of the season, at the park, Sept. 2.....

Worcester.—The Worcester will open Aug. 27, with Anna Eva Fay. The house is being thoroughly renovated and redecorated by the Shubert interests, and will present an attractive appearance.....Fred Williams, a well known Worcester boy, and Lathrop Brown, the Pride, have been engaged as resident manager, while Jos. F. Rock will be assistant. Mr. Wilson is thoroughly well known in this city, and his work in "Hamlet" as he has been connected with amusement enterprises in Worcester for years, he knows every shade and fancy of the public. He has won their confidence while connected with the two similar houses.

Worcester Park.—Primrose's All Star Minstrels 12, 13.

Pawtucket.—Week of 13 the Poli Stock Co. will produce "The Three Musketeers." Business is good.

Lynn.—Lynn (J. T. Wilson, manager).—This house, after a thorough renovation, will open Sept. 3, with Miss New York Jr. The policy of the house will be that of the Empire, Providence, and Shubert, Utica, with Ed. Dowey, Stockton and Clerie, in charge of the stock company, Mr. Dowey, Mr. Wilson, business manager of the Shubert, will be just as much at home at over in pleasing his friends here.

Wilkes City.—Week of 13, the special attractions will be the Royal Italian Band, Rosen, T. H. Flowers and estelle of Bellmont and a set of wonderful illusions. Business is good.

Lynn.—Week of 13: J. W. Gorman's Spotlight Alliance, including Lizette Emmett, Ed. Gorman, Ethel Lynn, Ethel Gordon, Josephine Gordon, Jessie Gordon.

Washington & Idaho's Theatre Animal Show.

North Adams.—At Hoosac Valley Park (Louis Schlosser, manager) the Greek Sensational Co., last week, drew good attendance, crowds and gave satisfaction. The company included Sylvia and Clock, Lew Carrie, the Burdette, Marie Leonard, Young Sandor and the Villagers. Week of 13, Ward Brothers' animal show.

Pittsfield.—At Hoosac Valley Park (Louis Schlosser, manager) the week of 13, 14, the Lenox Dramatic Company, in a repertory of standard plays, including one big special.

Taunton.—At Sabbatia Park (Joseph J. Rose, manager) last week 12, 13, the Imperial Vaudevilles Co. to booked, including: Tony Grant, Maude Mayhew, Ethel Ray, Norrieve, Dykes and Dykes, and Melville.

Tiverton Park (E. S. Hoffman, manager).—A strong vaudeville bill is on.

Tiverton.—Lyceum Theatre now joined the "Union Circuit."

PENNSYLVANIA.

Philadelphia.—Four more houses—the Grand Opera House, People's and Standard—have made their debut for the season, on Aug. 13, while on the following Saturday, Aug. 17, the Lyceum, Lyceum, Lyceum, the Casino, Forepaugh's, Park and Dumont's. The Dumont reopens "The Prodigal Father" 13-18.....Nixon—Charles Clark Munn's latest effort, "The Girl from Dixie's Place," is to be delivered by the author, in conjunction with James W. Harkins, George W. Wilson, the old time comedian, and a company of well known people, at the Davis Theatre, Sept. 3, 4, 5, 6, 7, 8.....Julia Sanderson, who has been visiting friends here for the past three weeks, has left for New York to rejoin "The Pleasant City" in which she has a prominent role.....Julia Rooth, leading lady of the Foster-Bradford Stock Co., the popular favorite, spent Sunday with friends here, and incidentally took in the university.....Frank D. Nelson, owner of the Nelson Theatre, after a long and tedious illness, is now able to be about the city and transact business of the place. Mount Ida house for a period of five years to the Shubert interests. After a number of improvements have been made in the house it will open with George M. Miller, a former member of Rochester's executive staff, as resident manager, L. W. Hardy, for the season—some bookings of theatre-orchestras to play violently, is to be in charge of the music.

Old Rhyme.—"The Academy of Music (John A. Grant, manager) opens with "The Ghetto" Sept. 3, 4, 5, 6, 7, 8.....The Bijou Nine Minstrels, a home production, the talent mostly local, with Frank Rogers, who manages the troupe, as the star, opened for three nights, 13-15, to good business.....Mr. Wilson is thoroughly well known in this city, and his work in "Sweet Nell of Old Drury" was accompanied by many well wishers.....Mr. Wilson's Hamlet, which appeared here some years ago, is a great favorite with the theatre-going public.....The stock burlesque show continues with "Ali Baba" 13-18, with Lew Dockstader, Ed Kelly, Edward Everett, Pennie Everett, Ethel Martinez, Bessie Bonstelle, Ethel and White, and the Wakefields.

Wilkes-Barre.—At the Lyceum, Manager Sheridan Herbert and Company 11, "Sweet Nell of Old Drury" was presented by his admirers with a beautiful floral offering.....Some and the week, which began the engagement 12, will be the musical attraction of the season, at the park, Sept. 2.....

Hazleton.—Lyceum.—The Sixth Regiment Band is now the musical attraction. In the Lyceum Theatre, Sept. 3, 4, 5, 6, 7, 8, the Lyceum Stock Co. will produce "Nellie and Jerry," Jordan, Dan Collins and Elmer Baker.....

Wilkes City.—At the Lyceum, The Royal Venetian Band is giving two concerts daily, to good attendance.

Washington Park (W. J. Thompson, manager).—The gala celebration of Labor Day will occur on 13, when the annual farmers' picnic will be held, and the attractions will be a farmer folk from all the lower counties of Delaware, Maryland and Virginia, and Mr. Howe is planning the big crowd.

Norfolk.—Business Manager Thomas M. Hopkins, of the Dock, has gone to Boston after a long week's tour of the continent.....Howard Wall, of the Bijou, Dover, is in his stock, planning next season's campaign.....Manager Harry Spencer's Bijou opera, begins its road tour at Trenton, Sept. 3, with Lillian Lewis, Ethel Ray, Ethel Albert, Jessie Lee, H. H. Clarke, Jos. Schwartz, Leslie Scarsdale and W. Lotsley. Lew Wiser will be musical director, and Harry Dixon stage manager.

Pittsburg.—At the Alvin (R. M. Gulick Stock Company) Aug. 13-18, "Sweet Nell of Old Drury." The Volunteer Organists' 20-25.....Bijou.—"Young Buffalo, King of the Wild West" 13-18, "Last week "Secret Service Ram" 20-25.....Grand.—"Sweet Nell of Old Drury" 20-25.....Nixon.—"Big Bonanza.—Chas. E. Blaney (Harry Whitney, manager) has gone to Indianapolis, in "A Bad Man From Maine." Last week "Queen of the Circus" played to capacity, and gave a good show.....Queen of the White Slaves" 20-25.

Academy of Music (H. W. Williams, manager).—The Colonial Belles, 13-18, give a good entertainment, Chas. Robinson singing "Sweet Adeline" in a manner that took the audiences pulse to the usual capacity business, and gave a good laughing show. Pauline Hunn scored big with her singing. The Aurelia Girls 20-25.

Lyceum.—Lincoln Beachey and his new airship, flown at the Barry chautauqua bound of Great Britain. Casino vaudeville: Murray, Clayton and Drew, Grace Frederick, Jack Williams, Ethel Venn and Lillian Maynard.

Harris Park.—Winchester's bears and trained animals, Ward Brothers, and Mel Gaynor and company Wednesday, Aug. 15.

Kennywood Park.—Sunday, Aug. 12, Nielsen's Band. Daily: Gotch Wrestler, hold up still continues to draw large crowds.

Sharpsburg Park.—Sunday, Dominion Stock Band. All week: Bruce and Dagmar, Howard and Linden, Moore and Hurtig, Beebee, and latest kinetograph pictures.

Sandy Lake Park.—Sousa's Second Band. All week: Billy Johnson and his Creole Belles.

Calyons.—Sunday, 12, only: Reverend Hand; Ruby Gueda and company, and John Ward.

Wiley View Park.—Sunday, Davis and his band, the usual large crowds attended.

Harrisburg.—At the Lyceum Theatre (M. Reis, manager) the season will open Aug. 19, with Beverly's Minstrels.

Grand Hotel (M. Reis, manager).—Her First Beau Sept. will open the season 13-15. "A Man's Broken Promise" 16-18

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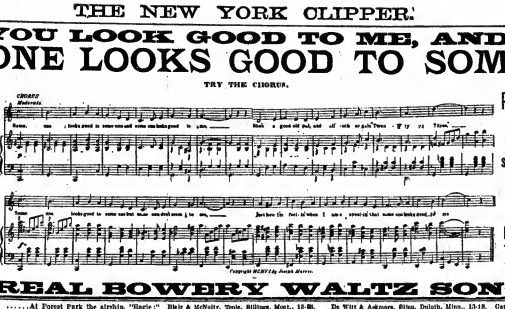

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LATEST BY TELEGRAPH.

GOLDEN GATE GLEANINGS.

Special Dispatches to THE NEW YORK CLIPPER.

SAN FRANCISCO, Aug. 14.—At the Orpheum (located at the Chutes) the bill week of 12 includes Carter and Bluford, Billy Van, Relf Brothers, Lucanie Trio, Provoste, Gardner-Vincent Co., Edith Helena, Edward Clark and Widows, and Orpheum motion pictures.

CENTRAL THEATRE.—"The New South" is current.

DAVID BELASCO.—"Pickle-De-Jee" by Charles Jeffreys Bleon, including Hay and Cody, Nellie Nesbit, Rosella Gloss, with George Edwin Leak in stage manager.

FROM OTHER POINTS.

"The Senator's Vindication" produced at the Grand Opera House, Chicago —"The Time, the Place and the Girl" Receives Its Premier at the Alhambra, Milwaukee, 11—"The Pure Corners of the Earth" Opens for the First Time on Any Stage at the Avenue, Louisville, 12.

PHILADELPHIA, Aug. 14.—Cool weather enlisted in big crowds at the theatres last week. Gilbert and Sullivan's "Mikado" continues, for capacity at Keith's. "Secrets of the Police" had a fine house at the Walnut. ....."The Cowboy's Daughter" attracted two big houses at Dainty's. ....The stock burlesque company at the Lyceum drew profitable patronage. ....Willow Grove Park had a record breaking crowd Sunday, to 4,000 souls. ....The other parks were also crowded.

BOSTON, Aug. 14.—Cool weather made business good. ....."The Millionaire Detective" filled the Grand Opera House. ....Harry Bulger began an last fortnight at the Museum, to a good attendance. ....Other offerings were ....."The Cowboy and the Lady" at the Tremont, ..."Sweet Lavender" at the Castle Square, and ....."The Governor's Daughter" at the Bowdoin Square. ....Sunday was the best day of the season at the parks and beaches.

CHICAGO, Aug. 14.—Only one change occurred down town this week. "The Senator's Vindication," at the Grand. ....."The Lion and the Mouse," at the Hippodrome; "Pride of the Hills," at Powers' "The Vanderbilt Cup," at the Columbia; "Brown of Harvard," at the Garrick; "The Rivals," at the Chicago Opera House; "The Sporting Duchess," at the Great Northern; "Thorns and Orange Blossoms," at the Academy; "The Eye Witness," at the Grand; "Hoity, Toity," at the Alhambra, and "The Moonshiner's Daughter," at the Columbia, drew well. The usual changes occurred at the Majestic and Olympic.

CINCINNATI, Aug. 14.—A breath of early Autumn helped the cool Summer weather ....The Robinson Burlesquers drew well at the Lyceum. ....Sunday night Keith's offered "As Told by the Lady," Kennedy's Wild West drew crowds to Coney Island. ....Pauline Hall was warmly greeted in "Dorcas," at Chester Park. ....Vaudeville proved magnetic at the Lagoon. ....Kyrl and his Band had big audiences at the Zoo.

KANSAS CITY, Aug. 14.—"At Cripple Creek" opened at the Gillis, Sunday afternoon, to a big house, and capacity at night. ....The parks enjoyed immense Sunday prosperity. ....At Electric Park Sorrentino and the Bonda Rosas continued; in the German Village Trask and Gladden were the headliners.

Bleie & McNulty, Doyle, Billings Mont., 12-Bo.
Block & Leslie, Grand Park, St. Joseph, Mo., 12-19.
Bloom, Boys' Quartette, Olympic, Chicago, 12-18.
Bowers, Walters & Crooker, Bijou Dream, Detroit, Pa., 12-18; Lincoln Park, New Bedford, Mass., 19-25.
Backus, Gleie, Keith's, N. Y. C., 12-18.
Baird & Tuttle, Lyric, Antigonish, N. S., 12-18.
Bustanoby Troupe, Lyric, Binghamton, N. Y., 12-18; Star, Ithaca, 19-25.
Bass, Jack, Lyceum, Lowell, Mass., 12-18.
Bryant, Tom, Relaxo, Boston, Mass., 12-18.
Bryan & Saville, Bastile Grove, Tamaqua, Pa., 12-18.
Bennett, Margaret, Island Park, Sunbury, Pa., 12-18.
Brown & Dalgarnes, Southern Park, Pittsburg, 12-18.
Beistel Bros., Queen's, Glasgow, Scot., 12-18.
Bedini & Arthur, Lyceum, Duluth, Minn., 12-18.
Brown Sisters, Star Park, Binghamton, N. Y., 12-18.
Brown, Solon, Olympic, Chicago, 12-18; O. O. H., Pittsburg, 19-25.
Bryant, The Brothers, Cole, Oan., Sept. 1-15; Dalhousie, Manitoba, Sept. 16-30.
Bedini & Arthur, Lyceum, Duluth, Cleveland, 12-18.
Bowers, Walters & Crooker, Bijou, Detroit, 12-18; Bowers, The, Metropolis, N. Y. C., 19-25.
Baker, Tom, Grand Park, Lewiston, Me., 12-18.
Brelsford, Louise, Harmon, Grand Rapids, Mich., 12-18.
Bell, Jessica, Forest Park, Little Rock, Ark., 12-18; Forest Park, Kansas City, Mo., 19-26.
Bell, Jessica, Keith's, Cleveland, O., 19-25.
Boston, Harry & Gertrude, At Fresco Park, Pensacola, Fla., 12-18.
Bessie Bros., Keith's, New York, N. Y., 12-18.
Bessie, Fred, Lyric Park, Ft. Smith, Ark., 12-18; Forest Park, Atlanta, Ga., 19-25.
Burton, Al., Keith's, Boston, 12-18.
Burke, Jugglin, Bell, Oakland, Cal., 12-18.
Bauer & Hilliard, Valley, Syracuse, N. Y., 12-18; Lyceum, Rochester, 19-25.
Bedini & Arthur, Colonial, Akron, Ohio, 12-18.
Buchanan, Grace, Co Bushwers, Bungalow, Ala., 12-18.
Buckleys, Musical, Steplechase Park, Bridgeport, Conn., 12-18.
Bedini & Arthur, Grand, Marietta, Ohio, 12-18; Grand, Hamilton, O., 19-25.
Bessie, Fred, Lyceum, Chase's, Washington, D. C., 19-25.
Bryant & Saland, Chutes, San Francisco, Cal., 12-18.
Carlin & Otto, Orpheum, Minneapolis, Minn., 12-18.
Cameron, Lillian, Olympic, Chicago, O., 12-18.
Carter, Lynn & Fay, Olympic, Chicago, 12-18.
Cole & Johnson, Bijou Dream, Detroit, Mich., 12-18; Dreamland, Detroit, 19-25.
Carlton, Lynn, Co. Bow Bows, Olympic, Chicago, 12-18.
Carter, Lynn & Fay, Olympic, Chicago, 12-18.
Cole & Johnson, Bijou Dream, Detroit, Mich., 12-18; Dreamland, Detroit, 19-25.
Carlisle & Clarke, Bijou, Oakmont, Wis., 12-18; Bijou, Ashland, 19-25.
Carter Bros., Colorado Springs, Col., 12-18.
Cameron, Lillian, Co. Bow Bows, Louisville, Ky., 12-18; Olympic, Chicago, 19-25.
Carson & Willard, Keith's, Phila., 12-18; Chase's, Washington, D. C., 19-25.
Carmen, Annette, Henderson's, Coney Island, N. Y., 12-18.
Carlisle, Jim & Hodges, Lyric Park, Ft. McAlister, Okla., 12-18; Lyric Park, Ft. Smith, Ark., 20-25.
Canaris (24), Lyric Park, Omaha, Neb., 12-18.
Cameron, Lagoon, Lisbon, N. D., 12-18; Wahpeton, 19-25.
Cameron, Lillian, Co. Bow Bows, Canton, O., 12-18; Olympic, Chicago, 19-25.
Chatham Sisters, Crystal, Elwood, Ind., 12-18.
Cooper & Jones, Country Club, Grand Island, N. Y., 12-18.
Cooper, Grace, & Dog, Electric Park, Baltimore, 12-18.
Clarke, Kidwell, Chutes, San Francisco, Cal., 12-18.
Cole & Johnson, Bijou Dream, Detroit, Mich., 12-18; Dreamland, Detroit, 19-25

Bogan, Ernest, & Co., Victoria, N. Y., 10-18.
Bogini, Mr. & Mrs. Gene, Proctor's, Newark, N. J., 10-18.
Bohner Bros., Lakeside Park, Akron, O., 10-18.
Boston & Dallas, Bonita Park, Pittsburg, Penn., 10-18.
Bontree, Hanlon's Point, Toronto, O., 10-18.
Bonnie's Bows, Pleasure Beach, Bridgeport, Conn., 10-18.
Boyton's Hippodrome, Park, Montreal, Can., 10-18; Lake Park, Chicago, 10-18.
Boyd, Jack & Bertha, Bonnie Brae Park, Meriden, Conn., 10-18; Lakeview Park, Middletown, 20-25.
Bogman & Crosby, Shadyside Park, Buffalo, 10-18; Lakeside Park, Akron, O., 20-25.
Bonnell, F. W., Bijou, Macon, Ga., 10-18; Medford, 20-25.
Brasso & Byan, Forest Park, Kansas City, Mo., 10-18; Inglewood Park, Los Angeles, Cal., 20-25.
Brown, Wm. A. & Co., Proctor's, Newark, N. J., 10-18.
Jacques, Albert, & Bro., C. E., Brownsville, Pa., 10-18.
Jackson Family, Circus Circus, Amsterdam, Hol., 10 Sept. 15; Gallop, Hanover, Germ., 20-25.
Jackson, Peter & Co., Meyers Lake, Canton, O., 10-18; Lake Park, Chicago, 10-18.
Jenkins & Hoffner, Colonial Park, Norfolk, Va., 10-18.
Jeager & Silverstein, Casino, Rocky Pt., R. I., 10-18.
Jeanette, Ralph, Luna Park, Washington, D. C., 10-18.
Johnson & Orset, Auditorium, Norfolk, Va., 10-18.
Johnstone, Montel, Alhambra, London, Eng., 10-Sept. 15.
Johnson, Nebel, Bee's Buffalo, 10-18.
Jones & Alva, Cornwallis, Atlantic City, N. J., 10-18.
Jones & Hite, Keith's, Cleveland, 10-18.
Jordan & Harvey, Keith's, N. Y., 10-18.
Jones & Sutton, Cascade Park, Newcastle, Pa., 10-18.
Jones, Isaac, Godfrey's, Grand Rapids, Mich., 10-18.
Jeanette & Hayes, Willows, Salem, Mass., 10-18; Boulevard, Medford, 20-25.
Kane Bros., Baldwin Park, Fort Wayne, Ind., 10-18.
Kaiser, F. F., Brighton Beach, N. Y., 10-25.
Karlton Troupe, Imperial Park, Des Moines, Ia., 10-18; Orpheum, Minneapolis, 20-25.
Karno's Pantomime Co., Keith's, Boston, 10-18; Proctor's, Newark, N. J., 20-25.
Kalma, Chas. & Ada, Mr. Bonnie's Tabaldge, Mass., 10-18; Lake Park, Akron, O., 20-25.
Keith & Kelly, Garden, Hartford, Conn., 10-18.
Keane & De Carmo, Alameda Park, Butler, Pa., 10-18; Lakeside Park, Akron, 20-25.
Kelly, Walter C., Keith's, Boston, N. Y., 10-18.
Kingsford, Sisters, Keith's, Cleveland, 10-18.
Kinzton, Mildred, Temple, Detroit, 10-18.
Kitty & Clifton, Shea's Toronto, Can., 10-18; Shea's Buffalo, 20-25.
Klein, Morris, Bijou, Bloomington, Ill., 10-18.
Kocoum, Leo, Bungalow, Portland, Me., 10-18.
Kramer, Fred, Cambridge, Pa., 10-18; Woodlyn Park, Lansdale, Pa., 20-25.
Kogle & Kogue, Wildwood Park, Putnam, Mass., 10-18; Beach Park, Wakefield, 20-25.
Kohler & Hanlon, Crest Five, Wildwood, N. J., 10-18.
Kartel & Bauer, Park, Allentown, Pa., 10-18; Park, Reading, 20-25.
La Rue, Eugene, Forbes, Berlin, N. H., 10-18.
La Claire & West, Gem Five, New Iris City, N. Y., 10-18.
La Jeff Bros., Lakeside Park, Lowell, Mass., 10-18; Fair Castle, N. Y., 20-25.
La Rayne, Governor's, Atlantic City, N. J., 10-18.
Lawrence & Brown, Wonderland, Revere Beach, Mass., 10-18.
Lawrence & Hilliard, Lakeview Park, Middletown, Conn., 10-18; Willowdale Park, Putnam, 20-25.
Lancister, Tom, Savin Rock, West Haven, Conn., 10-18.
Leslie, Mr., Morrison's, Rockaway Beach, N. Y., 10-18.
Lester, Frank, No. Adams, Mass., 10-18; Pittsfield, 20-25.
La Valle, The, Winterquarters, Mercerville, Kan., 20-25; Conway, Hillsdale, Mich., 27-Oct. 2.
Lawrence, Paul, Mulvey Park, Toronto, Can., 10-18.
Lawrence & Harrington, Proctor's, Newark, N. J., 10-18.
La Grelle, Elsie, Appleton, Wis., 10-18; Eldon, Green Bay, 20-25.
Lagowski, John, Bonte Hall, Brighton Beach, N. Y., 10-18.
Lawrence, Harry W., Chautauqua Park, Rockford, Ill., 10-18.
La Vine, Col., Forest Park, St. Louis, 10-18; Springfield Cadoo, Sa. Brot, Ill., 20-25.
Lavine & Leonard, Riverside Park, Rockford, Ill., 10-18.
Lamont & Preston, Phillips Theatre, Indianapolis, Ind., 10-18; Star, Muncie, 20-25.
La Fayette Comedy Four, Empire, Des Moines, 10-18.
La Toll Sisters, Riverside Park, Saginaw, Mich., 10-18; Wonderland Park, Muncie, 20-25.
Lawrence, Lillian, Gardens Park, Toronto, Can., 10-18.
Leslie & Williams, Lindwood Park, Buffalo, Mich., 20-25.
Leonard, Ora, Grand Opera Hall, Terre Haute, Ind., 10-18; Empire, Des Moines, Ia., 20-25.
Lewis & Dale, Lakeside Park, Akron, O., 10-18.
Lewis, Joseph Part, Kingston, Can., 10-18.
La Fevre, Johnson, Island Park, Auburn, N. Y., 10-18; Keith's Lakeside, Toledo, O., 20-25.
Leslie & Williams, Godfrey's, Grand Rapids, Mich., 10-25.
Le Loup, Ernest, Henderson's, Coney Island, N. Y., 10-18.
Lester & Quinn, Keith's, Boston, 10-18.
Leonhardt, Al., Park, Wheeling, W. Va., 10-18.
Lewis & Dingle, Riverside, Chicago, 10-18.
Leslie's Pandora Circus, Crescent Park, Providence, R. I., 10-18.
Lewis, J. J., Lyceum, Lisbon, Ill., 10-18; Beechwood Park, Maywille, Ky., 20-25.
Lefell Trio, Henderson's, Coney Island, N. Y., 10-18.
Le Claire, Harry, Woodland Park, Ashland, Pa., 10-18; Dorsey Park, Allentown, 20-25.
Leonard & Dorothy, Hudson's Park, Toronto, Can., 10-18.
Lewis, Ralph & Sonia, Pastor's, N. Y. C., 10-18.
Lilley & Tracey, Lakewood Park, Akron, O., 10-18.
Lindsay's Monkeys, White City, Chicago, 10-25.
Linder & Bell, Sandpoint Park, Bath, Me., 10-25.
Lillian, Jeff Dean Dickson, Pastor's, N. Y. C., 10-18.
Linton, The, Music Hall, Brighton Beach, N. Y., 10-18.
Lockhart Sisters, Empire, Des Moines, Ia., 10-18.
Lockwood (3), Wonderland, Revere Beach, Mass., 10-18; Lakeside Park, Akron, O., 20-25.
Lorenz (4), Gilmore Park, Montreal, Can., 10-18.
Lory & Lester, Bellevue Park, Pittsburg, Penn., 10-18.
Lory & Lane, Airdome, Columbia, Mo., 10-18; Temple, Detroit, 20-25.
Lorraine & Dudley, Bijou, Sag Fran., Cal., 10-18.
Lotz Trios, Keith's, Boston, 10-18.
Lyster & Cooper, C. H. Alexander, Ind., 10-18; Avon Park, Youngstown, O., 20-25.
Martin Brothers, Novitz, Wash., 10-18.
Martinetti & Sweetman, Brighton Beach, Coney Island, N. Y., 10-18.
Marx, Lillian, Orpheum, St. Paul, 10-18.
Marsh Tom, Majestic, Springfield, Ill., 10-18.
Marlowe, Rose, Suburban Park, Vicksburg, Miss., 10-18; Park, Columbia, 19-25.
Martinette & Sylvester, White City, Chicago, 10-25.
Maxwell, Bert, Ft. Orchard, Wash., 10-18.
Matsuda & Berthold, Henderson's, Coney Island, N. Y., 10-18.
Martinez, Lucy, Rose Park, Binghamton, N. Y., 10-18.
Marquette, The, Gravesmere's, Atlantic City, N. J., 10-18.
Marco Twins, Orpheum, Los Angeles, Cal., 10-25.
Mayoral, Peter & Minnie, Lyceum, Paris, Tex., 10-24.
Marshall & Lorraine, Keith's, N. Y. C., 10-18.
Mathews & Thomas, Keith's, Phila., 10-18.
Majestic Trio, Orpheum, Salt Lake City, U., 10-18; Orpheum, Denver, Col., 20-25.
Mayo & Evans, Heritage Park, Illinois, N. Y., 10-18.
Marvelous, Joe & Joe, A. & E., Boston, 10-18.
Magine & Pearl, Henderson's, Coney Island, N. Y., 10-18.
Manders, The, Manhattan, Norfolk, Va., 10-18.
Mack & Walker, Lyceum, Washington, D. C., 10-18; Grand, Pittsburg, Penn., 20-25.
Maxwell, Lillian, Lake Park, Pittsburg, 10-18.
Maxwell, Jim, Judwson, Cleveland, 10-18.
Marcet's Dogs & Monkeys, Gardens, Rift Lake City, U., 10-18; Orpheum, Denver, Col., 20-25.
Mathias, Elsie, Bastes, Wis., 10-18; Unique, Stockbridge, Ethel Shea's, Toronto, 10-18.
Matthews (3), Palmer Park, Montreal, Can., 10-18.
McCallum, Jas., Bijou, Duluth, Minn., 10-18.
McCoy & Walker, Orpheum, Los Angeles, Cal., 10-25.
McCoy, Musical Lockhart, Bridgeport, Conn., 10-25.
McCarty & Lawrence, Manor Park, Toronto, Can., 10-18.
Merde Trio, Forest Park, St. Louis, 10-18; Wonderland, Kansas City, Mo., 20-25.
McIntosh & Reed, Majestic, Springfield, Ill., 10-18; Grand, Marion, Ind., 20-25.
McCune, Jack, & Co., Imperial Park, Des Moines, Ia., 10-18.
McCune, Jack, & Co., Bijou, Battle Creek, Mich., 10-18; Bijou, Jackson, 20-25.
McKenzie, Gilbert, & Co., Robinson Park, Ft. Wayne, Ind., 10-18.
McNeer & Collins, Brockton, S. D., 10-18; Mitchell, Sioux City, 20-25.
McNeil, Grace, Ft. Richmond, Wash., 10-18.
McNamee, Edward, Fisher's, Los Angeles, Cal., 10-25.
McNamee, Edward, Bijou, Bloomington, Ill., 10-18.
McCarty & Lawrence, Manor Park, Toronto, Can., 10-18.
Merde Trio, Forest Park, St. Louis, 10-18; Wonderland, Kansas City, Mo., 20-25.
McIntosh & Reed, Majestic, Springfield, Ill., 10-18; Grand, Marion, Ind., 20-25.
McCune, Jack, & Co., Imperial Park, Des Moines, Ia., 10-18.
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McKenzie, Gilbert, & Co., Robinson Park, Ft. Wayne, Ind., 10-18.
McNeer & Collins, Brockton, S. D., 10-18; Mitchell, Sioux City, 20-25.
McNeil, Grace, Ft. Richmond, Wash., 10-18.
McNamee, Edward, Fisher's, Los Angeles, Cal., 10-25.
McNamee, Edward, Bijou, Bloomington, Ill., 10-18.
McCoy & Walker, Orpheum, Los Angeles, Cal., 10-25.
McCoy, Musical Lockhart, Bridgeport, Conn., 10-25

THE NEW YORK CLIPPER

THE FRANK QUEEN PUBLISHING CO. (Limited.)
PROPRIETORS.
ALBERT J. BORIE,
EDITORIAL AND BUSINESS MANAGER.

SATURDAY, AUGUST 18, 1928.

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THE NEW YORK CLIPPER published early one edition, and that is dated from New York.

"QUERIES" ANSWERED.

No Replies by Mail or Telegraph.

ADDRESSES ON WHEREABOUTS NOT GIVEN. ALL IN QUERY OF SUCH SHOULD WRITE TO THOSE WHOM THEY SEEK, CARE OF THE CLIPPER Post Office. ALL LETTERS WILL BE ADVERTISED ONE WEEK ONLY. LETTERS SENT OUT OF ANY THEATRICAL COMPANY IS ADDRESSED, HOWEVER, TO THE LAST BOOKING ON ANOTHER PAGE. WE CANNOT SEND REPLIES BY MAIL OR TELEGRAPH.

DRAMATIC.

Pitsburg, Ottawa.—We do not know anything concerning the lady. Your question could not be answered over a postcard. Sorry.

D. E. W., Troy Hazlet.—Watch our route list each week.

W. R., Philadelphia.—Submit it to a nom agent.

A. B. C., Vicinity.—There is no fixed fee.

D. E. S., Newburgh, N. Y.—The line means that some had photographs on file, others had the songs, and the publishers desire to book them exclusively. Some publishers do business where they have played, others don't. Yes, "Sweet Lady" is a Sigmund Romberg composition.

G. W., Syracuse, N. Y.—Edison Co., 31 Union Square, New York City.

CARDS.

T. A. W., Boston.—It wins.

L. A. P., Detroit.—"Two Jacks, two queens and a king tucked up and down the points. Two jacks, a queen, a king and a jack turned up count 15, and two for turning up the jack, making 17 in all.

NEBRASKA.

Omaha.—The Burwood will open Aug. 25, with the Woodward Stock Company in "The Chastity Belt." The company will have five changes from last year, and the bills will be the leading ones. Jules Bonn, manager, and Jack Lait, director. Lincoln, Neb.—Boley (H. Walter Van Fleet, manager).—Business is steadily improving. For week of 13, the stock will present "The Wolf Ach." Vaudeville: Little Mildred, Murray Sisters, Thibault and Varnet, Willie Wells Bros., moving pictures and illustrated songs.

Norfolk.—W. J. Burgess, accompanied by his wife and daughter, are spending a month in Europe. Mr. Burgess is a member of Sam Morton's Band, Michigan, of the Band, has returned from a month's trip to Colorado.—Pictures and decorators are busy at both the Orpheum and Epic. Manager Carl Reiter is back from a trip to San Francisco to see his attractions.—"Doc" Breed will be the general manager of the street fair of the Knights of Ak-Sar-Ben again this year.

Lincoln.—The Oliver Theatre (F. C. Zerbinge, manager) will open with Season Stock.

Boise (I. M. German, manager).—Week of Aug. 6: Harrison Brooks, Little Mildred, Walter Wilson, Hammond and Forrester, and Shipright, Diabolus, capitalist.

The Lyric (H. H. Miller, manager) will open the season Aug. 27, in the new Theatre Building, which is now receiving its finishing touches.

Grand Island.—At the Barnimack (Henry Barnimack, manager), "The Holy City" opened Sunday night to Aug. 20. "Rose Marie" is next.

Fairbury.—Fairbury's Amusement Co. has closed a successful week's stay.—Hirst carnival July 30-Aug. 4, inclusive.

Delmate and Bertitt are in their eighteenth week with Brundage & Fisher Amusement Co. Mr. Delmate is manager of the attraction called "The Sons' Bride Or Wife," and Miss Bleuitt is treasurer. They believe as that they will be playing dates again this coming Winter, when they will present a new attach, called "A Good Time Girl."

Peoria, Bayno has joined the Palace Stock Co. Rehearsals for the week two weeks.

Converse Kurzman believes in that after two successful years through the Southern circuit, they will arrive in New York Aug. 12.

Clipper Post Office.

In order to avoid mistakes and to insure the prompt delivery of the letters advertised in this list, an envelope plainly addressed must be sent for each letter, and a written order for the letter, signed with full name and address and the line of business followed by the sender must also be enclosed.

Mail should be addressed to care of THE CLIPPER in which the letters sent for were advertised.

LADIES' LIST.

Acker, Louise
Atalla, Grace
Abbott, Fay
Austin, Amy
Adams, Ada
Arlington, Maud
Allen, Mrs. F.
Brick, Jessie
Banks Mrs.
Brown, Ina
Brown, Dorothy K.
Burgess, Cecile
Bella Mae Fred
Bennington, Mrs.
Bowles, Grace
Burke Gracie
Bates, Rose
Bitts Mrs. Geo
Bailey, Mrs. J.
Burke Minnie D.
Blackford, Lucy
Bryan, Hazel
Bates Elizabeth
Bonner, Hazel
Brown, Mrs.
Brown, Lillian
Bell, Madeline
Bellard, Edna
Carey, May
Cohen Mrs. Jack
Coughlin, Irene
Cooper, Mrs. Geo.
Cooke, Margaretha
Carroll, Mrs. Chas.
Carter Cora
Cooke, Mrs. J.
Campbell, Mrs. Geo.
Dorin, Mrs.
Dorin, Dora
Dorin, Mrs.
Dorin, Dora
Dorin, Mrs.
Dorin, Dora

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VAUDEVILLE

FEATURE

(Not Yet Engaged).

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State all quick. No time for useless correspondence. GEO. MOREDITH, Keller Island, Lake Erie, O.

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Address, with photo and particulars, SNAKES, care of CLIPPER Office.

WANTED, Country Editor Co's

Two Comedians with A No. 1 Specialties. Can use two Men for Specialties and Props. No Booze or cigarette fiends wanted. State age, size and salary first letter. No time to dicker. Pay your own. Address

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And some Juveniles. Lowest salary. Pay own. GUSMANO & FORD, Tilton, N. H.

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NEW YORK CITY.

Keith & Proctor's Union Square Theatre (E. F. Rogers, resident manager).—The week ending Saturday, Aug. 11, inclusive, was filled with delightful novelties. The Scarratts, who thoroughly enjoyed "Fred Stone's London Pantomime Co. in "A Night in an English Music Hall," made its first appearance here, and well greeted with screams of laughter. With some situations and notions are in doubtful taste, the act is unquestionably funny, and is a strong drawing card. Gardner and Madcord responded to the Mary Hastings, after a long absence. There is no question about their being the best male and female Irish sketch in full of clever and laughable situations. Miss Gardner was as delightful as ever, and Mr. Madden has some amusing self. Jordan and Harvey (just returned from Europe) met with a rousing reception, and "Connecting New York," Brooks and Sedgwick played first, and, for a few days only, for the first time here, and scored a hit. Mr. Brooks is a good "Irish" and Miss Sedgwick and Lorraine were cold in "Lady Time Lie," and Carlie Cooke amused with his impersonations. The kinetograph closed the bill.

Academy of Music (Gilmore & Tompkins, managers).—This big house reopened for the regular season ending on Thursday, Aug. 9, with "The Virginian," Dustin Farnum still playing the title role, and the audience evidently liked the spirit of Owen Wister's hero, and Farnum's portrayal of Frank's life long and successful rival, Trampas. Concerning Dustin Farnum's work the simple statement that it was as good as it has always been, is his praise, and Frank Campeau, U. S. marshal, was a fine "Bad man." Trampas, shared honors with the star. Mabel Wright, who plays Mary Stark, was perfectly fetching in the part, and won all by her good work. Lillian Kemble Cooper was formidable here, and Charles Ellis, a new comer, made a good "Shorty." Charles H. Gillen as Emerick Bi, was capital. Other parts, Virginian, Dustin Farnum; Judge Henry, J. Jerome Jarvis; Trampas, Henry Hastings; John Taylor, Francis Smith; Jones Westfall, George Morton; Alexander Carnaby, Thomas Lawlessie; Andover Dow, Guy C. Hickey; Honeybite, Frank Campeau; Pete, Bennie Munson; Honey Wagnine, Frank Vail; Nebraska, Jack Ward; Steve, Frank Vail; Sam, Bennie Munson; Ed, Carl Hickey; Jim Jones, Edmund Simpson, John Hammond; Simon Stark, Charlie Ho Ho Simpson; Dollar Bill, Charles L. Holdins; Barkeeper, R. L. Jones; Frederick Spoles, William Lamont; Mrs. Spoles, Lillian S. Cutler; the Hilton, C. H. Robinson; Judge Henry's daughter, Mge. Henry, Helen Whitman; Mrs. Henry, Eleanor Wilcox; Mrs. Westfall, Mrs. Jones, Mrs. Carnaby, Bessie I. Starr; Mrs. Dow, Mrs. Honeybite, Mrs. Pete.

Paradise Roof Garden (Oscar Hammerstein, manager).—The patrons of this popular resort have had a fine entertainment week in the present Summer season wherein to enjoy the excellent vaudeville furnished here atop of the Victoria and Belasco Theatres. In a short time the usual Summer season will be relegated to the stage of the Victoria Theatre, and the Paradise for the season conditions will be reopened. In the interim, the Victoria Theatre will be housed by Willy Zimmerman in his fine impersonations of famous musical features of the world. The Bros. Le Hamiamgo head the bill for their second week; Dalzia, the dancer, continues; Brooke and Lorraine company, in their big musical number, are here, rated by an critics, Hyman and Arthur Prince, the unrelated vaudevillians, is still a feature of the bill; Ward Bros. and Lyons played their skilling and Arthur remain here; Ward Bros. and Arthur remain to entertain in comedy and dancing; Lulla Beibig, rides her bicycle as gracefully as ever; Collins and Hart continue to do their friends in their comedy acrobatic work, and Rawlins and Dowsley dance prettily.

Third Avenue Theatre (Martin J. Dixon, manager).—"A Bagatelle Revue" is the week's attraction. The company includes: Howard, Dawson, Dunham and Arthur; Jos. Hoeger, Frank Bernard, Harry Brooks, Jos. Hoeger, Harry C. Howard, Jos. H. Brown, Chas. Brownell, Jos. Hoeger, W. J. Gilmore, John Carlyle, D. O. Black, Beulah Brownell, Ethel Brownell, Little Laura, Flora Bible, The Dr. le Cordova Amusement Co. are programmed for the Rhodes, general manager; Burt Wilbur, manager; Ed. Malsacre, advance agent; Harry Scott, first week, Oscar Dane, in "Dr. Jekyll and Mr. Hyde."

William Morris (Sidney Jones, Woods, manager).—"The Dangerous Group," a five act melodrama, by Fred Jennings, opened Saturday, Aug. 11, and is also this week's bill. "Across the Border" missed Saturday's performance, owing to starting early for a long jump. The cast includes: Jennings, Jones and Jones; Tom Wealover, George B. Miller; Lawrence Cadmus, Jack Ward; Harry Austin, Frank Junker; Chang Wow, Robert W. Hunter; Ah Sing, Frank Wong; Mon Jack, Frank Wong; Yuko Sing, Frank Wong; William Walker, Jim, William Sheary; Constable, Frank Lewis; Mrs. Wealover, Lillian Westover, Carol Arden; Kate Wealover, Lillian Westover; Ruth Dolloway, Cecelia Griffith; Rosey O'Grady, Lizzie Mulvey; Uah, Belle Desmond. The closing scene in the Chinese Music Hall and the Oriental Palace scene are magnificent, a good specialty is provided by Lizzie Mulvey and Belle Desmond, in "Rosey O'Grady," and the "Billy, the Kid."

Hurtig & Seamons (John H. Anderson, manager).—Hurtig & Seamons in this popular family resort are the best to be found in the line of curios. The feature attraction is Mlle. Corinne's troupe of trained bears, which in sound and wonderful tricks, and make quite a bill. Bird, the aryless wonder; Mlle. Marielle's educated chickens, and other curiosities are exceptionally fine. The Kinetograph is taken advantage of the California series. The Bros. Le Hamiamgo and Rollman, Jennie Homer, Sisters Dare, Warren Foster and the Edison movies complete.

Victoria Grove (Joseph Hart, manager).—This is the eleventh and last week of "Seeing New York," on the bill, and next week a straight vaudeville bill will be given here for the remainder of the Summer. Joseph Hart, the genial, Joseph Hart, the cheerful, Joseph Hart, the smiling, has a bill. Carl Perle, the popular, who made his first appearance here for Aug. 12, gave a most entertaining specialty, his "Dance of Death" was an exhibition, illustrated by means of a painted band on the stage. His entire act was fine and good. Seymour and Hill, the clever acrobats, were warmly received. The Kinetograph gives and the Hart-Wilbur Triple, splendid music, and the Kinetograph. The Hart-Wilbur Trio, next week, repeated their hit of last week, in thrilling riding. Ned Wayburn's "Rain-Dance" are in their ninth and final week. The quartette, Schrecker, Bones, Pringle and Murrell, are still big features.

Avenue B (Max Hart, manager).—Herbert M. Cohen commenced his fifteenth week and last portrait Aug. 12, in "The Governor's Son."

Bijou (Sidney Cohen, David Belasco, manager).—Blanche Hayes in "The Girl of the Golden West" started her second week Aug. 12.

Poli's Circle Street Theatre (J. Weiss Rosenquest, manager.—The second week of the present season opened auspiciously Monday, Aug. 13, with a matinee performance of "A Child of Old Hapsburg," by Frank Blangey. The play was originally produced at the Poli Theatre, Hartford, Connecticut, Aug. 4, and was given its first New York City engagement. It is in four acts and five scenes, the location being at Paris, Vienna, North Dakota, a military post, and the principal character played by its author, Blangey, in "The Little Major," on the order of "A Daughter of the Regiment," from which the title of the play is derived. This character is a dwarf, and Blangey, in the role, is unusually good. The story is well told, and the plot is greatly overdrawn; Tom Dudley, a private soldier, addressed by Blangey, Old Kent Mendelsh, U. S. A. Capt. Wm. Wood, acting, Capt. Wm. E. A. Lyons, in love with the colonel's daughter; John West, a machinist, and Tom, his daughter. The opening scene is the paymaster's quarters, and the second, Paris, Boulevard Saint Denis, Commander leaving his quarters and falling in the hands of a band of thieves, who demand $10,000 or kill Jacob Frankingham, a merchant of bonnes for the English army. Col. Meyrich discovers the open safe, and in order to reach the careless paymaster's money, he commits a crime, and escapes from the safe, when he is discovered in the act by the Englishman, who recognizes in the robber the colonel. The secretary is strangled to death by the colonel, and as he comes down from the quarters, Tom Dudley comes upon the scene, and is ordered to arrest the colonel. Meyrich, to save his daughter, changes the coats of the gambling private, and she gains him to escape from the guard house. The following three acts consist of the attempts to capture Dudley, the colonel, though guilty of the murder, being specially visiting in the pursuit of Dudley, and nothing new from this point from spirit, except the fact that the colonel's daughter meets Dudley, and he tells her of the murdering private soldier, but it is the colonel's daughter who has fall in love with Dudley, and eventually they are united, as Dudley proves himself to be the son of the colonel's wife during an uprising and battle with Sioux Indians, and a fall of the Indian D. Corbett was excellent as Tom Dudley, and Blangey was good as the Major, you well stamped. The theatre was crowded at the matinee, and the audience delighted. The cast: Tom Dudley, D. Corbett; Col. Scott Meredith, Eon Burroughs; Capt. Wm. Wood, Wm. Lyons; Jacob Frankingham, Woodworth, Neil Burrett; Capt. Frohn, Bigham; John Treece; Lieut. Hartley, Hamilton; O. Bowens; Hill Holden, Chas. B. Carl; Sergeant Major, Wm. Sheary; Jim Dudley, Guire; Thos. A. Pendell; Dagmill, John H. West; Jacob Dagmill, Blangey; Mrs. Jacob Meredith, Mary Arden Mann; Delia, Helen Mann; Mrs. Wood, Mrs. Lyons; Mrs. Frankingham, Mrs. Woodworth; Mrs. Treece, Mrs. Corbett; stage director, Chas. E. Binney; R. F. Mellish, manager; Jos. Weiss Rosenquest, assn manager; Tom Burrough, stage manager; Jos. Hoeger, musical director; Chas. H. Williams, electrician; Joseph Finn, master properties; John H. Bigham, scenic and transportation. Next week, "Sold Off the Farm."

Americana (Wm. Woodhull, manager).—Fred Woods presented here, for the week of Aug. 12, in New York City, and beginning Aug. 13, "Bertha, the Sewing Machine Girl," a drama in four acts, by Theodore Kremer. The play was originally produced at Plainfield, N. J., Aug. 2. Mr. Kremer has written more than the allotted number of thrills into this drama, and the audience is kept in a state of excitement is continually at fever heat, and positively enjoyed every minute of the time. Bertha, cute, is employed in a sewing machine factory, and, to live, sells Kisses, at a dollar apiece, to her admirers. Bertha's lover desires to do away with the sisters, in order that he may secure the money, which the father to the two girls is alone for a fortune. Bertha, in her rounds, meets the villain, adventurer, Bertha obtains work in a street car, and is pursued by an Italian, Mangione, who tries his best to kill her. Bertha is pursued by the villain, and, in the struggle, the villain is shot, and Bertha is saved by Jack and Archibald Stanton, who loves Jessie, after Bertha's father, who is a millionaire, and Bertha and Jessie "come into" their money. Bertha's father recognizes Jessie as the instrument in bringing the villains to justice. Bertha Browning, who is Bertha, in the little role, was very pleasing, and did the emotional work in the scenes of distress in the melodramatic fashion. Lemuel Ayers, who is a good actor, portrayed the villain, Mr. Ayers caused lots of laughs in the kitchen. Rose Tilney was decidedly fetching in the role of Jessie. Jessie is a part Mr. W. A. Tully was fully equal to the requirements of Harold, and gave us two good performances of the evening. Chas. Grillon, as Jack, was a pleasing character, and drew laughter and applause. Frank Stevens did a fine work in the role of Archibald Stanton. The scenery consisted of three settings. In most instances were good, but the one representing the street car lost and truth would be infinitely improved if same should be put in. There is no question, however, about Mr. Woods having another hit. The cast: Bertha, Bertha Browning; Jessie, Rose Tilney; Jack, Chas. Grillon; Harold, Lemuel Ayers; Archibald Stanton, Frank Stevens; Mangione, Jos. Hoeger; Chang, Chas. Wilson; Ah Sing, Chas. Wilson; Mrs. Stanton, Harry Jennings; Mrs. Jennings, Harry Jennings; Mrs. Jennings, W. L. Gilmer; Harold Cutting, W. A. Tully; Archibald Stanton, Frank Stevens; Jos. Hoeger, Chas. Wilson; Mrs. Jennings, T. R. Hobey; Paul Potter, C. K. Child; Jack Stanton, Chas. Grillon; Mrs. Stanton, Meribell; Gunn, Chas. W. Frank; Limerick, Frank Stevens; Kelly, Chas. Grillon; Bobby, T. R. Hobey; Paul Potter, C. K. Child; Jack Stanton, Chas. Grillon; Mrs. Stanton, O'Brien; Jessie Stanton, Lemon Francis; Mrs. Kastrelmont, Ada M. Stanton; Olive Roberts, Rose Tilney; Mrs. O'Hara, Carrie Stanton; Mrs. Kastrelmont, Ada M. Stanton; Mrs. Stanton, Carrie Stanton; Mrs. Stanton, Chas. Wilson; Mrs. Cantoni, Martha Gordon; Mrs. Cantoni, Mrs. Sinnefer; Bertha Browning, Edith Browning. Manager for A. H. Woods, manager, Fred Woods; stage director, Jos. Hoeger; assistant stage director, Chas. Grillon; a regular feature of this house hereafter, and Mr. Woods, Jos. Hoeger.

Proctor's Theatre (Tony Pastor, manager).—Tony Pastor's Theatre is still in attendance Aug. 13. Hoey and Lee sing "Ragtime Rhyme." Tony Pastor's Theatre is now grown old, but still is the favorite of the people (that time in New York), by Hoeger and Lee, who have presented "Ragtime" to the services of ten people in showing the ragtime and serious side of ragtime. There should be no question as to the ability of Hoeger and Lee to do a good work well yet it boiled down to "nasty" material. Edward McWade, as Mr. Jones, continues, was excellent, and, as usual, he was the star of the show. The audience returned to thoroughly enjoy the fun. Jones, returned in their amusing act, and Hoeger and Lee, in their "Ragtime." Lulu girl, returned for a special engagement, and was greeted by many friends. Lulu is of the genuine old Irish songs, including: "Are You Coming Out To-Night," "Mary Ann" and "Larry." She also offered an Irish reel, and was encored, and, in fact, the Irish Lulu Lorraine's offering is the best Irish work ever in vaudeville. Both ladies have appeared here before, but not as a team. Dolly, Chesley and Burns sang to enjoyed satisfaction, and scored. Ascot; Eddie and company were the recipients of much applause in their acrobatic work. "The Little Girl from Nowhere" made a pleasing appearance, and her doubtful title increased the curiosity, naturally, and Lillian Lorraine, Lulu Lorraine, Ascot and Eckert, Morton, Temple and Morton, the Three Annexia Girls, and Henry Hicks and company. The vitagraph closed the bill.

The Dewey Theatre will open Aug. 18, with the Moonlight Matin.

Keith & Proctor's Twenty-third Street Theatre.—Keith & Proctor's Twenty-third Street Theatre opened on Aug. 12 a one act play, by Mr. Carson, entitled "The Point of the Sword," and scored a success with it. Mr. Carson has written a interesting little play, which tells of how Severin, a beggarly and unscrupulous of the sixteenth century, avenged by his just deserts. It appears that he means to marry the woman whom he pretends to be his son, and whom he has persuaded to be his son, and, in order to carry out his nefarious scheme, he plots to get rid of the son, and, in order to do so, he plots to have his brother, whom Severin's apartments, reveals his identity, and Severin then tells him that he has already betrayed his brother to the Turks, and, while Severin is mortally wounded, but before he dies confesses that he had, and that the girl has been saved. The interest of the act was well maintained. Mr. Carson and Miss Bernard played Mr. Carson and Miss Bernard (Mr. Carson's wife) in the leading roles. The other principals were: Mr. Wood, Clonon, Severin, Murray Carson; Geoffy, Mr. Carson; Bernard, Jane Bernard; Sebastia, Martin Henry. Harry Davenport, who does a remarkably entertaining little act, was heartily applauded, and Julie King, assisted by G. Roland Bogarty presented Quiet Life," a well arranged comedy, and Bogarty, in character, made many friends. Mr. Bogarty is a comedian, and, as Mr. Bogarty, in "Quiet Life," and "Diamond," were great popular reputations. Gibson and Price, and Marion Dent, clever entertainers; Cliff Gray in his amusing impersonations, and the Everett Pony, in an equilibrists and novelty specialty that proved most praiseworthy; Galen and Nelson, on the revolving poles, and Lee Harrison, in his clever sketch. The motion pictures continue.

Bijou (Sidney Cohen, David Belasco, manager).—Blanche Hayes in "Girl Of the Golden West," started her second week Aug. 12, in "The Hen Tree."

Williams (Max Hart, Jr., Mgr. Mgr., manager).—"Hie Home, the Mayor," opened for third week and last portrait Aug. 12.

Madison Square Roof Garden (Henry Dixon, manager).—The Roof Garden commenced its eighth week Aug. 12.

Manhattan (Oscar Hammerstein, manager).—This house opened for the season Aug. 12, with the production of Mr. Brady, with Miss Lillian Lorraine, in "Ben Hur," boasts." A review of the performance will appear in next week's issue.

Irwonn Theatre (Daniel Frohman, manager).—"The Lion and the Mouse" continues the thirty-ninth week Aug. 12.

Wallack's Theatre (Charles Frohman, manager).—Hattie Williams began her second week in "The Runaway" Aug. 12.

Astor (Lyn Harding, manager).—"Ben Hur" continues the 24th week, gymnasts; the Nolos, Bonnie Thornton, Minnie Dean, Dolly Dean, human elevator; Evelyn Sisters, in songs and dances, Jerry Cosgrove, comedian, and amusing pictures are here this week.

Casino (Lee & Lee Shubert, managers).—"The Social Whirl" started its nineteenth week Aug. 12.

Harlem.—At the West End (Geo. A. Pennington, manager) the week of Aug. 12 Bonner stock company's engagement is given in "Ben Hur" and "Ben Hur" is the only house welcomed the old time attraction, Aug. 12. The Bonner stock company, which is regular season will begin Aug. 20, with Al. H. Woods' hit, "Bertha, the Sewing Machine Gentler of the West."

Ben Hur (Fred Wagner, manager).—Joseph Stanley, the boy actor, is a well drawn, and, in the role of Ben Hur, is well liked. Stanley, Aveson Schools, Jonathan Prince, Louvette Jordyce, to the satisfaction of a large audience, and Herbert Brooks and Jessie Hunter, well scored a success. Others were: Esther, Ethel M. Spencer; Ben Hur, and Miscen Frantiers, Barney and Desdon. The Ben Hur stock company continues to do good work.

Hurtig & Seamon's Old Homestead (Henry Dixon, Mgr. Mgr., manager).—The week ending day, 13, gave indications of another crowded house, as every seat was occupied long before eight o'clock. An excellent bill was presented, headed by Dan Quinn, Lillian and Howard, the Holdsworths, Miller and Mack, Cohan and Rhinelander, and Ward Bros.

Brooklyn.—The Majestic opens its doors for the regular season Saturday night, Aug. 18, with Lillian Russell in "Wildfire." As the clever comedian, will appear in the leading role, Mr. Frank Daniels, the Brooklyn boy, will be seen in the role of Jonathan Ward, Miss Lillian Russell, Miss Sirmuna, Elaine von Tilzin, Charles Bigelow, Ethel Wilson, Ethel Wilson, Ethel B. Lefferson and Wallace Jenkins.

Bijou (Sidney Cohen, David Belasco, manager).—Blanche Hayes in "Girl of the Golden West," started her second week Aug. 12.

Keith's (Edward F. Albee, manager).—Two different companies of celebrities, the Bros. Le Hamiamgo and Rollman, and Jennie Homer, in a farce, "Jimmy Dunson," Jennie Homer, Jimmy Dunson; Mrs. Dunson, Martha Mimmus Gitta, Lea Georgia, and Frank Ernest Edgar, Chas. Chester, Chas. Chester, Chas. Chester

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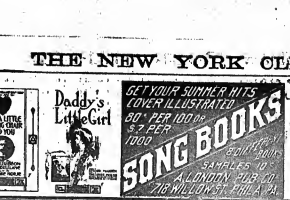

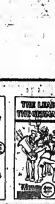

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"Bread of Life

CHICAGO.

Clay Hall.—Wagner overtures are played on the white Aeolian tuna, for despite its name it is not the melodramatic production of good but has some symptoms of the wandering of Arthur Dimmesdale also evident in the management of vaudeville at Grand Opera House.

Lincoln Park (G. M. Morris, manager).—Pauline Hall comes Aug. 12, to succeed the fetes of the Chester Park Opera Co., in "Poverty Flat." Aug. 19 the Lincoln Park Lake Lane stages their annual aquatic carnival, in connection with the elephants, Sanger, Adam and Astell and his dog will be seen. Mlle. Vallotin and her trained leopards were the cards last week. Business at the park has great cause. Connection comes in the Opera House.

Hooley's (Sam Hooley, Jr., Primarch of a State monarchy).—Eleanor Franklin, Jr., in "Adonis." Aug. 12 Lillian Lewis comes in "A Modern Magic." With Bronson Howard, Mr. Rower, Mrs. Jerov, Edwin Fox and Alice Meredith in the cast, "The Four Corners of the Earth" 19.

Pearson's (Richard Hooker, manager).—Tom Miles's Bohemian Burlesquers opened the season 41. Dreamland Burlesquers 48.

Zoo (Walter Draper, secretary).—Rehmier Exp and his band come 12, for two weeks succeeding Chevalier Emilio Mostani, imperial Italian Bandmaster, Parsons' Minstrels are here.—Hagenbeck's Big Circus is enjoying a fortnight's success.

Chicago Museum (Lee H. Rosenthal, manager).—Kennedy's Wild West opened 12, to run until 25. The theatre on Lake Como has gone out of commission, and the wonderful features will go to Rosenthal's Dryanis Minstrels return 25, and will remain over until the season ends, Sept. 3. A. H. Farrington, in "Militaire," and an act of merit in Japan this week and last, are Rosenthal's bills.

Bijou (James G. J. Weaver, manager).—In the rustic theatre 12, Amusement Director Will Clark will present: Christopher, the mysterious; Ze Rose's dog circus, Ale Jewel and Hatie Clark. Stapleton and Chaney are the outdoor cards. Lotta Wee Sycamoods, the Irish counters and Norris and Scott, the musical duetists, are the bills. Bijou, were bills of last week.

Columbia (Jacob Litt, Grand Chancellor).—Management of W. A. Gaskin, as the manager of the Olympic.—The Lyric Theatre—the new Shubert's theatre—is to open in October.—Charles J. Dalton is in N. Chester Park Opera Co. to join "Sweet Kitty" in New York. His successor is Edward Davidson.—Edward Dunn has succeeded Lester Brown as stage director of the Chester Park Opera Co., the latter returning to New York.—Lorenz Sagenhorst, Jr., has left the Grand Opera House, Stephens, of the Gov. Mary Hall and seen in New York, in "Prince Wayne," is qualifying to her legion of Chicago friends.—Mabel Brownell, the Cincinnati girl, goes with "Sam Hur" this season.—Stage Manager Chatley Mack, of People's Theatre, is home from the Boston at Atlantic City. He was a guest for a time at Hoyt's home.—Orson Dunham is already here waiting for his well to go on at Chicago Opera House.—Jack Lait, of Chester Park, will have charge of "The Static," at the Fall Festival.

COLUMBUS.

Columbus.—At Olentangy Park (W. W. Tropez, manager) large business, naked for the closing week of the engagement of the Vogel Lyric Chorus Stock Co. "The Man from Mexico" was presented, and was enthusiastically received. The favorites, Faye Courtney, Frank Conn, W. J. Dunlap, Robert Rogers and Louise Hendricks, were in the cast. The house returns to vaudeville next week, with Lillian Leslie, Joseph Coyne, Fern Sanborn, Joe Cooper, Ed. Gilmore, Harlington, Gerald Singer, Quartette, Dave Dodd Dougherty, in loop the loop, and the avoie will loop the loop, will be free outdoor attractions.

HOT SPRINGS (Chas. W. Harper, manager).—"The Part Man" drew large houses 6-8. "The Shoplifter" played to fairly good business 9-11. "Old Jonathan" 12. "Sam Davey" 13-15. "Uncle Tom's Cabin" 16-18.

Lyceum (Chas. W. Harper, manager).—A good show drew good business 9-11. Bill for week of 12: Bud Parmine and company, Barney Bevin, Bessie Zinn and Harlington Quartet.

NOTES.—Indianola Park continues to draw its share of the summer business.—Great preparations are being made for Palace's "Last Days of Pompeii," which will be produced at the park for two nights, beginning Aug. 27.—Joseph Hagenbeck's Circus entertained a large number of Columbus people.—Julius Fischer, the popular Columbus boy, who was for several years a member of the Francis Hoyt Comedy Company, is visiting his home in Columbus.—Jay Quigley and wife, who have been filling a Summer engagement at Lexington, Ky., have returned home.

CLEVELAND.

Cleveland.—At the Euclid Ave. Gardens (Max Faetkenheuer, manager), Lillian Glaser, Co. will present "The Man from Mexico" as its initial offering here.—"The Princess Chef" had good business week of 5-11.

Keney's (H. J. Daniels, manager).—200 week of 12 includes: James and Mitie, Eva Westcott and company, Ernest and Ida, M. Onge Bros., Sam and Hamilton, Tom Brown, and Cooley and McBride.

COLISEUM (Ed. F. Trentler, manager).—Bill week of 12 includes: Dahlin Minstrel Troupe, Alexander Don, Harrington, Ed. Lamont and Co.

Cleveland (Geo. M. Todd, manager).—"In the World of Sin" 12. "Lovers from the Bowery" and good business week of 5. "Uncle Tom's Cabin" 20.

Lyceum Park (Edward Rowe, manager).—Klimatsky's Japanese Acrobats and Roberson's Band are the chief attractions 12.

NOTE.—A new stock company, headed by Laura Nelson Hall, has been engaged for a four weeks' engagement at the Colonial, by Hoyt & Campbell.

TOLEDO.

Toledo.—At the Casino (Otto Kliver, manager).—Hyde's Minstrels last week drew big. "The Maid and the Mummy" 12-18.

PARK (Joe Freedman, manager).—George Thatcher and Charles Ernest were favorites 5 and week. Big attendance.

BURT'S (Frank Burt, manager).—The house closed 12, with "Clinton's Charity."

NOTES.—The Valentine management will retain Otto Kliver as manager of the theatre here, instead of the Northern, Columbus.—Manager Kliver has secured Jack Hyde's Minstrels for a week.—The Apollo has not decided on any definite policy for the season.—Stage hands and musicians have been given their desired raise in wages.—Joseph Prentiss will be in the advertising department of the Theatre.—Lee Roda was in town last Thursday.—The Valentine opens Sept. 23, with Keith vaudeville.—Joe Dowling and Jack Dougherty were here last week.—Jack Dougherty now leads the Arcade programme. The coming season will be his 10th in the Arcade.—Rehearsals at the new Findlay Theatre, Aug. 24.

SPRINGFIELD.

Springfield.—At the Grand Opera House (L. J. Smith, manager).—"The Shoplifter" calls to good business Aug. 8. The Bohemian Burlesquers filled the house 10. The Greenland Burlesquers 16.

SPRING IN PARK (Carlos (Tom Powell, manager).—Hans and Nel Aug. 12.

Springfield.—Bill week of 12: Bill for week of Aug. 12 will include: Pat Five Lessels, Arnold and Gardner, Warrington Bros., Tom Mack and moving pictures.

Paris.—The Eldridge Park Casino of Paris, Ill., for Aug. 12, 13, the Rosalie Austin Stock Co. (Frank Bangs, manager) Harry and Johnson, Ed. Lawrence and Laura Buckley.

NEW YORK.—Sunday, "Uncle Tom's Cabin" 13-15. "Uncle Tom's Cabin" 16-18.

Lincoln (Frank Bangs, manager).—Bill week of 12: Bill for week of Aug. 12 will include: Ed. Lawrence and Laura Buckley.

MISSOURI.

ST. LOUIS.—Hyslop's Theatre opened Sunday, Nov. 3, with "Nettie, the Beggar," and business was fair. "Cotopaxi" 10-12.

IMPERIAL THEATRE opens Sunday, 12, with "The Cowboy Girl."

GERSHOM'S MUSEUM opened Nice Wednesday, Aug. 8, with Jimmie Lynch, Lillian Gray, Bonjour, Max Agne. Its three weeks' stay Nice fairly to bring large business. The performance is high class.

Grand Opera House (Schmelzer and his Orchestra) with large crowds in the city, Mr. St. Louis Ragger, in the soloist, and is making a big hit.

FOREST PARK HIGHLANDS, with Kringer and his band, and the theatre are drawing large crowds.

DOLMAN GARDEN has "The Telephone Girl," and is drawing good crowds.

Jack Rich Dramatic Stock Player and company, in "Neil Gwynne," are pleasing crowds at the Grand Opera Hall in Jefferson Barracks, a thin place, is drawing a good crowd of this almost deserted park and is running the theatre for the City.

MANNING PARK is doing a good business, with a good vaudeville bill.

GLOBE THEATRE (H. E. Rice, manager) is doing a big business, being crowded with a number of minstrel fans. The bill for this week: Is Williams, Hastus and Hastings, Dennis Du Rescher, Lee Anna Pearl Wilson, Ed. Hoyt, Houghton and Nichols, and moving pictures.

MAJESTIC THEATRE is doing a big business at the Grand Opera House, in the St. Louis, seem to have taken her to their hearts. The bill this week is "The Little Minister," to be followed by "Mistress Nell."

NOTE.—Aug 31 Hoyt, city ticket agent of Chicago and Alton Railroad, died at St. Louis, Mo., Hospital, in St. Louis, Mo. Hoyt was one of the best known railroad men in the West. He was formerly a resident of Springfield, Ill., where he held responsible positions in John up to the time of his death. He was 50 years of age. He died, in 1884, as traveling passenger agent. He held that position up to 1890, and then came to St. Louis as city passenger and ticket agent for the Chicago and Alton, a position that he gained his wide acquaintance among railroad, hotel and theatrical people.

KANSAS.

Kansas City.—At the Gillis Opera House (Gillis Theatre, Inc., Proprietors, Frank Gillis, Jr., Manager) "Sweet Kitty" 12-18. In spite of the hot weather, Harry Todd, in "Hot Tamale," has drawn good houses, the playing opposite, were both excellent. This week, "A Cripple Creek Romance," the adventures of a Wife."

Gayety (Sam Benjamin, manager).—Sensation and his popular Bandmaster, continue to attract large crowds daily. In the Gressus Village this week: Mayo and Lynch, Ward and Ward, Fitzgerald and Sullivan, Lee and Trade Gladdard, Jones.

FAIRMOUNT PARK (Ed Rosenthal, manager).—Herbener's Military Band, balloon ascensions and water sports continue.

CLEPPERSTONE.—Manager A. Judah, of the Grand, arrived home last week, looking with a sunburnt face, a spring of fish stories and free list of bookings. The Grand opens Aug. 19; Princess Aug. 26 to Oct. 1.

TEXAS.

FT. WORTH.—At White City (John Sweetman, manager), the attractions are Ed. Lee and Mary, La Petite Mary and Fanshow were the outside attractions. A good crowd was in the theatre, Attendance continues satisfactory.

REVIVALS (Frank De Bogue, manager).—The burlesque, "Cupid in Mexico," opening 6. The play, "Mary and Mary," opened 7 to good business. Fred Frisco, Copeland and Cupid, Hunter and Bryant, Ward and Ward, W. J. Kelly, Pearl Gilmore, John F. Green, Fay Delmar, Lenzie and Lenzie, Johnson and Lulu De Mar. Business is big.

Majestic (Frank De Bogue, manager).—"The Monmouth's Daughter" week of 6. In the other: Marbel Brothers, Ward Sisters, Bessie La Mont, May Chester, Kate Montrose, Ed. Lee and Mary, Ward and Ward, Elliott Sisters, and Herb Gray. Business is good.

MEXICO.

Mexico.—At Highland Park Theatre (R. H. Kennedy, manager) an added attraction to Shoenberger Bill Aug. 7, was the Mexican Family, Irish Acrobats, who have instructed applause with their rolling. Don Cruz, who appeared a week ago, appeared again and has been giving digitality exhibitions since to big crowds.

NOTES.—Robert Ferguson, known as "Bob Ferguson," several his engagements together with Highland Park Theatre 7, and left the same night, for Kansas City, where he will open with the Majestic Aug. 12. The Columbia Theatre are both being remodeled and will be redecorated before the opening in September.—The murderer of Actor Hughes' wife was refused bail at a preliminary trial 3.

SANDUSKY.

Sandusky.—At Cedar Point Pleasure Resort, the management reports good business. For week of Aug. 14: Tell Taylor, Kennedy and Frank, Dill and Ward, and Rosen's Concert Band.

Lyceum (Frank Kennedy, Manager Minstrels's Performance this week drew good business and will have it completed about Sept. 12.

GALVESTON.

Galveston.—At the Galveston Electric Park (Charles Frankel, manager) the following people appear a week, beginning Aug. 5, to good business: Helen Bonerton, Connell and Wilkins, W. F. Walker, and the pictures. Dave Weir has sold his interest in the Park to Charles Frankel and Sam Jones.

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CANADA.

Montreal.—At the Academy of Music (Walter Greaves, manager) the regular season will open with Pollard's Juvenile Opera Co. on Aug. 6.

FRANCAIS (F. W. Le Clair, manager)—Hermanns, the Great, opened the house 6-11 to good business. "The House of Mystery" (Aug. 13) will be the next attraction.

NATIONAL (Sam Scott, manager)—The permanent stock company opened its regular season with "Quo Vadis," to good attendance, week of 6. "Children of Capt. Grant" (8-13 in French). The company includes: Paul Cazeneuve, director and leads; E. Hamann, comedian; M. Hamel, heavy; Mme. Derisonet, leads; Pillon, second leads; Thery, juvenile, and others.

DOMINION PARK (H. A. Dorsey, manager)—Fine weather and good attendance for the week just ended. The attractions 5-11 were: Oscar Babcock, Northern diving horses, Minstrel Maids, and others.

SOHMER PARK (Lavigne & Lajoie, managers)—Good business 6 and week, with the Four Lokoras, the Four Avolos, Leon Puntzer, Adgeli and troupe, and Lavigne's Band.

HYPNOTISM PARK (Al. E. Reed, manager).—Business was fair 5-11, with the Great Sears, Todd, the Oscars, the Three Drolls and the Moscogos.

London.—At the Grand (J. E. Turton, manager) the Shepard moving pictures concluded week of Aug. 6, and will remain until the 13th of August, when the house will be taken over by the new lessees, Fitzpatrick & Sullivan.

STRAND PARK (Stewart & Cahn, managers)—Lyceum Stock Co. is drawing good houses. The theatre has been covered with awnings, and matinees are now held Wednesdays and Saturdays. The repertory plays were: Aug. 6-11, "Lady Audley's Secret," week 13, "Ben Hur."

SOUTH PARK—Manager Bennett is back in the city, and brought with him Geo. P. Driscoll, of Ottawa, who is to manage the new Bennett Hippodrome here this year. Mr. Driscoll remained a few days only, but will return shortly. He is at present managing "The Broken Promise" Co., and also has charge of Lillian Mortimer's tour. Manager Bennett is being congratulated for having secured Mr. Driscoll. Bennett's Hippodrome will open in London, Hamilton, Ottawa and Montreal, are now advertised along with Toronto. Bennett's Hippodrome, "The Sweet Theatre here will be ready about Oct. 1.

John B. Fitzpatrick, of New York, one of the lessees of the Grand, arrived in London last week. He has assured citizens that some symbolic attractions will be seen here beside the independent bookings. The house staff has not been announced, but John E. Sullivan, formerly of the Grand, Detroit, and Jacob Litt, of Toronto, who was St. Joseph's Hospital, has recovered, and is back on duty. John Owens, of Toronto Grand Opera House, had charge here while he was ill.

Toronto.—The Princess Theatre will open Aug. 27, with "Captain Cupidon."

GRAND OPERA HOUSE.—"The Yankee Consul" will open this place 27.

MASSEY HALL (J. Small, manager).—"The Queen of the Nile" closed 12-15.

SHEA'S (Jos. Shea, manager).—Week of 13: James Cullen and E. Hayden; 15, Four Herds, Columbia Four, Ethel MacDonough and the Kinetograph.

STAR (F. W. Stair, manager).—The Colonial Week 6-11, presented by Chas. Robinson, in "The Sofer Farce" and "Cohen, the Count." Week of 13, Cherry Blossoms.

MUSSO PARK (Wm. Banks, manager).—Good business ruled the week just ended.

SUNLAKE POINT (Will J. Robinson, manager).—Good business ruled.

NORTH.—Norman & Dailey Show 10.—Manager Orr and his staff are hard at work and he exhibitors this year promises to eclipse all former efforts. It will open Aug. 27.

NEW JERSEY.

Newark.—At Proctor's Theatre (F. F. Proctor, manager) the bill this week includes: Mr. and Mrs. Gene Hughes, Parker's Dogs, Lawrence and Harrington, John D. Gilbert, W. H. Lamp and company, Sisters De Faye, Dotson and Gaston, and Cornelia and Sedie.

At Proctor's Park (Fred Proctor, manager) the vaudeville season is current.

BLANEY'S—Fiske O'Hara, in "Mr. Blarney from Ireland" week 13.

ELECTRIC PARK.—This week: Belle Hathaway and Company, the Brothers, Olympic Band and 5th, Basile Brasil Duo, Minnie Harrison and Ben Mulvey.

HILLSIDE PARK.—This week: Ed. Helps, Tom and Ruth Almonds, Flood and Mc-Cabe and Smith, Kennedy and Quatrell, and Hoffman Duo.

Hoboken.—The regular season opened at the Lyric Aug. 11, under the management of H. P. Scaller, with Grant C. Emmons, stage director, the opening attraction was Irene Ironcentional modern melodrama, "The Power of Money," or, in the Clutches of the Czar." This was its first presentation, it remaining here for only one performance. A. E. Woods is the manager. On 12-18 the P. H. Schill Stock Co. will present "Ben Hur." On 19-25 the Lyric stock Co. of A. H. Wooder offerings, "Ruled Off the Turf." On 26-Sept. 1, "Moonlight Mack as the Actor." During the week Manager Scaller has made many notable improvements in the house, which now appears to be presented an elegant and attractive appearance.

ERTHEL.—Manager A. M. Brueggeman, who recently returned from a trip abroad, will open his regular season on Labor Day, presenting a strong vaudeville offering.

Jersey City.—The Academy, under the management of Frank S. Henderson, opens the regular season on Aug. 20, with "Lady Rose's Daughter Girl." At the Bijou Fox (T. W. Dinkins, manager) 27 will be the opening of the remodeling of the Bijou. Keith and Proctor's will not be in a position to open the season until the middle of September. The new theatre at Bayonne will be ready for business in September.

Atlantic City.—At the Savoy (Fred H. Moore, manager) "Antonio" had good patrons, enjoy the bill. Aug. 6-8, The Three Dodos' Dizzy Colored Grand Opera Co. was booked for 6-11, but after the first performance the troupe disbanded here. "The Devil's Auction" 13-15, Lew Dockstader's Minstrels 16-18.

YOUNG'S PIER THEATRE (W. H. Shecklet, manager).—The John C. Fisher Opera Co. still continues to be favored with excellent patronage. "The Runaway Girl" week of 13.

GYMNOPHEDIAN PIER (Giles W. Clement, manager).—Business is good, great rendering twilight concerts.

DEVANNION'S (Sidney Pera, manager).—Always crowds. For week of 13: Marcelles, Harry and Lewis, the Aerial Rossolis, Dave Conroy, Beacher and Mary, Zarrilla, Rose Duo, Miller Brothers, Casper and Clark, the Great De Bale, Antonio Vor Gots, Arnetta and Burke, Edwards and Vaughn, Arnberg and Martin, Patchas and Clifton, O'Neil's Minstrels, Wiseman's dogs, Percy and Paula, La Rocca, Kraftz (Lyric Brothers).

PAWNEE BILL'S WILD WEST 18.

Camden.—At Wood Lyric Park (R. B. Le Cate, manager) the warm weather bill and the excellent vaudeville which filled this pretty pleasure resort nightly, week just ended, offered the week including: Fox and Ward, John and Nellie Ross, Stanley Trio, Carl Rosini, Lucy Bonette, Larry Sharkey, Miller and Hartline.

CAMDEN THEATRE (E. W. Taylor, manager).—"The Queen of the West" opens this theatre 16. "The Chimes of Normandy" "The Man of Her Dreams" 23-25, "Queen of the Highlanders" 27-29.

DELAWARE.

Wilmington.—Theatrical circles in this city were shocked, last week, by the announcement that Jesse Lynch Williams, author of "Stratagem," and Miss Nesbitt, had secretly decided to elope. Mr. Williams is well known here, and Miss Nesbitt is the leading woman of the Opera House for several years. Mr. Baylis' popularity contributed to the house, extending over a period of about thirty years, and matters are now being made him one of the most popular men in the city. His resignation from the house causes general regret. He is succeeded by Harry Davis, a very popular young manager of Philadelphia, and who took charge of the house last week. Mr. Davis's first week's bill was a good one.

LYCEUM.—This popular house, continues under the management of Hale & Martin, and who have retained as local manager David Hampton, a native and popular. Jerity have contributed much to the success of the house. During the summer the stage was put in, new scenery added, and the house re-lampbled and redecorated. The week opened with "Young Buffalo" Aug. 6, followed by "Sweet Kitty Bellairs," "Grizzly Creek" drew well 9-11. Booked: "The Gambler of the West" 13-15, "The Curse of Drink" 16-18, "The Man of Her Dreams" 20-22, "A Bad Man from Mexico" 23-25.

BIJOU.—Manager Wade Thomas (William E. Connolly, manager).—For week of 13: John and May Burke, Finnegan, Allen and O'Brien, George Carter and company, Ada Boulden and the vitagraph.

BERKLEY PARK THEATRE (James H. Boyer, manager).—Week of 13: Lillian Lorraine, Pagan, John H. Maxwell, Lillian Lorne, Dorothy D. Young, the Delmarvia Stock Co. and the Cinograph.

DISTRICT OF COLUMBIA.

Washington.—At the Academy of Music (J. W. Lyons, manager) "The Son of Her People" ended 11. "The Sleeping Beauty" week, with "The Courier's Daughter," to excellent business. "$10,000 Reward" 20-25.

MAJESTIC (Sam J. La Motte, manager).—The week ended with "The Grand Opera" (colored). The season opened last week, with the Dandy Dixie Minstrels, a new colored organization, to large houses. Cole and Johnson 20-25, the entire repertoire.

LUNA PARK (George W. Gill, manager).—Business continues good. Week of 13: Shipp's Colored Orchestra, Alexander Carr, Hobson and Chase, Bell and Gaston, Bell and Gaston, Bell and Gaston

LOOK

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AIN'T YOU COMING BACK TO OLD NEW HAMPSHIRE, MOLLY?

Words by ROBT. F. RODEN
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THAT GREAT 6/8 CHORUS.

Music by J. FRED HELF
WRITER OF HUNDREDS OF HITS.

LOOK

LOOK

LEW DOCKSTADER'S BIG HIT, In Press.

The Bee That Gets the Honey Doesn't Hang Around the Hive.

Ain't You Coming Back To Old New Hampshire, Molly?

Words by ROBERT F RODEN. Writer of "My Little Georgia Rose" etc.

Music by J. FRED HELF. Writer of "Sweet Genevieve," "When the Whip-poor-will sings Marguerite," etc.

Moderato.

mf

VOICE.

1. I am writ-ing to you, Mol-ly, while the fair moon soft-ly shines, As it
2. All a - lone I'm roam-ing, Mol-ly, down the dear old vil-lage lane, To the

did the night be-fore you went a-way, When I told love's old, old sto-ry, as it
wild-wood where we roamed with hearts so light, to the old church they are singing, sweetest

shone in all its glo - ry. And you promised you're-turn and wed some day, Now folks
mem-o-ries they're bringing, Of the girl I love so far a-way to - night; Sweetheart

p

mf

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laugh and call it fol - ly, when I tell them you're still true, But you
miss I'm sad - ly sigh-ing, for I'm lone - ly while you roam, So then

love me don't you Mol - ly? Say you're com - ing home, please do.
Mol - ly when re - ply - ing, Won't you say you're com - ing home?

rall. e dim.

Chorus. Tempo di March.

Ain't you com - ing back to old New Hamp - shire Mol - - ly, Ain't you

p-f

com - ing back to see us once a - gain? The folks all say, You

Ain't You Coming Back &c.—2.

won't come back, you won't come back, you won't come back.' But

some-thing seems to whis - per that you love me, As you did be-fore you

went a-way to roam; Ain't you com-ing back to old New Hampshire Mol - -

ly? Write and say you're coming home, Ain't you home.

Ain't You Coming Back &c.—3.

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Colleen Bawn,
We Never Seemed So Far Apart Before,
Susan, Kiss Me Good and Hard,
Someone Thinks of Someone,
Is There any Room in Heaven for a Little Girl Like Me,
The Message of the Old Church Bell,
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Hello boys! Sorry can't stop and argue the matter. In a hurry. One thousandth part of a second late now. On my way to a crowd "Wanting Place" 150 feet from here. Thousands of spectators waiting down there to see the finish of an act that has puzzled all the most noted scientists of the universe. Au revoir.

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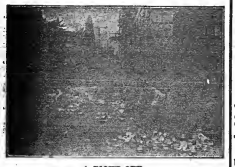

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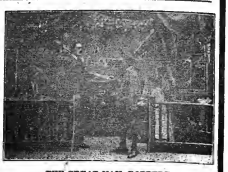

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At the Grand Central Station he sees a man in the crowd, on account of a great race to be run that day. He pawns his watch and his girl's trinkets and goes to the races. Arriving at the race track he enters the paddock. A noted "plunger" drops a telegram reading "Play Tommy Foster, STRAIGHT." Our hero picks it up and decides to risk his all on the "tip."

Great scene in the betting ring (Note—Many well known bookmakers, trainers, turfmen and racing celebrities participated in this scene) laying the odds—100 to 1 on Tommy Foster to win—Placing the bet—"They're Off."—The Start—The Race as it Unfolds in Full—Giving "The Quarter" "The Half" "The Three Quarter" INTO THE STRETCH—"Foster Leads" "Foster Wins" Great excitement in the betting ring—Cashing in at $5,000 to $50—Outside the track the lucky winner hires a fast automobile, spends homeward to the little Westchester home, arrives just in time to prevent the hardened old skinflint of a mortgagee from taking possession. A Great Film—A Sensational Film—Thrilling with absorbing, pulsating interest from start to close.

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Anecdotes, Personalities and Comments,

CONCERNING

STAGE FOLK and Sometimes OTHERS

BY JOSEPHINE ORO.

Meet of the Barrymore stories will be good to tell so long as stories are told. Here's one heard on Broadway recently:

Barrymore once related an incident of his early barnstorming days. One of his friends in the company, besides being somewhat utility, had charge of the properties. About five minutes before a certain drinking scene was to go on, his friend came to him in dire anxiety with the information that one of the properties, the "whiskey," had been forgotten, and there was nothing at hand to make the stuff of.

"Go to the saloon next door and get the real thing," said Barrymore, "here's half a dollar. You can pay me back when the prop list is audited."

"But the manager will never stand for it," protested the property man, "he wouldn't pay for real liquor for the scene."

"Put it on the list as *fuel* then," suggested Barrymore.

♥

Two funny incidents with a tragic frame are related by a San Francisco actor recently arrived in New York.

He met an acquaintance on the sunny streets a few days after his departure, and after putting the usual question, "Hear't it been terrible?" he then asked to what extent the men had been a loser.

"Almost everything," grieved the man, "and I lost my wife and boy—hat," he added, "I saved the hired girl."

♥

Meeting the proprietor of a second-hand store, of whom the actor had purchased some furniture at one time, he promptly expressed his condolences, as the store had been situated in the burned district.

"It would have been worse if my stock had been now, but it was all second-hand, as I don't feel as if I had lost so much," temporized the man whose little bad luck had hit all. "But the worst of all is, that I lost my wife in the fire, and couldn't find even a bone."

♥

Francis Conlon relates an instance of how a super exploits in one of Henry Irving's companies once "got it back" on one of the stage managers who, though good at his business, lacked some early education that came out sometimes in his speech,—the misplacing of an occasional "h."

He was rehearsing five men and the super captain, with whom he was not on particularly good terms. After giving general directions as to the scene, he added:

"And you must hawk with a hook of 'ots."

"We can't," replied the captain, "there are hot ats of us."

♥

"All is not pearl that shines pearly," might be a paraphrase of the old one about glittering gold, these days of pearl popularity.

A story is told of a clever young star who at the time was supporting a Broadway favorite and had not yet reached stardom herself. She possessed a rather good collection of jewels, reputed at a large valuation. To times she had added a few pieces of imitation, with the usual consolation in such a case, that "even with the real, their spurious nature would not be detected."

One night at a performance during a scene the string of her pearl necklace broke and many of the apparently high priced little spheres fell to the stage. The necklace looked like $2,000, and had cost less than $100 at a popular Broadway store where "marcasites" are sold. The little actress immediately had the contents rang down, after which a quick search, lasting several minutes, took place. The star, rather put out, said:

"Why did you have that done?"

To which she replied: "I'll tell you after the act." Finally, when she was satisfied that every pearl (?) had been found, the curtain went up again, and the performance went on.

When the star, to whom she was afterwards married, again demanded the reason why she had ordered the curtain down just to pick up a few near-pearls that could be replaced for a small sum, she replied:—

"If I hadn't done it, the whole company, which thinks them the real thing, would have known they were not. My making a fuss over them proved their apparent value. Besides, if one of them had either words been picked up by anybody——!" and then the reality of the actress was scared.

♥

Two stars, one of whom is said to be Dixey, were discussing their respective capabilities, and the advisability of keeping up the barriers between star and support. The comedian's contemporary, who is somewhat of a conservative nature, even haughty at times, was telling of his relations in general with his company,—which company, by the way, had been engaged more for their willingness to work for small salaries than for their talent.

"I don't fraternize with my people," declared he, "in fact I don't even speak to them."

"I don't blame you," said Dixey, among others in all seriousness, "They're simply awful!"

♥

Conlon tells a story he heard out West in the State where "ca'tage" prevails. It is an election story. The tickets were three in number, a star representing the democratic ass's ass eagle, the republican, while the populists had chosen an illustration of something that looked like a little red school-house, intended to represent education. A well-to-do educator who began life in America as a member of a gang of workers on the railroad, and whose wife had cooked for them in a little section house, voted the way all good irish democrats do. On his way from the poll he met his wife coming to cast her vote.

"Hold on, Mary," he said, "take this ticket with the *star*, I've fixed it for you all right, an' you won't have no trouble."

"Fais, an' I've fixed me own," replied the contractor's wife, whose memory of her humble past was evidently a pleasant one and whose knowledge of politics was not great enough to worry her, "an I've got the one with the little red section house."

♥

O. W. Roche sends an experience of his earlier days when he was extremely busy both before and behind the scenes, doing double duty, as many in road organizations playing repertory are called upon to do. He was acting small parts in sight of the audience, and doing "props" behind.

On one occasion, the company, which was to open in "The Danites," reached the town in which they were to play a week, shortly before the performance. Finding the local property man more than busy with other things, Roche proceeded to get things ready himself. The storm effects which were used for "Billy Piper's" scene in the mountains consisted of a "flash box" which the company carried, depending on the local house for a "thunder sheet." Roche finally dug up the latter necessity, but, in the excitement, forgot to load the "flash box."

The stage manager, who was one of the old-school sort that wastes little trouble on youthful exploits, entered the "lightning" when the storm period arrived, while Roche got at the "thunder." Of course, the fireworks went off.

"What in the matter with the "lightning?" he demanded of Roche, after striking several matches in vain. The young man remembering he had set loaded the box, retaliated to square himself for his oversight, replied:

"I'm sorry I forgot, but the thunder is going to be great."

"Thunder be blowed!" exclaimed the angry manager, "you can't have thunder without lightning!"

♥

A playwright was the other day bewailing the fact that, by the time his work is produced, his author frequently finds it enough also more than half if it is his own. A comedian friend of his remonstrated with him, alleging that, as rehearsals necessitate many improvements in lines and situations, perhaps that would be worth interpolating, and that if they "went," the author had no cause for objection. He then went on to relate an experience where, evidently, there had been cause.

At the opening night of a comedy not long ago, it was noticed that a gentleman down stairs in the stage was laughing immodestly at about half the lines of the piece.

"That fellow appears to be having a good time," said one of the authors to a man seated next to him who was reviewing the piece for his paper.

"Yes, he enjoys the comedy," was the reply.

"Well, then, I shouldn't think he'd be showing his appreciation so publicly," said the author.

"It happens," said the reporter, who was "in the know," "that this is the first time he's heard most of the jokes,—they're new to him."

"How is that?" asked the stranger, "it so wrote the play."

"They've all been added by the comedian," was the explanation.

MAINE.

Portland.—At the Cape Cottage Theatre (Fred V. Phelps, manager) the entertainment offered for stock last week was "Lady Barbara Dorey, the good stand bonnes were in evidence and the production was well staged. Dale Terryson, Julia Jabelle (Mrs. Wm. Godfing, manager).—The season is now at its height, and the record for attendance, up to date, far exceeds anything previously recorded here. The stock, 15-16, had an excellent opportunity in "Chemiquea and Oysters," which scored to please the majority, and attracted big houses. For 20 Ethel Barrymore in "Carrots."

Bijou Theatre (Jos. B. Smith, president-manager).—The musical comedy, "Mr. Piment on Wheels" was put on by the J. W. Gorman Co. very successfully, 13 and week.

Nov.—The Jefferson Theatre opens its regular season 24, 26, with "The College Widow."——Robert Roy suffered a loss of several hundred dollars and valuable books and manuscripts by the destruction, by fire, 12, of his summer camp, at Cliff Island, Portland Harbor. Mr. and Mrs. Roy had a narrow escape from serious injury.

MISSOURI.

St. Louis.—At Delmar Garden (Turner Lewis, manager) the company here is singing "The Rioting Duke," with Lillian Burkhart in the leading role. The clever supporting company includes the favorites John Young, W. S. Hatch, W. H. West, Jennie Lyne, Frank Bernard and Fred Bailey, who sings into Stella Tracy's shoes. Miss Tracy is expected sooner Saturday last. "The Scrub-ess" next.

Grand (Harry Weber, manager).—The Abe management giving St. Louis Rose Coleman, Ed. Gardner and Lillian Franklin conducting the orchestra this week, and Genevieve Clark Wilson, the Chicago soprano, in the soloist. Rose Coleman is doing fine work at every concert, and capacity business is the rule.

Suburban (Bros. Oppenheimer, managers).—Manda Feely, supported by the stock, commenced the second week of her engagement Aug. 12, in "Mistress Nell." Miss Feely's work in this, as in "The Little Minister," convinces us of her ability. King Dagobert, Ethel Dwyer, Ed. Gardner, Jack Quick, Jr., and Ethel Dwyer, Ed. Gardner, Jr. (quite musical), Willard Blackmore, Lizie Leigh and Ada Lewis are in the supporting cast. The Christian," with Miss Feely as Glory, is the offering week of 19.

Wizard Kingdom (Louis Ghent, manager).—Jack Gardner's "Bad Boy" and his company presented last week the old, but ever popular "Bad Jess." Miss Fulton, with the heroine, of course, and Fletcher Harvey, who is a good actor, in the lead, and Gardner as Dennis lead counters in the cast of thirty-three. Harry Scott, Jack Perris, Blanch Bertram, Margaret Hall, Edwin Arden and others were happily placed. Sardou's "Madame Sans Gene" is the offering at Heights, a role much more suited to Miss Fulton's talents than that in "Bad Jess." Business is excellent.

Equitable Garden.—The Stanley Stock Co. delighted the usual large audiences last week in "The Little Minister." Miss Fulton, Jack Gardner and Miss Rose Leighton were in the leading roles. Miss Leighton's Babbie and Miss Fulton's Lady Sandy contributed to one of Hopkins' chief attractions, and Mrs. Eldridge's Sentimental Tommy was good. Next week's vaudeville bill included: Five Musical Byrons, Charles Jenkins and Jennie Ed. Lavine, Marie Trio, and Reeder Trio and the kinodrome, with new pictures. The Royal Hawaiian Band week of 19.

Kinetoscope.—The excellent programme last week was composed of: Harry Leone and Anna Dale, in melodious, "Romeo and Juliet." Grand Chief" fame; Frosini, Pryce's Singers, Geo. Demetro, Jiggity, and the kinodrome scope. Business is good.

Crystal (Hildebrand & Tate, managers).—Manager Weber of the Colonials were thrown open last week and a splendid bill was offered in the vaudeville performance, headed by the Globe of Death, Miss Ada Lewis

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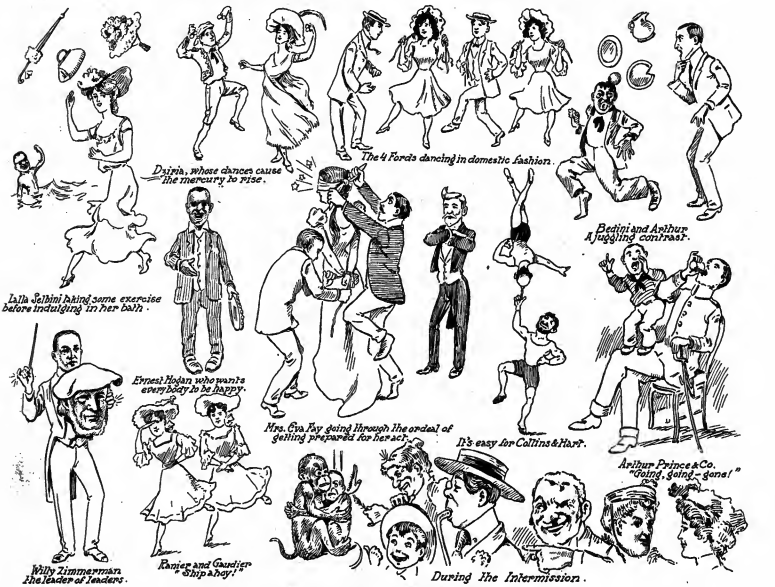

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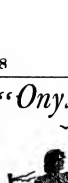

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VIRGINIA.

Norfolk.—At the Academy of Music, while no extensive improvements have been in evidence, a little paint, a generous use of soap and water, and here and there the touch of a paint brush, have made it decidedly inviting. The regular season opens Aug. 30, with "The County Fair." Corinne Francis in "Galatea," 29; Tim Murphy 30, "The Sultan of Sulu" 31, Sept. 1.

Ocean View Casino (Otto Wells, local manager).—The constant rainfall with which this section has been visited for some weeks past has necessarily had rather a depressing effect on the attractions. Haverly's Minstrels week of 20.

Bijou (Abb Smith, manager).—New people week of 20: Young Sisters, Rosa De Mond, Billy Mamuth, Mildred Melbourn, Black and Walton, and Emily Ballard. Business is good.

Auditorium (J. M. Barton, manager).—No change in the bill for week of 20. Business is good.

Mechanics'.—Cincinnati Boys, managers.—People for week of 20: John Sullivan, the Madcaras, Parker and Florence, Edith Dunbar, May Bell and Emma Wallace. Business is good.

Majestic (Maurice Frank, manager).—The opening of this house, on Sept. 10, marks the advent of an entirely new theatre in Norfolk. It will be a burlesque house in the strictest sense of the word, and Manager Frank has secured a number of some of the highest class burlesque attractions. The house, when completed, will seat about 1,200 people. As yet the opening attraction has not been decided upon.

Staunton.—At the Beverly (Berkman & Shultz, manager) "Minicker Will Happen" Aug. 31, "The Toast of the Town" Sept. 5, "Mrs. Gardner's Flats" 5, "The Sultan of Sulu" 6, Florence Davis 8.

Cole Bros.' Circus will exhibit here Sept. 6.

TENNESSEE.

Memphis.—At Hopkins' East End Park (A. B. Morrison, manager) an excellent program is offered by the management, week of Aug. 13, and satisfactory attendance prevails. The attractions are Ward Brothers, Lillian Weston, Moore and Maurie, Charlotte Ravenscroft, Neuco Family, and the kinetoscope.

Fairplains Park (E. F. Singleton, manager.—The attendance, week of 13, was fairly satisfactory to the management. Lorin Moore and Mortimer Snow, in his bicycle racer, continues to please. The bill presented week of 20 is: For week of 20, "A Bachelor's Romance."

Knoxville.—At Chilhowee Park Theatre (C. D. Perrault, manager) business with the Perrault-Gerson Co. is good, is good. The plays for this week are "The Younger Brothers," and "Under the Shadow of the Banner."

Staubin Theatre (Fritz Stesch, manager).—This house opens Aug. 20, with the Jewell Kelly Stock Co. in repertory.

Knoxville Park.—Manager Lessel Staub's Theatre is himself and the Bijou Amusement Co. for a term of years. The policy of the house remains the same, excepting that in addition to playing the regular attractions Manager Staub will also play the attractions owned or controlled by the Bijou Co., of which Jake Wolz is the head. Mr. Stesch will continue to manage the house as heretofore.

W. F. Mann's Attractions.—Everything has been set for the opening of the Mann headquarters at Chicago. Mr. Mann is very much pleased with the outlook for the coming season, and claims the costs he has engaged for his various companies are above the average. The White City Four left New York a few days ago to join "The Cow Puncher" Co.

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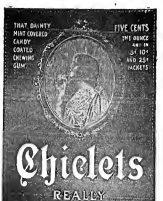

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THE MESSAGE OF THE OLD CHURCH BELL

WHEN THE WHIP-POOR-WILL SINGS, MARQUERITE
COLLEEN BAWN
WE NEVER SEEMED SO FAR APART BEFORE
SUSAN, KISS ME GOOD AND HARD
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WANT QUICK (join on wire), Leading Man, Leading Woman, Comedian, Gen. Bus. Man, M. D. Man, Man Plays Piano, Piano Player, Man, people given preference. No Scenic. STANDARD AMUSEMENT CO., Bellingham, W. Va., 4th Aug. 25; Junction, W. Va., Aug. 26. Harry Leslie, write.

THE NEW YORK CLIPPER

Issued Every Saturday.

THE FRANK QUEEN PUBLISHING CO. (Limited.)

PROPRIETORS.

ALBERT J. BOBIE,
EDITORIAL AND BUSINESS MANAGER.

SATURDAY, AUGUST 25, 1906.

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No Replies by Mail or Telegraph.

ALL QUERIES MUST BE ACCOMPANIED BY THE NAME OF SUCH PERSON WRITE TO WHOM WHEN THEY ARE, IN CARE OF THE CLIPPER POST OFFICE. ALL LETTERS WILL BE ADVERTISED ONE WEEK ONLY. IF THE HOUSE OF ANY THEATRICAL COMPANY IS DESIRED, ADDRESS TO OUR LONDON BUREAU OR ANOTHER PAGE. WE CANNOT SEND REPLIES BY MAIL OR TELEGRAPH.

DRAMATIC.

F. R., Manhatan.—We have no knowledge of the present address of Lillian Lewis. Address a letter in care of this office, and we will forward it to The Clipper letter box.

J. E., Louisville.

E. D., Boston.

G. G., Boston.

X. M., Rochester.

J. T., Kalamazoo, and

"ANXIOUS."—No answer in R. R. above.

L. A. B., St. Louis.—Write for our list each week.

J. O., Detroit.—There is a playright by that name.

J. A. W., Syracuse.—Address editors of papers in the cities you mention.

S. R., New York.—Address the party you mention.

T. M. C., Cape Junction.—The duties are to keep the wardrobe in order and be responsible to some of the managers of specialists in the company.

"ANXIOUS."—It is impossible to even give an approximate number.

J. W. B., St. Louis.—We can only advise you to submit the piece to some of the producing managers.

J. A. W., Jacksonville.—We have no means of knowing.

W. J. K., Springfield.—Address the editor of one of the Buffalo papers.

"STARBUCK," Milwaukee.—Brown's Saint Anthony, New York, and Fox's Gotham.

T. P., Milwaukee.—1. The party to whom you refer is the proper one to answer your query. 2. Character parts. 3. The ability and promotion of the actor and not the line of parts determines it.

A. W. H., Newark.—Send your address and we will mail you a copy of the "Little Red Book."

MATHEMATICS.

J. H. W., Ken Clotte.—It wins. Under our rule, made thirty-two years ago, after many noted professors of mathematics and all the leading newspaper people had failed, and had for weeks compared views in our columns, it was decided: a score of 7 to 1 is winning in the least amount possible in baseball, wrestling, fencing, or any game where one side wins not win a set of two to one. Practically a game of 8 has been adopted by the N. Y. A. C. and 7 is 8 less when you come to see the difference being only one run in each case. The simplest way to decide is to take 2 and 2 times to one or more if it is a two to one set.

W. J. S., Chicago.—The matter is to be settled by the National League Board of Directors. You can tell them that Chicago is better still, you can call the bet a draw.

CARDS.

F. M., Boston.—In all games of cards, trump is the highest card, unless the card that is turned up is duplicated by a card in the hand, in which case the duplicate is the highest card. Jack is the highest card in the game of euchre. A, therefore, loses the 120 count of the previous deal.

J. H., New York.—A wager is a wager.

"Subscriber," New York.—There is no rule, the sequence having been doubly broken by the 10 and 9.

J. H., Jr., Brooklyn.—The rule is to allow the dealer to remove a card or cards when he deals, the proper place each dealer uses cards on the bottom of the pack and give to the player another card for cards from the top of the pack before serving the next player.

W. H., New York.—1. He is only compelled to show opener. 2. Only if he is [illegible]

[illegible] is entitled.

[illegible] "Any player, after having asked for four cards, must take the four cards offered him." This applies equally to the dealer as to any other player. A, therefore, must take the three cards he dealt to himself and discard three cards from his original hand.

OUR LONDON LETTER.

(FROM OUR OWN CORRESPONDENT.)

Clipper Bureau,
46 Cranbourne Street,
Leicester Square,
London, W. C.
Aug. 11.

"Amazia," hovering between comedy and farce, and he is much more, and comes open to the footlights, opened at the Vaudeville last night. The piece was done by Frederick Fenn, the music by Philip Michael Faraday, and his production was made by Louis Calvert. A large audience attended the first performance at the place, which seems to be scared of a certain success. The story deals with the killing of a secret vat, for which none one must die. Prince Ashotep is the victim, and he is killed by a dagger, "a priceless antique inscribed with the inscription of a sonnet." He confesses his crime, and although he is betrothed to the Princess Amazia, daughter of Amenis IX. Pharaoh of Egypt, that will not avail to save him. He is a poor scribe, one Chetro, who loves the princess, and to save her he secrets he killed the vat, and explains that the confession of the murder was made to prevent her being forced to propose to him, although he is the secretary of an old and forgotten law, still on the statute book—to the effect that unless the scribe's life the prince and princess marry. Then the piece ends. The principal characters and players: Prince Ashotep, Ronald Gillespie; Princess Amazia, Ada Vincent; Amenis IX, Ebenezer of Egypt, Rutland Barrington, and Chetro, Wilfred Shadbolt.

When Arthur Bourchier and Violet Vanbrugh leave the Garrick for a short provincial tour "The Morals of Marcus" will be played at the house during their absence. It is a stage version of W. J. Locke's novel, "The Morals of Marcus Ordeyne," by the author. The Garrick was closed last Friday night, and "The Morals of Marcus" will be opened directly. It will be done in the compressed version in the provincial tour.

It is said that Sir Charles Cameron has that the Crown of the Legion of Honour shall be conferred on Derek Brandon, in spite of the refusal of the conduct of that order to bestow it. The government has proposed its action Aug. 17, when the great Cross will be presented to the Lord Chamberlain, if the box not already received the Order of Merit, or the C. V. O.

Gertrude Kingston is out in the cast of "His House in Order," which recently celebrated its two hundredth performance at the St. James. During his absence from the play his part of Hilary Jessop is being played by Dermont Mitward, whose part of Lord Chelmsford is taken by Ernest Hendrie. Excellent business prevails, despite Mr. Alexander's absence.

"Dorothy" "Gelsey" is in its 400th night, Daly's, is being the intention of the management to celebrate the anniversary on next Friday night. The theatre will then be dark for a few weeks, reopening in September with an adaptation of "Les Merveilleuses."

"The Girl Behind the Counter" will be succeeded at Wyndham's by "Mr. Jim," by Oliver Morton, a new play, by Mrs. Henry Wood, adapted by Mr. Morton and Mr. Frank Wyatt, and produced by Mr. Wyatt. Aldephi's few months ago. These suggest this fact to appear in the new piece: Mr. Jim, Henry Frederick Kerr and A. E. Matthews. As stated before in this column, "The Girl Behind the Counter" will go on tour with the original cast. The start will be made at the Kings, Glasgow, on Sept. 10.

Lewis Waller, at the Lyric, Hammersmith, is doing the last week of his engagement, the first of seven performances at that house, the last of his engagement "Monsieur Beaucaire." "The Tree of Knowledge," "Cyrano," and "Romeo and Juliet." "Romeo" is played. Mr. Adley is being supported by the Daniel Jewesh Dramatic Company.

Dent Calne road its new play, "The Reading," at Terry's Theatre, on the night of last week, to Arthur Collins and his company exclusively. The cast is composed of Mr. Collins, Sidney Jerrold, Percy Cousins, Miss Phyllis Broughton, Henry Ashley, Lionel Brough and others. The author is supposed by the reading is said to have been such as to deserve too much sanity and success in view of the play.

On Wednesday night the fifteth performance of the new Chinese comic opera, "Sweet Yum Yum," at the Prince of Wales, "Yum Yum" is still attractive.

Frank Parker, the Hippodrome's celebrated comedy, is to be produced at Brighton next week for the first time in the provinces. It is entitled "The Darkness," and is the work of Messrs. Murray and Rodolph de Cordova.

Lillian Lewis, who played at the Empire this week and for the week to follow, without Miss Lewis, has resumed her part in "Cyrano." A gifted actress is away on her holiday. Miss Lewis's engagement at the Empire is for "Fair Maid of Perth" and "Romeo and Juliet." Miss Lewis, made by C. J. Gimer, and Dance, arranged by Fred Farrow, was added to the bill on Monday last, and met with a very friendly reception. The vaudeville portion of the show is supplied by Adam Hickman, in musical monologue, the Australian Quartette, Ida Kruckon, Hale and Novel, Lucy Lucy, Lucy Lucy, Lucy Lucy

been opens Sunday, Aug. 19. "Men and Women" will be the opening bill. Week of 26. Hoss will be leading man of the People's Stock Co. appear in "Queen." Week of October 10 "Sweet Lavender."

CHICAGO.—At the Grand (P. H. Hogan, manager)—"Across the Pacific" is the offering for the week of 19. Last week, "The Two Titans." Week of 26, "Land of Cotton."

HOOK THEATRE (William Hoche, manager)—"Kettle, the Newsboy." "Bill for next week. Last week "How Hearts Are Broken" drew well. Week of 26, "The Fatal Detective."

ACADEMY (William Roche, manager)—"The Cowboy." Bill for next week. Last week "Hearts of Oak" drew well. Week of 26, "Dora and Dodge Blossoms." Week of 26, "Old Sam Peabody."

COLUMBIA THEATRE (Weber Bros., manager).—"Thorns and Orange Blossoms" opens Sunday matinee, 19, for the week of engagement. Last week, "The Moonshiner's Daughter." 26 not week, "Grace Greenwood."

ALHAMBRA THEATRE (James T. Brown, manager).—"Sweet Lavender." Bill for next week, "will be presented the Three Detectives." Week of 26, "Lost Girl." Week of 19 Sowright. "As Told to the Hills" 25 and week.

PEOPLE'S THEATRE (R. T. Mott, manager)—the new Bijou will continue to offer the farce comedy, "Jack Sprightly Wife," which will be played by the colored stock company here. It has been given with success during the past week. "The Mayor of Derby" will be presented next week.

TROCADERO—"The Dancer of Paris" is the offering for the week.

THEATRE.—The coming week is the last of the Treasure Stock Co. The Spectacular "The Village Doctor and His Assistant," will be the bill. In the 26th are "Constantine, in his during Maple set: Leo and Sally, in their boating act; Walter Merton and Hazelwood songs, and the Jungle, metal twin jugglers.

POLLY THEATRE (John R. Freeman, manager)—"Sweet Lavender" drew large business last week. Bill for the coming week of the Stock Co. will be following list of performers will "take part: Amy Ellsworth and Ida Nicols in their character sketch, "Jenny." Billy Spencer, the original Gilbert, Gray and Jayne, in their sensational racing novelty, "The Crack Jockey," and introducing twenty-two people. Joe Barton and company, the Musical Minerals, Cates and Nora are others contributing one of the best engagements of the Stock Co. Week of 26 week, "Mary Bennett's Entrance."

WOOD'S THEATRE (Hoyt Wood, general manager).—Entirely new list of features will be offered 19, with the exception of the Hussarian Hussar Band, which remains. Neidlie Lucke Moan will open. The vaudeville bill will be entirely changed. Miss Neidlie will be modern Masculine Day. The Hippodrome and Indoor attractions are changed constantly. Jewell's menagerie and the rides Wild Animal Show remain two of the best patronized shows in the park.

ROYAL TAR LAKE (Hoyt Wood, manager).—Entertainments Sundays, Tuesdays, Thursdays, Saturdays, Sundays, Sundays, and Bronze Medal, Voltier, were the attractions for the evening. 22, A. Barlell will play the Gulf-hand does cakewalk. Wednesday 26 Mr. Parker and Mr. Reindel will be the soloists. Friday night Leopold de Meire will be heard in the French horn solo, Siegfried's Rhine journey from "The Gotterdammerung."

HAYM BOSCH PARK (Leonard Wolf, manager).—A new feature, Vesse, will be the Vesetta's Band during the evening. Bill for next week is headed by Bill the Bowlers Theatre, Bill Bill Bill Bill will be given, and Midgetland will have a free play. All the scenic attractions and the thrillers continue to attract patrons.

RIVERSIDE PARK (William H. Johnson, manager).—Herold and his band will remain another week. The Tyrolean Singers will alternate with the band in giving a programme. Fay's really great performance of "The Last Days of Pompeii" continues to attract crowds. The Ferris wheel and other attractions are drawing well.

CLARK GARDEN (Harry M. Hodges, manager).—Twenty-two young women, who sing and dance; the Great Gerard, Fred Schmidt, who eats 2 yard and a half of sausage at every performance, Ed Ban, dancer, expert rifle shooters, will appear week of 19. In the theatre bill, Mr. Ed Ban, Mr Leon, May Woodworth, Merritt and Merritt, Gerard and Schmidt.

HARRY HAYDEN'S MUSEUM (Harry Hayden, manager).—Following are booked in the circle hall next week: 19, Tony Boyle, second swallower; Mlle. La Vera, contortionist; Wilson, the Man from New York Dutch and his trained wolf, and Valdero, the magician. In the theatre: Charles Cerity, Lillian Harrington, Abe Cohen, George Sherman, and Mlle. Bernard.

AVENUE.—Sunny Side Park (Jacob Ruppert, manager).—Arrangements for a trip to New York in the interests of the daughters of the Hebrew McCussell, who are this season being footed with the Kaiserkrone Company, under the management of Hoyt & Lang. Fred Gowen of Mations was a Clipper visitor on Friday. He is in this season managing Cho Collins.....Lillian Harrington, the leading member of "The Lion and the Mouse" Co., was a caller Friday. Miss Harrington travels with the above company. Great success and Miss Bernard's Bernard Bernard Bernard Bernard which will be produced next season in the Tour..... A. S. Lipman presented Adam Hyles in one of the principal roles in "The Lion and the Mouse." Mr. Hyles, in the part, was taken suddenly ill, and much credit is due Mr. Lipman for taking up the role. Mr. Hyles is not one novice actor..... "Phoenix" Bernard, called upon to take the part of Hyles, was returned from a vacation in Bloomington, Ill., to be upon Monday morning, Aug. 19, in the Lion and the Mouse. Mr. Bernard is the lack of Hearts in "The Land of Nod," and the Phoenix of the Mouse. Will be featured in "Mlle. Rigbones the Egg" next season..... J. A. Stewart left for New York the early part of this week, where he will join Gilbert Parker's Company in Vaudeville Minstrelsy Association in that city, and will be seen in the Gilbert Parker Sketches Twenty Min. Mr. Stewart will shortly start for the Coast, where he will spend several weeks booked on the best vaudeville circuits in that part of the country..... John W. Turner's rest Stone played Zurich, Ill., Aug. 13, 14 and 15, to big crowds. This has been the banner season in this section of the country, with the Hunter and Vivian Nalinger have other Stock Co. for season with Cyrus Wood's Company. Mr. Turner returns to Zurich a few weeks..... Cole's Dancing Dogs, Mr. Cole's dancing dogs, rolled in close at Mt. Carmel, Ill., Aug. 12, owing to the Dueling Day, Wilfred H. Tuttle being taken ill with typhoid fever. Edwin Stowe has been contracted to the Gay Stock for the remainder of this season, Gus Hill's Company, Mr. Stowe's place in the Gay Stock Co. Mr. Stowe will be seen in Gus Hill's Company, Mr. Stowe's place in the Gay Stock Co.

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Band of 12 men, orchestra of 8 men, consisting of big, three-middle pieces, side walk, polar, uniform, all elegant in accuracy. All in fine condition. Can be seen on lot. A bargain. Too small for us.

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Music and Song.

FROM THE NEW YORK MUSIC PUBLISHING HOUSES "Sheet Music Weekly" continues to be the big song in our catalogue. This popular, up-to-date publication is a great success. It is illustrated and has long and any amount every child sings it in a rustic ballad, and has a very strong melody, and is expected to be one of the biggest hits of the year; shortly, Shamlin Bing has been interested in a little song which is not officially out—"Take a Trip to Maryland"—published by this house. The "Pirate Serenaders" have published "Dear Old," the march song Jack Norworth and Nora Bayes made a big hit with last season; "Dear Old Girl" is a very melodious ballad by Jack Norworth and Jerome Kern

HENRY W. SAVAGE'S ATTRACTIONS.—"The County Chairman" will open its season Sept. 8, and a big cast, mostly the one originally playing in its parts, has been secured. The season will include all the larger cities and a long trip. "Peggy Machree" will play the mid west, and the cast includes Harry Horn, Frank Moran, Ed. Lee, Ed. Lee Cooper, Cecil Cheseldine, Irving J. Hess, Harold Dion, Joseph Imley, John Cumberland, Harold Cohn, Harry Wilson, Jim Reynolds, J. A. Martin, R. A. Hale, Tom Wood, Harry Morwell, Fannie Midgley, Lou Cooper, Florence Cardella, Mabel Lewis, Laura Ayers, Miss Sherman, and others. The play will be directed by Walt Leslie, as business manager.

THE TABERNACLE'S OR SOLDIERS' PARK closed its Summer season of seventeen weeks at Stamford, N. Y., on Monday, Aug. 6, will reopen its regular Winter tour on Aug. 27, under the personal direction of the Lewis.

NOTES FROM THE C. R. WILLIAMS CO. ATTRACTIONS.—"A merry merry mystery, The Arrival of Kitty," will open its season Aug. 22. Jesse Lynch Williams's "Stolen Orchids" will follow, and "Peggy Machree" will follow to advantage, and it is the intention of the managers, if possible, to send on your another company in the near future. The members of the company are now in Buffalo, rehearsing. The entire production of each attraction is brand new, and the company this season will surprise the knowing ones. Roster of the two companies is as follows: Eastern—Edwin Dunmore, Reginald Sheffield, Ralph Ward, Frank Ward, Mark Lee, Jerome H. Bryan, Edward Fritz, Hal Johnson, Fred Nice, William Hanagan, Don Purcell, Member Cohan, Joseph Sweeney and Arthur Laing. Western—Florence Forrest, Inez Cornell, Ruth Ward, Edith Bowers, Effie Pearson, Edward Bowers, Walter Chester, Keegan Hood, George Sweeney, Jack Boynie, F. H. Wallace, Daniel Lynch, George Taylor, Ed. Gale and Frank Wilson.

REHEARSALS ARE NOW IN PROGRESS at Cincinnati for the Lyceum Consolidated Amusement Company's big production of the sensational melodrama, "The Identity of Lady Lawton," by Jesse Lynch Williams. The cast includes: Joe Conan, Mark Lynch, John Sherrington, John B. Magee, George McGraw, Thomas Jordon, Sylvia Thomas, Myrle Hermione and Eva Bonner. "The Four Emeralds" and the Champagne Ballet are features. O. B. Edwards, manager.

NOTES FROM THE MAYNARD-KEY FAMILY.—Ethel Maynard, Ethel Maynard Jr. and Ken. (full words Aug. 9) are the trio comprises the following people: Craig W. Hawkins, W. F. Phillips, Francis McCarthy, Frederick Byers, Don H. Turner, Clifford Reeves, Mac Le Roy, Miss Ethel Maynard, Clara Hilliard, Baby Aneeto and Dorothy Reeves. The season promises to be an unusually prosperous one. Six weeks of the "Life" will be played the next four years.

THE ROSE SYDELL'S CLUBERS will go with the "Life-Be-Done" Co.

FLORENCE HARLAND AND FRANK C. HANES, after spending the Summer at Lake Hardy are in Chicago, rehearsing with Macauley & Pastore's "Mulcter's Son" Co.

FRANK M. BISTAY has been engaged for the heavy (Irish Comic) in "Kate Plus Ten" Co.

ACCORDING TO REPORTS, Russ Cecelia, a master artist, is making a decided hit with the show in the South with the Lovering-La Verne Co., under the management of Harlan. Joke Wells and John Dunne, a successful circuit of Southern cities handled by him this Summer.

THE MEMBERS of the appeal of Dunmuir versus Hopper and Hopper versus Dunmuir was rendered by the judicial committee of the privy council of London and Europe Aug. 17 and 18 and Aug. 19 and 20 in favor of Dunmuir, and the suit will go to trial in "Mlle. Modiste," in which she reopens at the Knickerbocker Theatre Sept. 8.

BEVERLY BRIDGEWAYS has been engaged for one of the leading characters in "The Silver Story," which will come to the Garden Theatre, New York, Oct. 2.

BERT BARNOUS will have the leading part in "Peggy the Dame," by Joseph and Wm. J. Jefferson.

MARGUERITE SCHYCHALK has been engaged to support Lillian Russell in "Sunshine Girl."

THE COMEDIANNE have been engaged for "Cupo Cod Folks" by Liebler & Co.; Karl Brown, Charles Mickey, H. J. Dunbar, C. A. Sanger, George Richards, John Orlers, William Bergquist, Samuel Bell, Harry Montgomery, A. W. Williams, W. H. Hy. Jones, Harry Berry, Maude Richards, Lillian Lewis, Anna Hunter, Gordon Morrison, Harry Hunter, Alice Morrison and Miss Frances Addison Pitt.

EMMA JANVIER, Renie McCoy, Adele Rossland and Arthur Conrad are in the cast of Richard Carle, in "The Spring Chicken," which will be produced in New York early in October.

LLOYD A. SABINS informs us that he is playing the lead and directing the songs of "The Spring Chicken" Co. Aug. 22 and 23. The tour promises to be a great success in consequence. The company opened Aug. 9 at East Hope, Ind., and he says the Indianians are all the recognition of his season's success.

JACOB ADLER appeared in the Pavilion Theatre, London, Eng., Aug. 10, in "Mezeci," and was somewhat great enthusiasm.

EFFIE FAIR HOWLAND, the oldest daughter of Mr. and Mrs. Chas. H. Howland, died after a lingering illness, Friday, Aug. 10, at her home in Williamsville, N. J., where Mrs. Howland and her daughters have been spending the Summer. Mr. Howland has been rehearsing this season as business manager for son of Chas. H. Rainey's productions. Mrs. Howland will return to Philadelphia in September.

MAUD E. FEAKINS will be seen in support of Miss Kolb, in "The Kreutzer Sonata," which will open at the Lyceum, Rochester, N. Y., Aug. 22. Miss Feakins's last part was George Bernhardt's latest play, and will produce it in New York next Christmas.

DIVINE HUNKINGOF will deliver a series of lectures in New York next Winter on "Holland," "The Hague," "Switzerland," "Germany Italy" and "Paris."

MARGUERITE HOBBIN has been engaged by Arnold Daly for "Love and Money."

WILLIAM BOYD, formerly of the Lyceum Theatre, Washington, D. C., visited us on Monday, 11, to see the Lyceum Theatre acts, designed by J. R. Mellhatrick & Son, will be erected, to be known as the Gayety.

BERNIE SHERLIMAN, a French baritone, has been engaged by Oscar Hammerstein to alternate with Jean Rennard. H. Sorellino, who is forty, is a member of the opera company at the Theatre de la Monnaie, Brussels, and has sung in all the principal theatres of Central Europe. Mr. Sorellino recently received a letter from Mme. Pandzia, the lyric soprano, whom he engaged two weeks ago, and who is also in the company of the Theatre de la Monnaie, stating that she had become the wife of M. Sorellino shortly after she had signed her contract to come to this country.

MAY BOLTON has been re-engaged as the Miss Dimple in "The Pink Lady," and will go abroad with the company.

EDA WATSONAN will appear this season in Heartless Crosman's company.

E. M. HOLLAND, who will be the principal feature of the cast in "The Measure of Man," will be supported by Robert Drouet, as the juvenile, and Mary Hall, in the leading female role.

"HOPPING DICKY" is the title of the play in which Harry Hammering will star this season.

FRANK DANIELS, who will continue in "Sergeant Brue," arrived from Europe Aug. 8.

VIRGINIA STARKUS has been engaged for "Marrying Mary."

Vaudeville and Minstrel

THE DUFFINS TROUPE arrived here Aug. 6, and opened on the Western circuit at the Majestic Theatre, Chicago, Aug. 10.

AKONS AND DOBBS, novelty band and band laughers, closed a successful engagement of eighteen weeks with Prentis's Sensation week of Aug. 5, and will play parts in the rest of the season.

THE MOUSSMOY open on the Keith circuit Aug. 30. In Pittsburg, and are booked for twenty weeks, after which they will play nine months on the Shell circuit, in England.

THE LA VALLE sailed on Wednesday, Aug. 8, for a tour of Europe.

TYLER AND WRIGHT did not play the Stephenson Pier, Atlantic City, week of Aug. 6, owing to Wright's inability to come to time owing to rehearsals "Sing Me a Song" at Atlantic City, and the well-known company they have signed for this season.

THE FOUR MARTINS opened Aug. 6, and with success through the South with our portable blog act. We are playing two weeks in some of the parks, and were re-engaged for the second week at Sullivan Park, Toledo, Mich., last week. We open in Hamilton, Ala., for two weeks.

THE KEARNS, Joe Dyer and Dorothy Dyer, closed at Vaudeville, on the Pomeroy circuit Sat. Aug. 10, and will play a week in Indy somewhat: Tommy Shannon, comedian; Mabel Hawkins, B. W. Carpenter and the Boxing pictures.

THE EDGAR JACKSON, manager of the Jackson Family of Cyclists, writes from Paris, France: "We opened at the Olympia Theatre, Paris, July 15, making the biggest hit of any act ever seen in Paris. We are now playing the Alhambra, and are booked for six curtain calls a day. From managers and agents we get it is the best sports performance ever seen in France. The Olympia closed on July 22, for its season, and we opened at the Palace Theatre, July 23, making a still bigger hit. We are now booking up our tour of Europe, heading the bill. We go from Paris to Amsterdam, for one week, then to Berlin, then Hanover, in Holland, etc. Contracts are coming in so fast we can't keep track of them. We'll be with us and see a good old time for some time to come. Paris is a wonderful city, and we are enjoying every bit of it. The family are all enjoying good health."

JANETTE DUCHESNE has retired from the stage for two years, and will be under one of the best managements in Europe, leaving a few months in Los Angeles, Cal., but will return to the stage in the Fall of 1909, contracted to appear for this season with Lillian Russell.

CLIFF WIGNER and Jessie Hayes, Jessie H. Wilson, at his cottage at Asbury Park, N. J., has just completed a four months' Keith tour engagement, and will rest for the remainder of the Summer.

ALLAN AND KIMBERY played Island Park, Elmira, Pa., week of Aug. 2, and report a very successful act entitled "Casey's Court-martial." Kimbery is a fine Irish comedian, singing his act, and their singing also scored nicely.

HOVER OF ACKARD'S COMEDY CO. (Ed. Gnaven.—E. C. Ackert, manager): Harry Rolse, sax. and wing novelty act, Aug. 9, Keith's Hopkins; Thompson and Short, sketch; Jack Sterling, comedian, vocalist and dancer; Miss Burke, pianist. Ackert's tough Rider's act is a big hit everywhere, and is booked for the Keith circuit, Aug. 16, Cleveland, and is a welcome guest. We remain in Indiana the rest of the season, and next Winter in the Southwest.

CHAS. FRENCH has played the Orion circuit with success, and is now playing parks, 5-day booked to Aug. 25, when he joins his vaudeville with Hermann Hobinek's Minstrels. He will open on Sunday, Sept. 6, at Scranton, Pa., Mainer Shut. in the week.

THE ROSE SYDELL'S CLUBERS will go to their home for a rest of two months, and rehearsal their engagement over the Keil & Castle circuit at the Olympic, on Monday, Aug. 30.

JAMES E. AND CELIA WELCH have been resting at their Summer home in Charlottesville, Va., and open at Chicago soon.

THE COMPANY now playing Mr. Wright's Entertainment Bureau for the Winter, to give an extra engagement, are Hamilton Cook, Ed. Senior and Billy Kennedy Stylish Minstrels, under the management of Geo. Ryan, Columbia, Ind., Saturday, Aug. 18. This attraction has been greatly enlarged this season, no expense being spared to make it the very best of its kind, and bring out a big crowd. Everything will be brand new, from the two-act Jubilee Minstrel show, which is a feature of the attraction, to the new and musical Wonderland Band. The Ryan Bros. are the features of this show, and the company will number fifty-two people, including Prof. James S. Lacy's Challenge Band. All the following: Gloone Moore, Arthur Massell, Ed Lessford, Dave Smith, Albert Gardner, John Johnson, Billy Earlbaugh, Bill Bennett, Chas. Cameron, Joe Cameron, Jack Sandford, Geo. Hoover, William Gates, Joe Gates, Ed. Gates, Ed. Senior, Ed. Senior, Jr., Ed. Senior, Sr., Ed. Senior, Jr., Ed. Senior, Sr., Ed. Senior, Jr., Ed. Senior, Sr.,

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LATEST BY TELEGRAPH.

GOLDEN GATE GLEANINGS.

Special Dispatches to THE NEW YORK CLIPPER.

SAN FRANCISCO, Aug. 22.—Grand Central Theatre, "The Plunger" is the current week's attraction.

Alcazar Theatre.—Harry Jones' Comedy Stars, in "Nikkiri-Gig," are here at present.

Olympia (formerly at the Chutes).—Still the best weighing in: Gardner and Vincent, "Irby, Reif Brothers, Mary Norbert, the Processaks, Arthur Deming, Edith Helena, Jay Boley and the Polly Girls, and the Olympia motion pictures.

FROM OTHER POINTS.

Parks and Shore Resorts Do a Big Business Owing to the Hot Spell.

PHILADELPHIA, Aug. 21.—Gorman's Minstrels had a big crowd at the Grand Opera House.....The bill at Keith's drew a medley. "The Country Girl" at the Broad, "Sweet Lavender" at the Garrick, "Sweet Nell of Old Drury Lane" at the Walnut, "The Poor Rich" at the Chestnut, "The Stock Exchange" at the Lyceum, and Williams' Gaiety at the Bijou, fared well.....The stock production of "Marching Through Georgia" at the Standard, was received with favor.....More than fifty thousand people heard Sousa's Band at Willow Grove on Sunday.

BOSTON, Aug. 21.—business was light at the theatres yesterday, owing to the extreme heat.....Harry Singer, "In the Twelfth Row," began his last week at the Tremont. Next week it will be "Lady Teazle" and "The Hungrier Generation" at the Grand Opera House; "Soldiers" at the Globe; "Pinafore" at the Castle Square, and "Her Marriage Vow" at the Bowdoin Square.....The Howard opened for the season with a strong vaudeville bill and the Lyceum began its regular burlesque season.....The parks and beaches were crowded Sunday.

CHICAGO, Aug. 21.—At McVicker's James O'Neil, in "Monte Cristo," and at Chicago Opera House, "The Two Orphans" are in vogue.....Henry Dixey, in "The Runaway Girl," drew big at Chester Park.....Kennedy's Wild West, at Lincoln Park; Kyle's Band, at the Zoo, and vaudeville at Ludlow Lagoon, all had crushes.

KANSAS CITY, Aug. 21.—"Confessions of a Wife" had a big audience at the Grand Opera House at the Gillis Sunday.....All of Brady's players enjoyed a prosperous week at the Electric Park.....Screening and Fox Heads were the main attractions at German Village Park and Casino, Hipps Novelty Co. pleased big.....At Forest Park the features were Lange's Band, with Maud Rockwell, soloist; Ghetti, and Lavers and Marsden.....At Fairgrounds Helmer's Third Regiment Band and the Dobolish Bros. were the specials.....Walter Sinclair has been appointed local manager of the new Shubert Theatre.

LEAVENWORTH, Aug. 21.—Mack, Mack and Mack opened at the Avenue Sunday, in a vaudeville show.....Tom Hanlon's "Big Jubilee" drew well at the Bijou.....Forest Park was thronged Sunday; the theatre was crowding its capacity, where a good all was presented.

"Harry Nye has signed as general agent with R. J. Carpenter's (Western) "Little Outcast" Co. which opened at Aurora, Ill., Aug. 20. During the Summer Mr. Nye was engaged to a reportorial capacity on the Sagamin, *Co. Times Record*.

Jesse Hopkins, wife and children have left for Cape May, where Jesse Hopkins Fond of the Kids Co. the children playing the child parts and doing their singing specialties. The company opened its season Aug. 12, at Kenosha, Wis.

Vaudeville Route List.

This list is made up as nearly accurate as it is possible to make it. Managers should send in lists in advance of their shows, if they desire to be in the mailing of it, as well as the city or town, MUST accompany each booking sent in.

Abdallah Bros., Henderson's, Coney Island, N. Y., 20-25.

Adams, Collins, Park, Canton, O., 20-25.

Adam, Pat, Keith's, Cleveland, 20-25.

Adair, Jack E., Atlantic Garden, N. Y. C., 20-25.

Adair & Dahn, Riverton Park, Portland, Me., 20-25.

Adams & Mack, Tumbling Dam Park, Bridgeton, N. J., 20-25.

Adams & Wills, Crest, Vineland, N. J., 20-25; Island Park, Tamaqua, Pa., 27-Sept. 1.

Adamski & Taylor, Olympic, Minneapolis, 20-25; Orpheum, St. Paul, 27-Sept. 1.

Adgie, Lillian, Grand, Cleveland, O., 20-25.

Adler, Max, Riverside Park, Rochester, N. Y., 20-25; Forest Park, Springfield, 27-Sept. 1.

Agoust, Chas., & Sec., Casino, Asbury Beach, N. H., 20-25.

Ahern & Baxter, Atlantic, Redalia, Mo., 27-Sept. 1.

Ahearn, E. & Lorraine, Chester Park, Cincinnati, O.

Allison, The, Dreamland, Decatur, Ill., 27-Sept. 1.

Alexander Bros. & Reed, Shedy's, Newport, R. I., 20-25.

Alin, Alice, Riverside Park, Saginaw, Mich., 20-25.

Allen, The, Suburban Park, Taunton, Mass., 20-25.

Allman, Nell, Olentangy Park, Columbus, O., 20-25.

Alvin Bros., Oakwood Park, Pittsburg, 20-25.

Amato & Hilar, Empire Court, Cleveland, O.

Alarcon (4), Telegraph Park, Attleboro, Mass., 20-25.

Allen, Ernest, Henderson's, Coney Island, N. Y., 20-25.

Allen Trio, S. S & B's Union Square, N. Y. C., 20-25.

Allen & Kenney, Rocky Springs Park, Lancaster, Pa., 20-25.

Allaire & Lind, Bijou, Dubuque, Ia., 20-25.

Allaire & La Rose, Bijou, Lansing, Mich., 20-25.

Alpha Trio, Bijou, Bay City, Mich.

American County Fair, Rock Springs Park, Chester, Pa.

American Troubadors (4), Orpheum, Minneapolis, 27-Sept. 1.

Ameron & Dewsbury, Quintette, Alhambra, Chicago, 20-25; Bijou, Chicago, 27-Sept. 1.

Ames, Ed. Herbert, Lincoln Park, Worcester, Mass., 20-25.

Anderson & Gibson, Keith's, Cleveland, 20-25; Keith's, Philadelphia, 27-Sept. 1.

Ansel & Dorian, Lyric, Joplin, Mo., 20-25.

Anderson, Gus, & Bonner, Dearborn, Chicago, 20-25.

Andale's Animals, Fair, New Bethlehem, Pa., 20-25; Fair, Leechburg, N. Y., 27-Sept. 1.

Arlington Comedy Four, Howard, Boston, 20-25; Hathaway's, New Bedford, Mass., 27-Sept. 1.

Arnold & Morris, Gaiety, Omaha, Neb.

Arche (6), Collseum, Cleveland, 20-25.

Archer & Crocker, Farm, Toledo, O., 20-25; Heyden Lake, Canton, 27-Sept. 1.

Ashton, Arthur, Gran Variedades, Havana, Cuba, 20-25.

Atlas, Stockton, Palace, Baltimore, Md., 20-25; Adams, 27-Sept. 1.

Auber, Chas., Olympic, Chicago, 20-25; Majestic, Chicago, 27-Sept. 1.

Austin, Lyon, Pastime, Ind., 20-25; Bijou, Ind., 27-Sept. 1.

Avery, Paul, Haymarket, Chicago, 20-25.

Avolos, Musical (4), Keith's, Boston, 20-25.

Ayer Comedy Four, East End Park, Memphis, Tenn., 20-25.

Axtell & Dale, Point Rendezvous, Quincy, Mass., 20-25; Lincoln, Chicago, 20-25.

Ayers & Finch, Hippodrome, Jersey City, N. J., 20-25; Pittsfield, Mass., 27-Sept. 1.

Ayers, Lillian, Hippodrome, Worcester, Mass., 20-25.

Bacon, Frank, Grand, Youngstown, Pa., 20-25.

Barnold, Chas., Keith's, Phila., 20-25.

Barnolds, Twin Trio, Majestic, Chicago, 20-25.

Barrett, Lillian, Lake Park, Minneapolis, 20-25.

Barton, Ed., Wintergarten, Chicago, 20-25.

Bates, Blanche, Hall, Bridgeton, Mass., 20-25.

Baker, The, Rice's, Buffalo, 20-25.

Bartel & Arthur, Vincent, Pa., 20-25.

Bartelli, Chas., Bijou, Bay City, Mich., 20-25; Premier's, Howard, N. H., 27-Sept. 1.

Bartram, Geo., Bijou, Dubuque, Ia., 20-25.

Bartram & Gallmore, Henderson's, Coney Island, N. Y., 20-25.

Bell Trio, Casino, Neb., 20-25; Lincoln, 27-Sept. 1.

Bellclaire, Pat, Pastor's, N. Y. C., 20-25.

Bellini, Herr & Gallmore, Henderson's, Coney Island, N. Y., 20-25.

Bell, Trio, Casino, Neb., 20-25; Lincoln, 27-Sept. 1.

Bellclaire, Pat, Pastor's, N. Y. C., 20-25.

Bellini, Herr & Gallmore, Henderson's, Coney Island, N. Y., 20-25.

Bennett, Richard, Beacon, 20-25.

Bennett & Rockway, Meyers Lake, Canton, O.

Bennett & Mayo, Governor's, Atlantic City, N. J., 20-25.

Berkely & Pryce, Bijou, Lincoln, Neb., 20-25; Bijou, Omaha, 27-Sept. 1.

Berry & Berry, Lyceum, Pittsburg, 20-25.

Berry, Chas. H., Lexington Park, Muskogon, Mich., 20-25.

Berner, Geo., Keith's, Cleveland, 20-25; O. O. H., Pittsburg, 27-Sept. 1.

Bee Ali's Jamaica, Avile, Kansas City, Mo., 20-25; Lincoln, Chicago, 27-Sept. 1.

Bess City Trio, Orpheum, Chillicothe, O., 20-25; Lincoln, Lima, 27-Sept. 1.

Black Sam-Bro, Pauline Ferry Park, Louisville, Ky., 20-25.

Blessing, Pat, Keith's, N. Y. C., 20-25.

Bloom & Hart, Bijou, Toledo, O., 20-25; Lyceum, Pittsburg, 27-Sept. 1.

Blemsie & Hour, Star, Atlanta, Ga., 20-25; Bijou, Birmingham, Ala., 27-Sept. 1.

Blair & McNally, Tyler, Hilltop, Mass., 20-25.

Blake, Fred Nelson, Norfolk, Va., 20-25.

Black Hussars, Rice's, Toronto, Can., 20-25; Alhambra, Chicago, 27-Sept. 1.

Baker, Hay, & Polly Girls, Orpheum, San Francisco, 20-25.

Bonnie Scotch Lassies, Sapping the Frames, Atlantic City, N. J., 20-25.

Bonner & Romaine, Lincoln Park, New Bedford, Mass., 20-25; Shedy's, Newport, R. I., 27-Sept. 1.

Boneting Trio, Bijou, Saginaw, Mich., 20-25; Bijou, Bay City, Mich., 27-Sept. 1.

Bonner, Geo., Bijou, Battle Creek, Mich., 20-25; Bijou, Kalamazoo, 27-Sept. 1.

Country Fair, Fairmount, N. J., 20-25.

Boyle, Arthur & Milton, Grand, Springfield, O., 20-25.

Brooks, Geo., Temple, Detroit, 20-25.

Brooks, Geo., Bijou, Saginaw, Mich., 20-25.

Brinkley, The, Luna Park, Scranton, Pa., 20-25.

Brown, Harry & Gertrude, At Crown Park, Proctor, Vt., 20-25.

Brown, Jessie, Hopkins Park, Kansas City, Mo., 20-25; O. O. H., Grand Rapids, Mich., 27-Sept. 1.

Bottoms, The, Suburban, Cole, Ger., Sept. 1-15.

Brown, Frank, Bijou, Ind., 20-25.

Brown, Franklin & Bartholomew, Gaiety, Boston, N. Y., 20-25.

Brown, Hill, Pauline Ferry Park, Louisville, Ky., 20-25.

Bright Trio, Merrymaking Park, Bangor, Me., 20-25.

Bradford, The, Henderson's, Coney Island, N. Y., 20-25; O. H., Scranton, O., 27-Sept. 1.

Brooklyn Rock & Co., Howard, Boston, 20-25.

Brooks & Bradford, Bijou, Ind., 20-25.

Bryant & Saville, Bijou, Ind., 20-25; Bijou, Ind., 27-Sept. 1.

Brady, Selma, O. O. H., Pittsburg, 20-25; Keith's, Phila., 27-Sept. 1.

Brown & Nevins, Olympic, Chi., 20-Sept. 1.

Brown, Frank, Wilson Grove, Hingham Park, Portland, Me., 20-25.

Bunch Sisters, Lake Park, Minneapolis, 20-25.

Burke, Harry, Fairplay Park, Scranton, N. J., 20-25; Pastor's, N. Y. C., 27-Sept. 1.

Burke, Billy, Keith's, Philadelphia, 20-25.

Bush & Elder, Grand Park, Aurora, Ill., 20-25.

Bush, Frank, O. O. H., Pittsburg, 20-25.

Burt, Annie, Coliseum, Cleveland, 20-25.

Buckner Great, Co. Dreamland, Bridgeport, Ann., 20-25.

Buckners, Musical, Rates Point, Bay, Newark, N. J., 20-25; Lincoln, Chicago, 27-Sept. 1.

Byron & Langdon, Bijou, Hamilton, O., 20-25; Grand, Dayton, 27-Sept. 1.

Byron & Langdon, Chase's, Washington, D. C., 20-25; Park's, Hartford, Conn., 27-Sept. 1.

Cahill, Marie, Keith's, Philadelphia, N. Y., 20-25.

Carlin & Otto, Orpheum, Denver, Col., 20-25.

Carlin, Harry & Co., Keith's, Boston, 20-25.

Canal & De Verne, Park, Wheeling, W. Va., 20-25.

Cantor, Ida, Cunningham's, Leavenworth, Kan., 20-25.

Carr, Geo. C., White City, Chicago, 20-25.

Carter & Bartell, Boating's Casino, North Beach, N. Y., 20-25; Atlantic Garden, N. Y. C., 27-Sept. 1.

Carr, Jim, Central, Helena, Mont., 20-25.

Carroll Sisters, Bijou, Appleton, Wis., 20-25.

Carmichael Sisters, Atlantic Park, Buffalo, 20-27.

Carlisle, Ed., Grand, Cincinnati, O., 20-25.

Carr, Pantaloon Perry Park, Louisville, 27-Sept. 1.

Cathleen & Mercedes, Lyceum, Pittsburg, 20-25; Grand, Cincinnati, O., 27-Sept. 1.

Cathleen, Musical Dog, Proctor's, Albany, N. Y., 27-Sept. 1.

Chase, Chas., Mozart Park, Brighton Beach, N. Y., 20-25.

Clark, Chas., A. & S., Boston, 20-25.

Clifton, Arch, National, San Francisco, Cal., 20-25; Novelty, Oakland, 27-Sept. 1.

Clifton, Harry, Keith's, Providence, R. I., 20-25.

Clark & Morris, Pastor's, N. Y. C., 20-25.

Clark & Bergen, Lyceum, Lexington, Ky., 20-25.

Cotton, Lola, Crystal, Lansingburgh, Ind., 20-25.

Cole & Clarke, Bijou, Chicago, 20-25.

Conkley & Hedrick, Temple, Detroit, 20-25.

Conway, Lillian, Temple of Music, Scranton, Pa., 20-25.

Columbia Comedy Four, Farm, Toledo, O., 20-25; Cambridge, Cambridge, Ohio, 27-Sept. 1.

Cogswells, Cycling, Touring Nation.

Coleman, Jas. F., Lincoln, Ind., 20-25.

Collins, Jas. J., Bijou, Ind., 20-25.

Cole, Will, Columbia, St. Louis, 20-25; Olympic, Chicago, 27-Sept. 1.

Colburn & Greenlee, Ontario Beach, Rochester, N. Y., 20-25.

Cooke, Jas. Hastings, Tumbling Run Park, Pittsburg, 20-25.

Cole & Johnson, Bijou, Saginaw, Mich., 20-25; Majestic, Chicago, 27-Sept. 1.

Coulters & Gillette, Collseum, Cleveland, O., 20-25.

Coulter, Geo. W., Co., Columbia, St. Louis, 20-25.

Conner, John & Mamie, Rocky Springs Park, Lancaster, Pa., 20-25.

Conner & Robinson, Keith's, Phila., 20-25.

Corbett & Brady, Bijou, Saginaw, Mich., 20-25; Bijou, Ind., 27-Sept. 1.

Cotton & Hartwell, Howard, Boston, 20-25.

Cowles & Stanley, Bijou, Dubuque, Ia., 20-25.

Crawford, Lillian, and Girls, Lagoon, Lowlow, Mass., 20-25.

Crawford & Manchester, Bijou, Bellefontaine, O., 20-25; Bijou, Springfield, O., 27-Sept. 1.

Crane, Chas. E., Lincoln Park, Worcester, Mass., 20-25.

Crane Bros., Excelsior Carnival, Dover, N. J., 20-25; Atlantic Garden, Washington, D. C., 27-Sept. 1.

Cross & Smith, Keith's, Boston, 20-25.

Cullen, Jas. J., Lincoln Park, Worcester, Mass., 20-25.

Cunningham & Gore, Schenley Park, Pittsburg, 20-25; Grand, Cincinnati, O., 27-Sept. 1.

Cycling Brunettes, Bijou, Saginaw, Mich., 20-25.

Dale & Boyden, Keith's, Cleveland, O., 20-25.

Dale & Fuller, Bijou, Ind., 20-25.

Dalton, Jas. F., Bijou, Ind., 20-25.

Dalton & Dalton, Bijou, Ind., 20-25.

Dare, Zalda, Hopkins Park, Kansas City, Mo., 20-25; O. O. H., Grand Rapids, Mich., 27-Sept. 1.

Davis, Jas. H., Bijou, Cahokia, Ohio, 20-25; Bijou, Sterling, 27-Sept. 1.

De Verne, Thos., Lyric, Joplin, Mo., 20-25.

Dwyer, Frances, Keith's, Boston, 20-25.

Dixon, Bros., Orpheum, Minneapolis, 20-25.

Dixon, Bickness, Star, Seattle, Wash., 20-25.

Dixon, Bowers & Dixon, Gilbreth, Cleveland, O., 20-25; Hayes Lake, Canton, 27-Sept. 1.

Diamond, Lew F., Bijou, Marquette, Mich., 20-25.

Dillon, Dillon & Dillon, Hollywood Park, Baltimore, Md., 20-25.

Donelle, Ira, Manila Grove, Tamaqua, Pa., 20-25.

Don, Emma, Hippodrome, Bury, Eng., 20-25; Hedge, 27-Sept. 1, Grand, Boston, 3-8; Empire, Manchester, 10-15.

Dorothy Sisters, Dupont's, Troy, N. Y., 20-25.

Dorothy Sisters, Electric Park, Newark, N. J., 20-25.

Dorothy, Dorothy, Tower Circus, Blackpool, Eng., 20-Sept. 1; Empire, Liverpool, 27-Sept. 1; Empire, Manchester, 17-22.

Dorsey, Jas. J., Lyceum, Cleveland, 20-25.

Dudley, Charles & Burns, Keith's, Phila., 20-25.

Dunham & Hurlburt, Lincoln Park, Chicago, 20-25.

Dunham, Geo., Victoriner, Columbia, St. Louis, 20-25.

Dwyer, Frances, Keith's, Boston, 20-25.

Dwyer, Jas. J., Lyceum, Cleveland, O., 20-25.

Eaton, Fred W., Pastor's, N. Y. C., 20-25.

Edgard, Harry, & Co., O. O. H., Pittsburg, 20-25.

Edwards, Gus, Orpheum, Minneapolis, 20-25.

Elliott, Jas. J., Bijou, Ind., 20-25.

Ibetta, Victoria, N. Y. C., 20-25.

Eldridge, Geo. W., Lincoln Park, Hill, Brighton Beach, N. Y., 20-25.

Eldridge & Ruthledge Park Pittsfield, Mass., 20-25; Highland Lake, Winsted, Conn., 27-Sept. 1.

Ewell & Berg, Lakeside Park, Akron, O., 20-25; Four Mile Creek Park, Erie, Pa., 27-Sept.

Emmett, Chas. H., Lyceum, Pittsburg, 20-25; Columbia, St. Louis, 27-Sept. 1.

Emmett, Chas. H., Columbia, Dubuque, Ia., 20-25.

Erbstein, Geo., Co., Forest Park, St. Louis, 20-25.

Fahy, Arthur, Elysian Grove, Acme, Ariz., 20-25.

Fairbanks, Fred, Hibbert, Ind., 20-25; Golden, 27-Sept.

Fairy Bros., Temple, Detroit, 20-25.

Ellen, Pete & Allie, Pitawicks, San Diego, Cal., 20-25; Grand, Oakland, 27-Sept. 1.

Fagan, Chas., Bijou, Washington, D. C., 20-25.

Fagan, Chas., Bijou, Ind., 20-25.

Farrington, Jas. J., Spring Grove Park, Springfield, 11. 20-27; Lakeside Park, Akron, 27-Sept. 1.

Farrington, Jas. J., Lyceum, Pittsburg, 20-25; Columbia, St. Louis, 27-Sept.

Fadgy, Jas. J., Lyceum, Cleveland, 20-25.

Fadgy, Lewis & Lingham, Clinton Park, Kalamazoo, Mich., 20-25; Bijou, Saginaw, Mich., 27-Sept. 1.

Ferry, Frank, & Co., Shellpot Park, Wilmington, Del., 20-25.

Fitzgerald, Bernard, Sea Point, Cal., 20-25.

Fitzgerald, Bernard, Bijou, Ind., 20-25.

Fitzgerald, Bernard, Bijou, Ind., 20-25.

Fitzgerald, Bernard, Bijou, Ind., 20-25.

Fitzgerald, Bernard, Lakeside Park, Fond du Lac, Wis., 20-25.

Fitzgerald, Bernard, Lakeside Park, Jamestown, N. Y., 20-25.

Fitzgerald, Bernard, Bijou, Ind., 20-25.

Fitzgerald, Bernard, Bijou, Ind., 20-25.

Fitzgerald, Bernard, Crescent Park, New Castle, Pa., 20-25.

Fitzgerald, Bernard, Bijou, Ind., 20-25.

Herbert, Hans, Pastor's, N. Y. C., 20-25.

Herbert, Hans, Lake Park, Des Moines, Ia., 20-25.

Herbert's Dog, Keith's, Boston, 20-25.

Herbert's Dog, Keith's, Providence, R. I., 20-25.

Herbert's Dog, Keith's, Philadelphia, 20-25; Keith's, Phila., 27-Sept. 1.

Herbert's Dog, Grand, Central Phila, Station, Dec. 30-31; Schenectady, Riverside, Sept. 1-15.

Herbert's Dog, Bijou, Ind., 20-25.

Herbert's Dog, Bijou, Ind., 20-25.

Hoey & Lee, Keith's, Boston, 20-25.

Hoey & Lee, Keith's, Phila., 20-25.

Hoey, Mary, Conlyer's, Grand Rapids, Mich., 20-25.

Hoey, Mary, Bijou, Battle Creek, Mich., 20-25; Daly, Yonkers, 27-Sept. 1.

Hoey & Howard, Music Hall, Brighton Beach, N. Y., 20-25.

Holden, Leon, Bijou, Ind., 20-25.

Holden, Geo., Electric Park, Newark, N. J., 20-25.

Howard & Howard, Music Hall, Brighton Beach, N. Y., 20-25.

Howard, Leon, Bijou, Ind., 20-25.

Howard & Hollison, Berkshire Park, Pittsfield, Mass., 20-25.

Hathaway's, Julius, Coliseum, Albanies, Atlantic City, N. J., 20-25.

Hathaway & Segal, Central Park, Clarksburg, 20-25.

Hall, Ed. C., Orpheum, Springfield, O., 20-25; Grand, Cincinnati, O., 27-Sept. 1.

Harvey & De Vora, Vancouver, B. C., 20-25.

Harvey & Harris, Palmyra Park, Taunton, Mass., 20-25; Pastor's, N. Y. C., 27-Sept. 1.

Hay & Dennett, Lake Park, Des Moines, Ia.

Hart's Woolley Pets, Chicago, N. Y., 27-Sept. 1.

Hayes & Johnson, Nick's, Coney Island, N. Y.

Hanlon, Ind., 27-Sept. 1.

Haley & Hurty, Bartholomew Pavilion, Galesburg, Ill., 20-25.

Hayes & Johnson, Nick's, Toronto, Can., 20-25.

Hayes, Lillian, Lyceum, Troy, N. Y., 20-25; Albany, 27-Sept. 1.

Hamilton Bros., Bell, Oakland, Cal., 20-25; Novelty, Oakland, 27-Sept. 1.

Harper & Jarrett, Lagoon, Lowlow, Mass., 20-25.

Hassell, Frank, Shell Park, Chesapeake, O., 20-25.

Hall, Frank, Olympic, Chicago, 20-25.

Hamilton, Jas. J., Lincoln, Chicago, 20-25; Columbia, St. Louis, 27-Sept. 1.

Hanson & Fosette, Pabst, Clinton, Ind., 20-25; Hippodrome, Brighton, 27-Sept. 1; Hippodrome, Bury, Eng., 3-8; Hedge, 10-15; Tivoli, Glasgow, 17-22.

Hanson & Nelson, Columbia, Cincinnati, O., 27-Sept. 1.

Hamilton & Brooks, G. O. H., Wilmington, Del., 20-25.

Hamilton & Wiley, Empire, Springfield, Ill., 20-25.

Hanlon, Lee, Wonderland, Revere Beach, Mass., 20-25.

Hanson, John, Keith & Proctor's 23d St., N. Y. C., 20-25.

Hayland & Hollison, Berkshire Park, Pittsfield, Mass., 20-25.

Hathaway's, Julius, Coliseum, Albanies, Atlantic City, N. J., 20-25.

Hathaway & Segal, Central Park, Clarksburg, 20-25.

Hall, Ed. C., Orpheum, Springfield, O., 20-25; Grand, Cincinnati, O., 27-Sept. 1.

Harvey & De Vora, Vancouver, B. C., 20-25.

Harvey & Harris, Palmyra Park, Taunton, Mass., 20-25; Pastor's, N. Y. C., 27-Sept. 1.

Hay & Dennett, Lake Park, Des Moines, Ia.

Hart's Woolley Pets, Chicago, N. Y., 27-Sept. 1

Kelly, Nora, Pastor's, N. Y. C., 20-26.
Kenyon & Wilson, Memphis, Tn. Beach, N. Y., 20-25.
Keating & Hoth, Bohemia Park, Traverse, Mass. 20-26.
Kelcey, Arthur, Emma, Grand Rapids, Mich. 20-26.
Klee-Nerd, Book Theatre, Wash., 20-26; Hyperion, Cty., 27-Sept. 1.
Kelly-Pecor, Kingston Park, Montreal, Can., 27-Sept. 1.
Knight, Tyler, Bethlehem, Pa., 20-25; Bijou, Phila., 27-Sept. 1.
Kahn & Clifton, Farm, Toledo, O., 20-25.
Klein & Klein, Goffman's, Grand Rapids, Mich. 20-26.
Kline, Musical, Ingersoll Park, Des Moines, Ia., 20-26.
Kellogg, Lew, Proctor, Portchester, Cty., 20-26.
Kopec, Woodlyn Park, Camden, N. J., 20-25.
Counting Bee Park, Pottsville, Pa., 27-Sept. 1.
Kelly, Walter, Bijou, Phila., 20-25; Bijou, Lancaster, Pa., 27-Sept. 1.
Kilpatrick, F. W., Grand, Ft. Wayne, Ind., 20-26.
La Clair & Bowen, Wonderland Park, Revere Beach, Mass., 20-26.
Lafayette, Lydia M., Chickasaw Park, Memphis, Tn., 20-26.
La Clair & Bowen, Wonderland Park, Revere Beach, Mass., 20-26.
Lafayette, Lydia M., Chickasaw Park, Memphis, Tn., 20-26.
La Mar, Wayne, Lakside Park, Akron, O., 20-26.
La Zar & La Zar, Columbia, St. Louis, 20-25.
Lane, Leon (3), Lyceum, Rochester, N. Y., 20-26.
Lee, Jerry, Pastor's, Cty., 20-26.
Leonard & Paulsen, Star, Brooklyn, N. Y., 20-25.
Orpheum, Springfield, (3), 27-Sept. 1.
Leggett & Williams, Willowdale Park, Putnam, Conn., 20-26.
Leslie, Joe, Wintergarden, Metropolis, Reg., 20-Sept. 1; Tower, Blackstone, 27-Sept. 1.
La Tour, Tom, & Camillus, Bijou, Flint, Mich., 20-25; Bijou, Jackson, 27-Sept. 1.
La Fever, Gunderson's, Coney Island, N. Y., 20-26.
Lewis & Lewis, Bijou, Fort Wayne, Ind., 20-25; Bijou, Lansing, Mich., 27-Sept. 1.
La Mont, Gillis, Arcade, Wallace, Ia., 27-Sept. 1.
La Claire & Scott, Cozy Theatre, Kansas City, Mo., 20-25; Armory, Binghamton, N. Y., 27-Sept. 1.
La Vine, Ed., Springbrook Park, Sac Bend, Ind., 20-26; Lyceum, Rochester, N. Y., 27-Sept. 1.
Lazarus (3), Goffroy's, Grand Rapids, Mich., 20-26.
Lewis, Ted, The Milwaukee, 27-Sept. 1.
Lewis & Chapman, Bonnie, Fort Wayne, Ind., 20-25.
Lewis & Chase, Bijou, Fort Wayne, Ind., 20-25.
Lewis & Chase, Crystal, Chicago, 20-25; Harmony, Chicago, 27-Sept. 1.
Lemont & Jones, Olympic, Chicago, 20-25; Harmony, Chicago, 27-Sept. 1.
Leopard, Geo. Knight, Bijou, Ottumwa, Ia., 20-25; Unique, Minneapolis, 27-Sept. 1.
Lee, Pitchoff & Bessie, Gordon Park, Kingston, Can., 20-26.
Leslie's Petite Circus, A. S. E., Boston, 20-Sept. 1.
Leslie, Al., & Three Rochelle, Wistaria Grove, Ill., 20-26.
La Pearl, Great, Henderson's, Coney Island, N. Y., 20-26; Crystal Palace, Toronto, Can., 27-Sept. 1.
Le Claire & Hart, Armory, Binghamton, N. Y., 20-25; Lyceum, 27-Sept. 1.
Lonergan, Al., Lakeside Park, Akron, O., 20-26.
Coliseum Gardens, Cleveland, O., 27-Sept. 1.
Lee & Wood, Orpheum, Minneapolis, 27-Sept. 1.
Lefleur, Marie, Paragon Park, Nantucket Beach, Mass., 20-26.
Leslie, Jess & Co., Columbia, St. Louis, 20-25.
Le Marlie & Raleigh, Yorkville Park, Toronto, Can., 20-26.
Leigh, Ada, Sportsman's Park, Maysville, Ky., 20-26.
Leslie & Williams, Goffroy's, Grand Rapids, Mich., 20-26; Unique, Minneapolis, 27-Sept. 1.
Lewis, Dave, Imperial Park, Des Moines, Ia., 20-26.
Leonard & White's Big Isle City, N. Y., 20-25.
Lehman & Dresser, Lyceum, Duluth, Minn., 20-25.
Lehman, Gus, Orpheum, Salt Lake City, U., 20-25.
Leiper, Sargent & Hoyt, Atlantic Garden, N. Y., 20-25.
Lehman's Monkeys, White City, Chicago, 20-Sept. 1.
Lipscomb, The, Forest Park, Little Rock, Ark., 20-27; Grand, St. Joseph, Mo., 27-Sept. 1.
Lutmanski (4), Scenic Park, Montreal, Can., 20-26.
Lill & Shaw, Proctor's, Albany, 20-25.
Lockett, Clifford, Bijou, Saginaw, Mich., 20-25.
Lockett Sisters, Empire, Lorain, O., 20-25.
Loudons (4), Shea's, Buffalo, 20-25.
Lombard Bros. (Tom), Orpheum, Cal., 20; Empire, Victor, 25-Sept. 1.
Lohse & Sterling, Olympic, Chicago, 20-25.
Lohse & Sterling, Bijou, Detroit, 20-25; Keith's, Providence, 27-Sept. 1.
Lucier, Ed., & Mae, Fairview Park, Dayton, O., 20-26.
Lublin, Fischer's, Albany, N. Y., 20-25.
Lucier, Ed., & Mae, Lakeside Park, Muskegon, Mich., 20-25; Springbrook Park, Sac Bend, Ind., 27-Sept. 1.
Lancaster, The, Proctor's, Newark, N. J., 20-25.
Lester & Cotton, Walpole's Park, Toledo, O., 20-25; Bijou, Flint, Mich., 27-Sept. 1.
Little Tim Kelly, Bijou, Phila., 20-25.
Majestic Trio, Gordon, Denver, Col., 20-25.
Martin, Dave & Price, Crystal, Chicago, O., 20-25; Grand, Tacoma, Wash., 27-Sept. 1.
Majestic, Hendricks, Copp, Grand, N. Y., 20-25.
Mabie (2), Gerardson's, Atlantic City, N. J., 20-25.
Mack, John, Wintergarden, Mo., 20-25.
Mahler, Hyde, Majestic, Chicago, 20-25.
Mayoth & Reynolds, Colonial, Henderson's, Coney Island, N. Y., 20-26.
Mahoney & Tinney, Gem, Mt. Pleasant, Pa., 20-25.
Martin Sisters, Bijou, Sheboygan, Wis., 20-25.
Harvard, Rose, Park, Columbus, Ind., 20-25.
Mitchell, Mabelle, O. H., Outer Beach, Ia., 20-25; Bijou, Ottumwa, Ia., 27-Sept. 1.
Mitchell, Jack, & Sisters, Paradise Park, Park Beach, Ill., 20-25.
Mary & Frank, Glen Haven Park, Rochester, N. Y., 20-26.
Mack, Ed., The Manhattan, Norfolk, Va., 20-25.
Mayfield, Vera, Pastor's, Cty., 20-26.
Marquis, Will, Bijou, Battle Creek, Mich., 20-25.
Manor Twins, Crescent, Milwaukee, Wis., 20-25.
Martine, The, Hollywood Park, Baltimore, 20-25.
Marshall & Lorraine, Keith's, Philadelphia, 20-25.
Mack & Williams, Keith's, Philadelphia, 20-25.
Manhattan Trio, Gem, Mt. Pleasant, Pa., 20-25.
Marriott, Tom, Gem, Grand Rapids, Mich., 20-Sept. 1.
Maxwell, Jas., & Co., Boston, 20-25.
Mack & Walker, Bijou, Fort Wayne, Ind., 20-25; Park, Des Moines, 27-Sept. 1.
Mackenzie, Thos., Bijou, Ft. Pittsburg, 20-25.
Mack & Mack, Bijou, Bay City, Mich., 20-25.
Mack & Williams, Bijou, Saginaw, Mich., 20-25.
Mack & Dunham, Bijou, Ft. Wayne, Ind., 20-25.
Mack & Williams

THE EMPIRE CIRCUIT.

The companies and houses on this circuit will open the regular season Aug. 27.

Theatres:	
Bowery, N. Y.	Lafayette, Buffalo
Star, Philadelphia	Music Hall, Detroit
Monumental, Baltimore	Royal, Montreal
Lyceum, Washington	Gaiety, New York
Academy, Pittsburg	Lyceum, Troy
Star, Cleveland	Gaiety, Brooklyn
People's, Cincinnati	Gaiety, Boston
Grand, Louisville	Empire, Albany
Empire, Indianapolis	Gaiety, Syracuse
Standard, St. Louis	Columbia, Boston
Century, Kan. City	Museum, Philadelphia
Deuver, Mines polis	Circle, New York
Star, Duluth	Trocadero, London
Star, St. Paul	Miner's Bowery, N.Y.
Star, Milwaukee	Star, New York
Folly, Chicago	Bijou, Paterson
Smith's, Old Englishe Avenue, Detroit	Gaiety, New York
	and several other

Jackson, now under consideration.

Companies:	
Wilson, Wagner, Sous	Pennsylvanias
Century Girls	Merry Milkmaids
Colonial Girls	Gaiety Burlesquers
Thoroughbreds	Folly Dude Girls
Gaiety Girls	Star Burlesquers
Avenue Girls	Peek-a-Boos
Opera	Nightingales
Mary Anderson's	Gay Nineties Girls
Empire Burlesquers	Sam Devere's
Jay Foster Burlesquers	Miss N. Y. Jr.
20th Century Maids	Innocent Maids
Imperials	Bellflower Beauties
American	Parisian Belles
Merry Makers	Star Show Girls
Brigadiers	Chimpanzee Girls
Golden Crown	Sunshine Girls
Folly Girls	Gross Widows
Billy A Wood's	Hippo Hunders
Cherry Blossoms	Sam Devere's Darling's

NEW YORK STATE.

Buffalo.—At the Star (P. C. Cornell, manager) darkness prevails week of Aug. 29. On regular season opening 27, with "The Free Lance," with Joseph Cawthorne.

Binghamton.—At Stone's Grand and Mindell Kingston, the Datazes, Howell and Scott, Stanley and Inez, Mr. and Mrs. Hughes, Four Thomas Landons, and the Pickaninny Band, Aug. 25-27, Cummings.

Auburn.—At C. C. Chesbrough's "A Man's Broken Promise" in this week's offering. Chas. T. Aldrich, in "Secret Service Sam," did nicely.

Lockport.—Grace M. Begg, manager).—Appearing this week and opening the regular season at the Avenue Girls, including Lil Orloff, Chas. Johnson and company, Blair Leslie, and Lesley and Lumbard. The house has been thoroughly renovated.

Utica.—Wm. Lewis (manager).—Flower Bowery Holiday Week, week Aug. 29. Fields' Minstrels did a fairly good business.

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The Elysian Theatre reopens as a burlesque house on Sept. 2.

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Rochester.—At the Cook Opera House (J. H. Moore, manager) the Moore Stock Co. opened the fall season of Aug. 13, in "A Stranger in a Strange Land," which proved to be an excellent but weather attraction. Business was good. Week Aug. 20, "Under Tropical Palms," to fair.

National (The United Amusement Co., owners).—The regular season will be inaugurated 24, with Fluke O'Hara, in "Mr. Blatter from Ireland."

Ontario Beach Park (James Cleary, manager, pleasure director).—The Summer Midgets, thrilled throngs the past week. Every thing here is in readiness for the opening of the fall drive, festival 29. The engagement of Prof. Lamont's Cockatoos, recently exhibited on the ice rollers and unexpected departure for Europe.

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Fan Dance Park (R. B. Wilson, manager).—Fifty-fourth Regiment Band (local).

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Mr. Dillingham's plans for his star call for her appearance beginning the second week in October in a new play. No particulars of the production are to be announced at present. The star will open her season at the Garrick in London and Paris at the end of her first American season with Mr. Dillingham.

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May Howard, who has just completed a successful tour of the Keith & Sullivan houses, is in New York on business. She will probably be seen in the vaudeville houses during the entire season.

Miscellaneous.

Roster of Carpenter's Imperial Show: Prof. E. Carter, proprietor and manager; Mrs. Carter, treasurer; Edward Carter and Judy and Jackson, the Carters, comedy sketch; T. Wood, comedienne and magic, and Carter's dogs and monkeys. Our feature act is the bit of the show of every night, which has been set seventeen weeks. Business very good, and everyone is happy. Show is now in Ohio. Arrives Hot Springs, Ark., about three years.

Notes from Hicks' Show: Jack Manderson's show.—The Hicks Business Office is full of good business through Indiana, and will go South at once. Following the roster: Lem Collins, Dutch comedian; Schaffer and Schaffer, skate; Harry and Ida Fisher, comedy sketch; Henry Rodgers, proprietor; Joe Schaffer, stage manager; Jim Anne Rodgers, treasurer. **Tom Ode Reliable** reaches Indianapolis Friday. Business good.

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Mary Barbour writes that his new Bloodin, "Bedecorated in Sing Sing," is meeting with success.

Thos. F. Service writes: "I am in my twelfth successful season with the Wonderland of Wizard." Illustrated the wonderful Bluebeard at Kennywood Park, Pittsburg, Pa. The show has just come through a thorough course of remodeling, and the Bluebeard was the feature in the show: B. Jordan, sole owner and manager; Thos. F. Service, stage manager; Jas. Thompson, musical director; Jas. Thompson, Jr., lunch and fruit; J. B. Edwards, emblemist; Chas. Gordon, ticket seller; Jas. Gordon, good Ministrel singer; Miller, mind reader; Gordon, sword swallower and juggler; The "ghost" walks every Tuesday, and we get 2 Fifty Cents Bloodin Bluebeard.

Sutnaw and La Vanos, aerial tyrolists, write: "We fell from our wire, Aug. 20, at night, while performing at the Elks' Carnival, Bay City, Mich., and broke our left ankle. The Elks, with a benefit performance at the house, by badly limited. La Vanos left the hospital a few hours after his accident and dressed, but is still on crutches. The cause of the accident was the unsteadiness of the Belonsky cut our guide."

Notes from the Bohemian Glass Blowers and Carnival Co., under the management of Prof. Hinkley.—Business good. Week Aug. 15-16, with the Black Tom Troubadours, to exceptionally good business for this weather. "The Sheridan Dragoon" followed 16-18, with excellent attendance, and "The Millionaire Detective" 20-21, to good business.

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Poughkeepsie.—

FOLLOW THE

TO BE, OR NOT TO BE, THAT IS THE QUESTION. But if you want to BE, read this adv. carefully fires, etc., STERLING and VON TILZER wrote a pretty little march song. An original idea. They called know the old saying, "Imitation is the sincerest flattery." We were highly flattered. Still we come right back

WHEN THE FLOWERS BLOOM

When STERLING and VON TILZER wrote "My Old New Hampshire Home" and "When the Frost is on the Pumpkin," "When the Flowers Bloom in the Springtime" WILL BE A BIG HIT. It is an original song, and we would like you to call in beautifully illustrated, with extra chorus slides. Write in for them.

THE GREAT BIG WILD WESTERN SONG,
"IDA-HO"

THE IRISH SERENADE,
"ARE YOU COMING OUT TO-NIGHT, MARY ANN?"

THE GREAT LITTLE EAST SIDE SONG,
"GIVE MY REGARDS TO THE BOWERY"

"SOME NEW ONES WE
THE COON NOVELTY,
"HOME, SWEET HOME, SOUNDS GOOD TO ME."

AND STERLING and VON TILZER'S NEW STAGE SONG,
"I NEVER SAW SUCH JEALOUSY IN ALL MY LIFE."

"IN A HAMMOCK BUILT FOR TWO"

P. S.—Application for the above songs by mail will be promptly attended to. Orchestrations in any key, but we would like to have you call and hear them.

HARRY VON TILZER MUSIC CO.,

ASPA WEIGHT PRODUCER—Produces now flesh and tissue. Wonderful for nervousness. Price $1. Send for booklet. ASPA COMPANY, 227 Fulton Street, New York. Uptown agencies, Drug Store, 46 6th Ave.; Drug Store, 584 8th Ave.

FOR SALE—White Motor Bicycle, Serpentine Dress, 2d. Page Outfit, Silk Dress, Velvet Cloak, 11 effects, 2d. Black Art Outfit, 40c. Lot of Tricks cheap. Business stamp for R.-S. MRS. WM. HAYES, 264 Cross St., Rochester, N. Y.

IMPROVED RICE AND WATER BOWLS, Six Vanishing Lemons metals, Three Hunt Perfector Balls, Chinese Rising Trick and 100 other Tricks complete, only $1 50. QUAKER NOV. CO., 223 N. 4th St., Philadelphia.

WANTED QUICK.—Good Comedian; change specialties for week, make farces go. Dancer to play piano; musical instrument preferred. Stay sober or get fired. MANAGER AMERICAN ENTERTAINERS, Sturgis, Michigan.

AT LIBERTY.—For stock prices or rep. Wm. Ledroy, low comedy and rough characters, still do irons; Dolly Dexterity, soubrette and boy parts. Singing specialties. Sober, reliable; good wardrobe. Address LEDOY & HAZELTON, General Delivery, Pittsburgh, Pa.

WANTED—Leading woman and character man with first-class specialties. Others write; state lowest. WILLIS STOCK CO., Salem, Ohio.

AT LIBERTY—FRANKLIN A. BROOKS, Space Illustrator. Own machine and 20 hand-painted slides. MARIE H. BEBOW, Vaudeville (Talker), Sight Reader, Soprano soloist, jobs any co.; prefer to tour in farmers. 10 Park Ave., Hackensack, N. J.

WANTED—All round Top Night people; state salary. No objection to good amateurs. OPEN NIGHT SHOW, Wingate, Ind., Montgomery Co.

WANTED to buy 300, 100 with 200, middle, without poles; tents, no time to stake. WEEKS BROS' TENT NIGHT SHOWS, Wingate, Ind.

FIRST CLASS ATTRACTION (REPERTOIRE), with Scenery, Printing, Bookings, etc., to lease on low royalty. Wire, write or visit ROBERTS, Room 804, Long Acre Building, New York City.

WANTED QUICK.—Comedians, Singers, Dancers, Organ players, Sketch Teams, Novel Acts. All Around Performers. Applicants only worth. The Hunters, wire. Dr. R. D. Ward's-and, Co., Dr. Dolman's Medicine, Washington, Iowa.

PALACE HOTEL, 101 N. Clark St., Chicago, European, $1.50 per week; with private bath, $2. Turkish Bath, 50c. H. H. HUMPHREY, Prop.

LADY or GIRL Sketch Artist, Sign Painter, Drw. etc., $5 to $15. Long Goat, Willing Habit, Auk. Dress, Ten Gowns. Dowan, 346 W. 14th, N. Y. City.

CLIPPER COPIES WANTED previous to 1876. Send list of what you have. ALBERT JAMES MAHSHIN, 1404 Third Avenue, New York.

WANTED—LADY PIANIST to work a few hours; must be good reader. Long season. Do your own. Address, stating lowest, P. J. GODLO Room 9, 1358 Broadway, New York City.

WANTED, for the Sister-Gallagher Co., Vocalists, playing one-night stands, an Agent that can bring paper; Piano Player, lady or gent, and serial Dramatic People. Those with specialties preferred. Write lowest salary; pay your own; and list particulars first letter. Be ready to join on wire. Address, till Aug. 28, Pulo, Ill., Mt. Carroll, Ill., Sterling, Ill., Aug. 29, Polo, Ill., Waverly, Ia., Gaspy, Ill., Austin, Minn., Sept. 1.

NOTICE, AUDEATS—Wanted, a band. Top Mounts. Must be a good Hand and Head Balancer. Also a good Hand and Head Balancer. Middle Mounter and Under Balancer for hand and head balancing in the middle. Weight, 140 lbs. Address, Write or wire quick; 20 weeks booked. Are must be ready to open in Cincinnati, O., Sept. 3. Will pay good salary to right kinds. No booze. Address John Nickelson, week Aug. 20-26, Bijou Theatre, Appleton, Wis.; week Aug. 27, Grand, Green Bay, Wis. J. W.

WANTED PIANIST—One who is in Harmonic and can play from 32 Melts, Immortal about for Harbaugh House in Bloomington, Ill. Continuous Amusement Co. Season starts Sept. 3 and lasts 40 weeks. Salary, $21 per week or 21 performances. Contract must be delivered. Also CLARINET PLAYER. Address, Auditorium, Bloomington, Ill. C. G. MILLER, 65 Vanderbilt Place, Newark, N. J.

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JOHN A. HIMMELEIN

Wants Quick,
Union Carpenter and Property Man, Repertoire Tents. Address SANDUSKY, OHIO.

WANTED, FOR
"ALONG THE KENNEBEC" COMPANY,
STRONG CORNET AND TROMBONE PLAYER, and ORCHESTRA LEADER, to double anything $20 solo. Address G. B. BERGEN, Rockport, Me. Aug. 26; Oldtown, 28.

HANDCUFF RELEASE, Illustrated (Magic), Slide, "Borrowed Day Goods Box Escape, Paper Bag Escape, Lightning Artist, Fake Mind-reading, Hair Lift, Playing Cards, Pull Against Horses, Human Cow Illusions, Funny Illusions and (1) other note, all for 10c. Quaker Nov. Co., 223 N. 4th St., Phila.

HARRISON-SUTHERLAND CO.

WANTED,
YOUNG CHARACTER WOMAN,
HEAVY MAN,
PIANO PLAYER.
LEWIS SUTHERLAND, Ind., Kas., Aug. 29 to Sept. 1.

AT LIBERTY,
MISS VERNA MAY
Soubrettes and Ingenues,
Specialties.
ONE-PIECE PRODUCTION ONLY.
FOR SALE, Scenery, C. D. Fancy, Plain, Drops, Band Uniforms, Drums, Scenic, etc. Address MISS VERNA MAY, 325 Spencer St., Cincinnati, O.

WANTED
VAUDEVILLE ACTS
State lowest salary.
WILL A. PETERS,
Charlotte, N. C.

Wanted, TOM PEOPLE

Who double stage; Woman with child for Eliza and Eva. SIMONS BROS., Wilmington, N. Y.

WANTED,
A GOOD STRONG SINGLE SPECIALTY
That can change at least three times a week. Wood concerts denote specialty if so, may be right. Must play parts. Open here Aug. 27. E. M. LA POINTE, Waverly, N. Y.

WANTED QUICK,
FOR CLARK TUTTLE STOCK COMPANY,
REPERTOIRE PEOPLE,
All lines. State particulars. Address CLARK TUTTLE, North Belgrade, Maine.

PIANO PLAYER

WANTED QUICK, first class, for Vaudeville. JOS. SILEA, 1416 Broadway, 6th floor, N. Y.

WANTED, FOR
CRANDALL'S BIG VAUDEVILLE SENSATION
NOVELTY ACTS
Of all kinds, for fair ground show. Add. MILT J. CRANDALL, Minerville, N. Y., week Aug. 26, Elizabeth Town, N. Y., week Aug. 27.

OPEN,
EDWARD CURTIS AND DOT E. JEWELL.
Characters and Gen. Bus. Sober and reliable. Best of references, long experience, reliable in all respects. Stock, Rep. or one piece. Responsible managers only. Regards to friends. Joint engagement. Address EDWARD CURTIS, Salem, W. Va.

BALLAS,
The Clever Magician, assisted by ROWAND TORRENS, in a Marvelous Combination of Magic and Juggling. Open for Vaudeville or Repertoire. Reliable managers only, address GEORGE BALLAS, 2226 N. Gratz St., Phila., Pa.

WANTED QUICK,
A HEAVY MAN.
Must be clever, young, sober, neat and have good modern wardrobe. Send age, size, experience. Lowest sure salary. I paying expressage. Three weeks sure. Must be reliable. Misrepresentation means instant discharge. Address quick, FRANK S. DAVIDSON, Co. Opera House Building, Aug. 28-29, Burton, Ohio; 27-29, Conneaville, Pa.

WANTED,
Woman, 35 years of age, 5ft. 4in. tall, fair complexion, some dramatic experience, desire position with reliable company, playing Character Parts. Salary secondary. Only $5 per week. Board and Transportation. Manager near New York City desires. No wires. Address MARGARET BISHOP, 1067 Street Post Office, New York City, N. Y.

BEDELL BROS.,
GYMNASTS,
Working for Mr. Clement Steeplechase, Atlantic City, N. J.; Dot Karroll Co. for 38 weeks. Always with the goods.

PIANO PLAYER WANTED, At Once.
I want a good SIGHT READER and TRANSPOSER. You must be good, be a gentleman, good dresser, and no boozer. Tourists don't write; if you can't come don't write. This is a long, pleasant position and good salary for a good man; you get your salary rain or shine. Address, CHAS. ORANGE, Modern Remedy Co., Springfield, Ohio.

WANTED
Man for Fawn, a Valentine and Wrestler. State all first letter to EDWIN PATTERSON, Concord, N. H.

At Liberty — Agent.
Competent, reliable man to book. Write or wire. J. E. SHOPLINS, No. 10 So. Main St., Wilkes-Barre, Pa.

ROSTER.

MAINE.

Portland.—At Keith's Theatre (Chas. Lovenberg, manager) "The Silver King," by the Alice Stock Co., Aug. 15-16, drew appreciative audiences. Only two weeks remain before the house closes for a thorough gutting in every Labor Day. A new addition to the attractions of "A Virginia Courtship," 28, by Colonial Societie will be heard. "Colonel Jinks" will end the season 27.

Eastern (Spitz & Nutkamen, managers).—"Queen of the Highlanders" gave the right sort of thrill to good audiences 13. "A Midnight Escape" 20, "The Burglar's Daughter" 27.

Portland (Leon Curtis, manager).—The Lyceum Stock Co. (Leon Curtis, manager), as a burlesque theatre, with Miss New York Jr., which was well patronized.

Westbrook (George H. Batchelder, manager).—Bob Manchester's Vaudeville opened the Fall and Winter season 20 with a good performance. The house has been extensively improved during the Summer, and now presents a more attractive appearance than ever before in the history. This applies to the rear as well as the front. The Initial Price Burlesquers 27.

Norway.—The Providence Opera House will open 27 for two performances by Lew Fields' company, in "About Town." The cast includes a large number of well known favorites.

Lewiston.—Keith's Theatre (Chas. Lovenberg, manager) will be opened Labor Day with "The Rogues." Leah Wheeler has been engaged as leading woman, and Lottie Briscoe as leading.

Winnemucca!—At the Winnemucca Opera House (W. F. Barry, resident manager) Chas. Turner and company open Aug. 28, for one week. This house had a very successful opening 12, with the ever popular "New Night Birds." The management received many compliments on the admirable appearance of the remodeled house. "Night Birds" had its usual packed house. "What Happened to Jones" 19.

Home Lake Tourists' (W. M. Nye, manager).—The following week of Vaudeville Troupe, Fred Ray and company, Bell Hathaway's monkeys, the Three Funny Michelas and motion pictures. The programme last week drew well.

Newport.—At Sheedy's Freehody Park (Harry Hyde, Chas. Cook, managers) a good bill drew well week of Aug. 13. Managed for week of Aug. 20 by Chas. Cook, presented Sadie and Kennar, Irving McVicker, the Meredith Sisters, Herbert, the Wizard; Dewey and Dale, Alexander Bros. and Sally and the Exposition Four.

Newport Opera House (Colin & Cross Co., managers).—"What Happened to Jones" did a big business 17. "Night Birds" 20. Primrose Minstrels 21. "Under's Last Fight" 22.

Jessie Carmichael's act, "Sleep-Defy Fakir," at Keith's Theatre, Chicago, week ending 18, also Continuous Vaudeville opening attraction week of 19, at 10 Grand Opera House, Grand Rapids, Mich., and is also booked to open the vaudeville season in Milwaukee, Sept. 3. The act is now in great demand.

LUCKY HOUSE

It might help us both. Listen! While they were all writing songs about soldiers, war time, sailors' camp it "Wait Till the Sun Shines, Nellie." We knew it would be imitated. BIG HITS ALWAYS ARE. But you with another. One that we predict will be a bigger hit than "Wait Till the Sun Shines, Nellie." The title is

IN SPRINGTIME, MOLLY DEAR."

we knew they were good songs. So did some other people we know. But we'll let it go at that. Originality pays--that's why and get it. If you are out of town, we will send it to you. Any place you say. Slide singers, don't forget that this song is

THINK THE WORLD OF."

THE GREAT BIG COON SONG HIT,
"ABRAHAM JEFFERSON WASHINGTON LEE"

STERLING and VON TILZER'S NOVELTY SONG,
"WOULD YOU LEAVE YOUR HAPPY HOME FOR ME?"

THE TERRIFIC MARCH SONG HIT,
"THE GOOD OLD SONGS OF THE BLUE AND THE GRAY"

STERLING and VON TILZER'S BEAUTIFUL BALLAD,
"IN THE EVENING BY THE MOONLIGHT, DEAR LOUISE"

OUR PRESENT TERRIFIC BALLAD HIT,
"WHERE THE MORNING GLORIES TWINE AROUND THE DOOR"

"SHIP AHOY---LOOK WHO'S HERE---SHIP AHOY"

HARRY, JULES and WILL VON TILZER are always in, and will attend to you personally. With best wishes for the coming season, we remain, sincerely yours,

37 W. 28th Street, New York.

5 YORK STREET, Covent Garden, London.

WE WANT TO BUY 1000 HORSES.

Circuses closing for the season who have seasoned work horses to sell, no matter how good or how bad, write us; we are quick spot cash buyers.

M. FOX & SONS CO.,
314-48 North St., Baltimore, Md.

WILL TRADE San Francisco Earthquake Film,

1,000ft., for some just as good. Just as good as new; used only three weeks. Address
HENNIS CASEY, Box 266, West Berry, N. H.

JACK ALLEN'S MINSTRELS.

Wanted Quick,
Trap Drummer with traps and drums; Slide Trombone and other Musicians. Write quick. Rehearsals Aug. 27. Can use some good singers for concerts. JACK ALLEN, Binghamton, N. Y.

AT LIBERTY,
William Richards,
LEADS.
Permanent address - - DINGMAN'S FERRY, PA.

WANTED FOR
STETSON'S U.T.C. CO.

Actors and Musicians. Answer as per route. Regular Pair act Will pr season commences at Lodi Branch, N. J., Sept. 1. LEON WASHBURN, Manager, 2-6 W. 42 St. N. Y. City.

WANTED.

At Baritone Player to double First or Second Violins, to join at once; other musicians. Write in case of Disappointment, state lowest terms.
J. N. RENTFROW,
Manager Jolly Fatfellows.
Lebanon, Ind., week Aug. 26; Decatur, Ind., week Aug. 27.

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Good Comedian, Two Good Gen. Bus. People. Others, write. Permanent stock. Long season. Must have wardrobe and experience. One week's work. Specialties given preference. State all first letters. Address FRANK GRAVES,
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NEW YORK CITY.

Proctor's Union Square Theatre (L. F. Rogers, resident manager).—On Monday afternoon, Aug. 20, Edwin Davis and company appeared for the first time in this city in "The Unmasking, a tragedy of life and writing. The theme, which is interesting and well took, with a thrilling, tragic climax, unfolds the story of the love of Daniel Dupre (Edwin Davis), Pierre Dubois (Robert Le Tang Cronin), who dreams the romance of his life in a dream, the action occurring just before the curtain rises on the scene, and the tragedy in question or is merely in the dream world. The cast, from Blighted Life, Devil's Ice Richard, and Parlor or Richmond. The latter season in full Beauties during the combat, and almost accomplished his purpose, at an early moment disguises are cast aside, and in stead of Richard and Richmond, Edwin Davis' "Dupre" for supremacy, in Dupre's delicate delineation, he gives a most enthusiastic reading, and, for the first time in his work, there is a vein of comedy and satire which is pleasing. Mr. Davis was very satisfactorily as Dupre, and Frederic Hawkins's weakness dale, Jacqueline Parker, "The silver (thing) work fell in the cast, very pleasing; Miss Sherman and Mabel De Forest were greeted with waves of laughter in their assembly, Jacqueline Parker at Four Arthur, Circus and Jacqueline Parker, Miss Sherman and Mabel De Forest, Miss Chaunce, Miss Chaunce, Miss Chaunce

MINNESOTA.

Minneapolis.—At the Metropolitan Opera House (I. N. Scott, manager) Pierre Stock Co., with Pierrette Bonner, will close a very successful twelve weeks' engagement at this house Aug. 26, with a Couple Attraction, "Mamamolo" will be played the first part of the week, and "Cinderella" the latter half. This same company played two performances daily at Lyceum every week of Jan. in "Sheridan." Aug. 26 and week Chauncey Olcott will present his new play, entitled "Sweet Adelaide."

BIJOU OPERA HOUSE (Thos. L. Hays, manager).—George Fawcett Stock Co. week of 19, in "Big Van Winkle" and "Dr. Jekyll and Mr. Hyde." This same company, in "The Girl I left Behind Me," 22 and week. People were turned away at each performance. For 26 and week, this company, in "Fresh Aegies Wooing."

PANTAGES (Martin Beck, general manager).—"The Gingham Girl" is the attraction featured the week of 19 to two daily performances, with Ethel Wright, Kathryn Lee, Jane Welch, Fiske and McDonald, Ward Brooks, Jackson and Taylor, Elsie Brothers, the Sonzins and Lee Kindermar.

LYCEUM (I. C. Speers, manager).—Lewis Stock Co., in "The Little Minister" week of 19. This company played to large crowds in their opening week. Lewis Stock has been playing a leading part with the Shubert Stock Co. and Stock Co. week Oct. 6, during the past year in Chicago. Week of 26, Chauncey Olcott.

GRAND (Jay Cohen, manager).—Week 22 and week 29, Pat and Bessie Lucas, Frank and Miller, Hugh McCormick, Conservatory Students, and the latter half. This season was good 52 and week.

DUNNY (M. A. Gingras, manager).—Dark week of 19. Fay Foster Burlesquers and vaudeville, in rounded houses, 22 and week. For week of 26, The Merry Makers.

WONDERLAND (Jay Cohen, manager).—For week of 19, Rambeaux sketch, and the Wonderland Stock Co. in "The Little Girl Outside of Death."

GRAND (Jay Cohen, manager).—Pain's "Fall of Troy" and drowning entertainment, large nightly audiences week of 19.

NORTH.—Richard D. A. E. management, beginning Aug. 19 and continuing through the week, brought about 200,000 people to the city. The annual parade on Wednesday, 19, with about 25,000 pd. patrons, was the best of march.

St. Paul.—At the Metropolitan Opera House (I. N. Scott, manager) the regular season will open Aug. 26, with Stock Co.

GRAND (Theodore L. Hays, manager).—The George Fawcett Co., with Percy Haswell, and big to capacity business week of 12, the week of the U. A. E. National convention in our sister city of Minneapolis, which caused an immense influx of strangers to both cities, the theaters prospering accordingly. "Carmen" 19 will close the theatrical season. The regular season will open 26, with Ethel Barrymore in "Alice Sit-by-the-Fire." Sept. 2, Sam Bernard.

STAR (J. C. Van Hoe, manager).—The Merry Makers, in "Running for Office," to a very heavy business opening week of this house 19. The Big Jubilee Burlesquers 26 and week. The Merry Burlesquers Sept. 2.

PALACE (James Robertson, manager).—This popular place had big business week of Aug. 12 and 19. Chas. Ahearn is booked for week of 26. The bookings are mostly for week stands.

CENTRAL (Sam Fink, manager).—Business was very good and showed a big increase week of 19. Mr. Dickens has an excellent reputation, and contemplates a return engagement, in "The Merchant of Venice," the best future.

The Twin Cities business is moving completion, and, when finished, will be one of the prettiest houses in the Northwest. It is proposed to open the Theatre about Sept. 15. Both will be in the Orpheum circuit, which will insure good attractions. The managers of the construction of the Auditorium have assigned the immense storage space, city, which offer is being held in abeyance, pending some Twin Cities business, will be a great addition to the attractions of the city, and the Auditorium management is working for an exhibition, which will be held after the public gatherings. The acoustic properties were so much in demand at the last public gathering, Week of 26, the Merry Makers.

MINNE PARK (W. Banks, manager).—Big business 13-18.

HAMLER'S PARK (Will J. Robson, manager).—Good business 13-18. Fair business last week.

Winnipeg.—The Dominion (D. Douglas, manager) opened again Aug. 19, and will continue to Sept. 2, with the following bill: Nita, Allen and company, Will H. Fox, the Three Lyndons, Hyrtles and Mendelsohn, Fannie Franks, Ben Turpin, and the kinetograph.

BIJOU will reopen on Aug. 26.

UNIQUE (Nash & Barrow, proprietors).—Running right through with illustrated songs and motion pictures. Good business.

CONNECTICUT.

Hartford.—Parsons Theatre (H. C. Parsons, proprietor and manager) opens for the season Aug. 25, with "The Prince of Pilsen." Week of 26, "Ben Hur." Sept. 2, Mme. Nordica, Sept. 9, Mme. Melba, in concert and special orchestra.

BUSHNELL MEMORIAL (Jennings & Graves Co., managers).—The house opened the 19 to good business. Week of 26, "Ben Hur." Sept. 2, Mme. Nordica. Sept. 9, Old Cross Roads." Sept. 16, "Business was profitable." Sept. 23, "Honey Bunch." Sept. 30, "Chums." Sept. 25, Manager Jennings has changed current music in repainting and decorating the proscenium arch in white, with lines and gold outlining tastes. New and attractive trimmings green and brown, effective of decided light in spots, etc. The entire house is far more pleasing than before.

POLI'S (Lodge C. Kelly, manager).—Big business 19 days, which is one of the coolest days of the season. Week of 19, "The Crime of Holiness" is booked for the week, and given by an exceedingly good company.

Next week is presenting strong attractions and business is reported to be of fair proportions.

Bridgeport.—At Smith's Theatre (Howard C. Smith, manager) Doderstadt's "Ma" stream played to good business 16-18 and Midnight Marriage" 19-21. Booked: "At the Old Cross Roads" 26-28, "Queen of the Highways" 29-31, "Bard Haven" 32, 33.

POLI'S (E. S. Mitchell, manager).—Mistress Nell," week of 19, played to good business. Poli's Black Co. still continues at this house, and presents "The Two Orphans" 26.

Under the Tents.

CHARLES AND IDA, equilibrists, believe so full they are in their "Hand to Hand" act, given to Adams Bullwinkle's circus, are meeting with gratifying success. Charles says "Adams is one's work in the ring of every town we have appeared in."

JERRY ROSE writes and that he has closed with Pawnee Bill's Wild West and signed for the season with Beverly's Minstrels.

HAYES, ROSE NORMA.—Business in Indiana, Illinois and Ohio, Mr. Hayes writes, has been fairly good, considering the hard weather opening, so far. We have enlarged our show since opening, and will add eight more next season. Our Winter quarters will remain in Pittsburg, Pa. We are in a strength of country where it is hard to get a copy of the Clipper, or even a dealer. Pages in the Kenmore average of publication.

MAJOR GEORGE HOOK, the man the last will have, a letter CLIPPER stated, his show was a success, and he contemplated a tour of the Southern States, writes that his family has been added to the programme, which makes it very strong and entertaining. A stockbriet at Moberly, Mo., Aug. 10, immediately after the parade, did more damage to town, among the business houses, than all the show grounds, and the attendance from Omaha, Brunswick and Keytesville, from the show grounds, and the business the show met with a perfect ovation. The weather was cool, and the receipts larger in the show's history. This CLIPPER reaches us early and promptly each week, through the given postmaster, to the extent of one hour's delay, and delightfully enjoyed by the Hook proprietor, has lately added orchestral music to his programme, and the Hook Brothers, equilibrists, and their exclusive programme place the department on an entirely new plane to the Hook show.

NOTES FROM FRANK LAND SHOW.—We are now at Brown's week, and we are doing very profitable business. This is our fourth season and we have found it to be a very welcome everywhere we go. We carry a band of twenty-five pieces, and a Calliope. Our show is a little bigger than it has been, have been made for a larger outfit for next season. We have a Japanese Jugglers, a little clown; the Lafare Bros., aerialists; Lady Laventure, dance and hoop; the Zenzos, handcuffs and rope work; John Jones, magic; Prof. Lafare, trick dog; Prof. Ide, stock; Camery Sisters, double trapeze; Prof. Lafare, equilibrist; Prof. Jones, advance agent.

TRAVELING WITH BOB ROBERTS' CIRCUS.—The Tumbleweed Circus closed its 1906 season. On the occasion of the thirty-sixth birthday of Mr. Bob Roberts, Mr. Roberts, who one No. 2, he was the recipient of many presents, among which was a diamond ring from his wife, Lillian May Clipsom; a beautiful diamond scarf pin from Mr. Jas. H. Goodwin, manager of advance car No. 1, and a diamond ring from the boys of the show. Mr. and Mrs. Roberts, Mr. Jas. H. Goodwin, Mr. Harry Whiting, Wm. Smith and Frank Jones, of Jones, Dance and Sam, were the best successful and very pleasant, and we are all looking forward to next season.

THE GERMAN UNITED BROW NOTES, Allen Jefferson, Manager, writes: "We are still in the business in Michigan and Indiana. It is a little hard on the show business, but we are doing fairly good business. The crops seem to satisfy the people by storm, and in the cities we have the best we have had in the smallest and newest show that they have seen. Our Japanese wrestler is the idol of the feeding twelve car shows on the road.

ROONEY AT A. P. WHEELMAN'S NEW MOUNT, page 4.—Jas. A. Rooney, manager and agent; Adam Gillespie, assistant manager; Jas. H. Gillespie, assistant agent; Jas. Gillespie, assistant agent; F. J. Wilde, assistant agent; Jos. Hall, boss bill poster, with 20 men; Chas. Hall, boss canvas man, and bosses, with one assistant; "Blackey" Gillespie, assistant; Jas. Gillespie, 4 teams, two Leg Young, boss hostler, with 20 men; Jas. Gillespie, 4 teams, boss property man, with three assistants; Ed. H. Bell, commissary, with two assistants; Jas. Roberts, Jr., lithograph; Jas. Gillespie, sent tickets. Jas. Gillespie, 4 teams, boss canvas man, with 20 men; Jas. Gillespie, 4 teams, Jas. Gillespie and Nellie), aerialists; Major Collonette, equilibrist; Jas. Gillespie, 4 teams, boss of the Hurl Fists (Ed. S. and Minnie), equilibrists; Jas. Gillespie, 4 teams, Ed. Hamlin, A. F. Wheeler, Jr., and Frank Gillespie, 4 teams, boss of the Jones, performing ponies, mules and dogs, handled by Jas. Gillespie, 4 teams, Jas. Gillespie, 4 teams, Jas. Gillespie, 4 teams,

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Words by ROGER LEWIS
GOOD WORDS.

CHORUS!
In Alabama or in Montana,
In Illinois or up in Maine,
In Minnesota or North Dakota,
Or in any State you name,
IN THE GOOD OLD UNITED STATES.

In Pennsylvania or New Hampshire,
Out in Texas's Golden State,
If you're little, Double or Inner,
You will treat you all the same.

Performers using this song tell us "it is the hit of their act, and always brings them repeated encores. It's a sure winner. Didn't fail to get in time for this song if you are looking for an instantaneous hit. Send for professional copies of all our other hits like, in particular the great Stein song, "The Glorious High Hill."

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It tells a beautiful story and has a great melody.

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A pretty Waltz Song. Can be used in any act.

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TRAP DRUMMER, CLARINET, TRICK BICYCLIST, CONTORTIONIST, JUGGLER. Other Useful People, wire. Chillicothe, Tex., Aug. 29; Quanah 30, Childress 31, Cherokee 1, Amarillo 2.
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Leading Lady, Heavy, Soubrette, must Sing and Dance; Leading Man, Comic Heavy, Character Heavy Character Man to Double Violin; Mature Comedian with Specialty. Company now in rehearsal. Must be able to jump on at a moment's long, not sure. Union Carpenter to play parts. Agent who can make good.
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WANTED QUICK,
Good Heavy Man and Leading Man,
MOST HAVE GOOD WARDROBE.
Piano Player (Prefer man)
Write or wire Waterloo, Ia., Aug. 27; Madison, Ia., week Aug. 31. ANGELL'S COMEDIANS (Ind.). ED. C. HUTT, Mgr.

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Black Face good single specialty, Trombone in Band; also
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Heavy Man, Juvenile Man, Second Heavy and Ingenue that can sing. MUSICIANS, Band Leader, 2 strong Novelty Comedy Teams and Specialty, 3 Trombones, 2 Clarionets.
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LEADING MAN, HEAVY MAN, CHARACTER WOMAN, B. D. SOUBRETTE, PIANIST and good REPERTOIRE people with specialty. Tickets if known.
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Ability, wardrobe and experience absolutely necessary. Pleasant engagement to right person. Salary no object. Also Ingenue Soubrette, Character Woman (must be able to do first rate dancing), other useful repertoire people, with specialities, write. Good specialty people who can do parts and change for week. GRISSEL & BONNING, week of Aug. 30, Hutchinson, Kan.; week of Aug. 27, Lamar, Colo.

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A 1 Singing and Dancing Soubrette, must change for three nights and work in sketch with comedian; must be young, good looking and wear the wardrobe; Also a Novelty Minstrel Man who can do Magic and change for three nights. Low, sure salary guaranteed. Address CAL. H. JOHNSON, Hermon, Ind.

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DRAMATIC.

Aldrich, Chas. T. (A. H. Woods, mgr.)—Detroit, 4-Mich., 20-26, Cincinnati, O., 27-Sept. 1.
Alice of Old Vincennes (Chas. Frohman, mgr.)—Albany 24-26.
Allen's Stock (E. F. Allen, mgr.)—Trenton, N. J., 20, indefinite.
Arlington (Geo. H. Webster, mgr.)—Portsmouth, Va., indefinite.
Arrah-na-Pogue (Wm. A. Brady, mgr.)—Portland, Me., 24-26.
At the Old Cross Roads" (Arthur C. Alston, mgr.)—Bridgeport, Conn., 20-22, Springfield, Mass., 23-26, Waterbury, Conn., 27, Middletown 28, New Haven, Conn., 29-31.
"As Told in the Hills," Central, W. P. Mack's (Chas. Frohman, mgr.)—Chicago, 20-26.
"A Crippled Creek," Western, E. J. Carpenter's—Moline, Ill., 20-22.
"A Bird in the Hand," (Chas. H. J. Ackerman, mgr.)—Bellfonte, Pa., 20, Altoona, N. J., 21, Sept. 1.
"Aristocrats" (David J. Savage, mgr.)—Toledo, O., 19-22, Fort Wayne, Ind., 23, Lafayette 24, Terre Haute 25, Lewis's 26-28.
"Arrival in Turkey" (Lewis Jacobs, mgr.)—Chicago, Ill., 20-26.
"Arrival of Kitty." Western (C. E. Williams Co., mgr.)—Dunkirk, N. Y., 20, Fredonia 21, Jamestown, 22, Corning 24, Pressoed 26, Toledo 28-Sept. 1.
"Arrival of Kitty," Western (C. E. Williams Co., mgr.)—Leroy, N. Y., 22, Perry 23, Warsaw 24, Bradford, Pa., 25, Olean, N. Y., 26, Jamestown 28, Warren, Pa., 29, Erie 30, New Castle 31-Sept. 1.
"An American Monarch" (Hodkinson Com. Amuse. Co., mgr.)—Waterloo, Ill., Sept. 1, 2.
Bluebird Stock (Bluebird Amuse. Co., mgr.)—N. Y. City 20, indefinite.
Brown of Harvard (Jerry Miller, mgr.)—Chicago Ill., 20-26, Milwaukee, Wis., 27-Sept. 1.
"Bellhop's Boy," Lincoln J. Carter's—Chicago, Ill., 20-26.
"Bear of Berkeley" (Hillman Theatrical Co., mgr.)—Lima, O., 20, Coldwater 21, Jonesville 24, Leaving 25, Ionia 27, Greenville 28, Fort Wayne, Ind., 29, Rock City, Ill., 30, Mendota Sept. 1.
Bertha, Joy Society (Frank Melville, mgr.)—Scranton, Pa., 20-26, Philadelphia, Pa., 27-Sept. 1.
"Black of Kerry" (Geo. Ebner, mgr.)—Erie, Pa., 20, N. Y., 21.
"Billy, the Kid" (Ben Rose, mgr.)—N. Y. City 20-26, Paterson, N. J., 27-28, Hoboken 29-Sept. 1.
"By Behind the Mast" (Chas. F. Berry Amuse. Co., mgr.)—Newark, N. J., 27-Sept. 1.
"Bad Man from Bodie" (Geo. K. Blaney Amuse. Co., mgr.)—Trenton, N. J., 20-22, Wilmington, Del., 23-26, N. Y. City 27-Sept. 1.
Burgess's Southern Stock (Burgess Amuse. Co., mgr.)—Boston, Mass., 20-26, Providence, R. I., 27-Sept. 1.
"Barber Brown's Holiday" (M. B. Raymond, mgr.)—Buffalo, N. Y., 20-26.
"Brown Buster" (Shubert & Fox, mgr.)—Hoboken, N. J., 20, Newark 21, Paterson 22, Yonkers 23-26.
"Banker's Child," Eastern (Harry Shannon, mgr.)—Montpelier, Idaho, 20, Freeport 21, Montpelier 22, Lafayette 23, Blackfoot, Wis., 24, Denver 25-26, Cheyenne, Wyo., 27, Sterling, Colo., 28, Fort Collins 29, Greeley 30, Longmont 31, Pueblo 32-Sept. 1.
"Banker's Child," Western (W. H. Perry, mgr.)—Petoskey, Mich., 20, Kalkaska 21, Cadillac 22, Ludington 23, Manistee 24, Muskegon 25, Grand Rapids 26-28, Saginaw 29, Pontiac 30, Frankfort 31-Sept. 1.
Cargill, Jane (Arthur C. Alston, mgr.)—Belleville, Ill., 20, Marshall, Mo., 20, Lexington 22-26.
Carroll Comedy (Jos. Carroll, mgr.)—Salem, W. Va., 20-26.
Century Stock (Harrison & Sullivan, mgrs.)—Lima, Ohio, 20-Sept. 1.
Camp Stock (Walter S. Cutter, mgr.)—Chillicothe, O., 20-26, Zanesville, O., 27-Sept. 1.
Crystal Stock (John Craig, mgr.)—Kansas City, Mo., indefinite.
California Stock (Smith & Frederick, mgrs.)—Sacramento, Cal., 20-Sept. 26.
"Clay Baker," Hoverick & Clifford's (Joseph Gray, mgr.)—Lancaster, Pa., 20, Reading 21, Allentown 22, Easton 23, Bethlehem 24, Mauch Chunk 25, Hazleton 26, Shamokin 27, Sunbury 28, Williamsport 29, Bellefonte 30, Clearfield 31-Sept. 1.
"Cyclone," Lyc. Theatre, Chas. F. Berry's (Chas. Frohman, mgr.)—Newark, N. J., 20-26.
"Cyclone," Lyc. Theatre, Chas. F. Berry's (Chas. Frohman, mgr.)—Hoboken, N. J., 20-22, Trenton 23-26, Wilmington, Del., 27-28, Camden, N. J., 29-Sept. 1.
"Cyclone," Lyc. Theatre, Chas. F. Berry's (Chas. Frohman, mgr.)—Lancaster, Pa., 20, Harrisburg 21-22, Altoona 23, Johnstown 24, Pittsburg 25-26, Wheeling, W. Va., 27-28, Steubenville, O., 29, Canton 30, Akron 31-Sept. 1.
"Cyclone," Lyc. Theatre, Chas. F. Berry's (Chas. Frohman, mgr.)—Cleveland, O., 20-26, Toledo 27-28, Detroit 29-31, Sept. 1.
"Cyclone," Lyc. Theatre, Chas. F. Berry's (Chas. Frohman, mgr.)—Chicago, Ill., 20-26, Milwaukee, Wis., 27-Sept. 1.
"Cyclone," Lyc. Theatre, Chas. F. Berry's (Chas. Frohman, mgr.)—Minneapolis, Minn., 20-26, St. Paul 27-Sept. 1.
"Cyclone," Lyc. Theatre, Chas. F. Berry's (Chas. Frohman, mgr.)—Denver, Colo., 20-26, Colorado Springs 27, Pueblo 28, Leadville 29, Glenwood Springs 30, Grand Junction 31, Salt Lake City, Sept. 1.
"Cyclone," Lyc. Theatre, Chas. F. Berry's (Chas. Frohman, mgr.)—Los Angeles, Cal., 20-26, San Diego 27-28, Riverside 29, San Bernardino 30, Los Angeles 31-Sept. 1.
"Cyclone," Lyc. Theatre, Chas. F. Berry's (Chas. Frohman, mgr.)—San Francisco, Cal., 20-Sept. 26.
"Cyclone," Lyc. Theatre, Chas. F. Berry's (Chas. Frohman, mgr.)—Portland, Ore., 27-29, Tacoma, Wash., 30, Seattle 31-Sept. 1.
"Cyclone," Lyc. Theatre, Chas. F. Berry's (Chas. Frohman, mgr.)—Spokane, Wash., 20-22, Butte, Mont., 23-26, Helena 27-28, Great Falls 29, Lewistown 30, Billings 31-Sept. 1.
"Cyclone," Lyc. Theatre, Chas. F. Berry's (Chas. Frohman, mgr.)—Winnipeg, Can., 20-26, Brandon 27, Moose Jaw 28, Regina 29, Saskatoon 30, Edmonton 31-Sept. 1.
"Cyclone," Lyc. Theatre, Chas. F. Berry's (Chas. Frohman, mgr.)—Calgary, Can., 20-26, Lethbridge 27, Macleod 28, Cranbrook 29, Nelson 30, Rossland 31-Sept. 1.
"Cyclone," Lyc. Theatre, Chas. F. Berry's (Chas. Frohman, mgr.)—Vancouver, B. C., 20-26, Victoria 27-Sept. 1.
"Cyclone," Lyc. Theatre, Chas. F. Berry's (Chas. Frohman, mgr.)—Seattle, Wash., 20-Sept. 1.
"Cyclone," Lyc. Theatre, Chas. F. Berry's (Chas. Frohman, mgr.)—Tacoma, Wash., 20-22, Portland, Ore., 23-26, Salem 27, Eugene 28, Roseburg 29, Medford 30, Ashland 31-Sept. 1.
"Cyclone," Lyc. Theatre, Chas. F. Berry's (Chas. Frohman, mgr.)—Sacramento, Cal., 20-Sept. 26.
"Cyclone," Lyc. Theatre, Chas. F. Berry's (Chas. Frohman, mgr.)—Los Angeles, Cal., 20-26, San Diego 27-28, Riverside 29, San Bernardino 30, Los Angeles 31-Sept. 1.
"Cyclone," Lyc. Theatre, Chas. F. Berry's (Chas. Frohman, mgr.)—Denver, Colo., 20-26, Colorado Springs 27, Pueblo 28, Leadville 29, Glenwood Springs 30, Grand Junction 31, Salt Lake City, Sept. 1.
"Cyclone," Lyc. Theatre, Chas. F. Berry's (Chas. Frohman, mgr.)—Minneapolis, Minn., 20-26, St. Paul 27

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Sargent's Carnival—Hartford, Ill., 22. Canton 23. Galesburg 24. Monmouth 25. Macomb 26. Bushnell 27. Moline 28. Kewanee 29. Peoria, Mon., Oct. 2.

Ringling Bros.—Bangor, Me., 22. Portland 23. Lewiston 24. Rockland 25. Belfast 26. Bucksport 27. Ellsworth 28. Calais 29. Eastport 30. Houlton 31. Presque Isle Sept. 1.

Sells' Great Big Wild West, Col. Lillie's—Chester, Pa., 22. Kaolmore, Md., 23, 24. Washington, D. C., 25, 26.

Sells Bros.—Cross Bay, Wyo., 22. Iron River, Mich., 23. Escanaba 24. Menominee 25. Iron Mountain 27. Ishpeming 28. Negaunee 29. Marquette 30. Calumet 31. Houghton 1. Fond du Lac 30. Janesville 31. Monroe Sept. 1.

Sparks' Great Shows—Ashland, Ky., 22. Catlettsburg 23. Grayson 24. Olive Hill 25. Morehead 26. Jackson 27. Hazard 28. Pikeville 29. Williamson 30. Logan 31. Madison Sept. 1.

Wallace's Anderson—Smithfield, Ky., 23. Eminence 24. Crestwood 25.

Wallace's Big Show—Janesville, Wis., 22. Fort Atkins 23. Belleville 24. Monroe 25. Brodhead 26. Beloit 27. Lexington 28. Freeport 29. Rockford 30. Granite City 31. Carlinville Sept. 1.

Walter Sill's Wild West, Col. Little's—Chester, Pa., 22. Kaolmore, Md., 23, 24. Washington, D. C., 25, 26.

Wallace Bros.—Cross Bay, Wyo., 22. Iron River, Mich., 23. Escanaba 24. Menominee 25. Iron Mountain 27. Ishpeming 28. Negaunee 29. Marquette 30. Calumet 31. Houghton 1. Fond du Lac 30. Janesville 31. Monroe Sept. 1.

Lemmer's Show—Ashland, Ky., 22. Catlettsburg 23. Grayson 24. Olive Hill 25. Morehead 26. Jackson 27. Hazard 28. Pikeville 29. Williamson 30. Logan 31. Madison Sept. 1.

Sells-Floto—Guthrie, Okla., 22. Fort Smith, Ark., 23. Muskogee 24. Tulsa 25. Sapulpa 26. Pawhuska 27. Ponca City 28. Enid 29.

Barnum & Bailey's Greatest Show on Earth—Madison, Wis., 22. Janesville 23. Rockford 24. Freeport 25. Dubuque, Ia., 26. Davenport 27. Rock Island 28. Galesburg 29. Springfield, Ill., 30. Decatur 31. Danville Sept. 1.

Howard's Show—Washington, N. Y., 22. Hudson Falls 23. Greenwich 24. Ballston, N. Y., 25. Johnstown 26. Gloversville 27. Carnation Bros.—Ellsworth, Me., 22. Calais 23. Eastport 24. Houlton 25. Presque Isle 26. Caribou 27.

Wallace Bros.—Ashland, Ky., 22. Catlettsburg 23. Hatcher 24. Grayson 25. Olive Hill 26. Morehead 27. Jackson 28. Hazard 29. Pikeville 30. Williamson 31. Logan Sept. 1.

Cole Bros.—Fort Madison, Ia., 22. Burlington 23. Keokuk 24. Hamilton, Ill., 25. Carrollton 26. Bunker Hill 27. Litchfield 28. Staunton 29. Edwardsville 30. Alton 31. Belleville Sept. 1.

Cole Bros.—Cedar Rapids, Ia., 22. Marion 23. Mt. Vernon 24. Lisbon 25. Wilton Junction 26. Tipton 27. Iowa City 28. Independence 29. Waterloo 30. Traverse City 31. Cheboygan Sept. 1.

Forepaugh-Sells—Ottawa, Kan., 22. Smithville 23. Stanton 24. Chanute 25. Altoona 26. Independence 27. Coffeyville 28. Bartlesville 29. Lexington 30. Sedalia 31. Columbia Sept. 1.

Gollmar Bros.—Ashland, Ky., 22. Catlettsburg 23. Grayson 24. Olive Hill 25. Morehead 26. Jackson 27. Hazard 28. Pikeville 29. Williamson 30. Logan 31. Madison Sept. 1.

Hagenbeck-Wallace—Ashland, Ky., 22. Catlettsburg 23. Grayson 24. Olive Hill 25. Morehead 26. Jackson 27. Hazard 28. Pikeville 29. Williamson 30. Logan 31. Madison Sept. 1.

Hagenbeck's Animal Show—Ashland, Ky., 22. Catlettsburg 23. Grayson 24. Olive Hill 25. Morehead 26. Jackson 27. Hazard 28. Pikeville 29. Williamson 30. Logan 31. Madison Sept. 1.

Hunter's Show—Ashland, Ky., 22. Catlettsburg 23. Grayson 24. Olive Hill 25. Morehead 26. Jackson 27. Hazard 28. Pikeville 29. Williamson 30. Logan 31. Madison Sept. 1.

Ringling Bros.—Bangor, Me., 22. Portland 23. Lewiston 24. Rockland 25. Belfast 26. Bucksport 27. Ellsworth 28. Calais 29. Eastport 30. Houlton 31. Presque Isle Sept. 1.

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By WALKER and BALL.

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By H. WAKEFIELD SMITH.

TAKE ME TO YOUR HEART AGAIN

By DAVIS and RICHMOND.

ONLY A MESSAGE FROM HOME SWEET HOME

By FLEMING and FLORANT.

LOVE ME AND THE WORLD IS MINE

By REED and BALL.

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CLIFTON CRAWFORD'S Great Big Hit on the N. Y. Roof Garden All Summer. Fine Production Number.

AWAKE, MY BELOVED, AWAKE,

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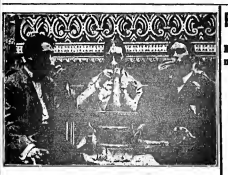

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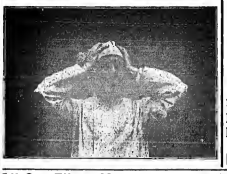

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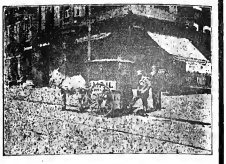

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